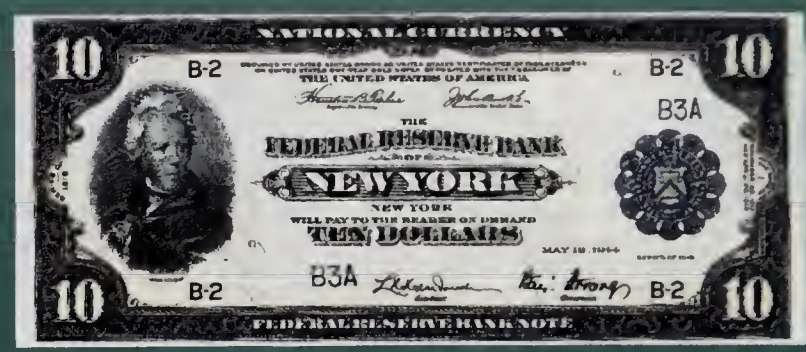
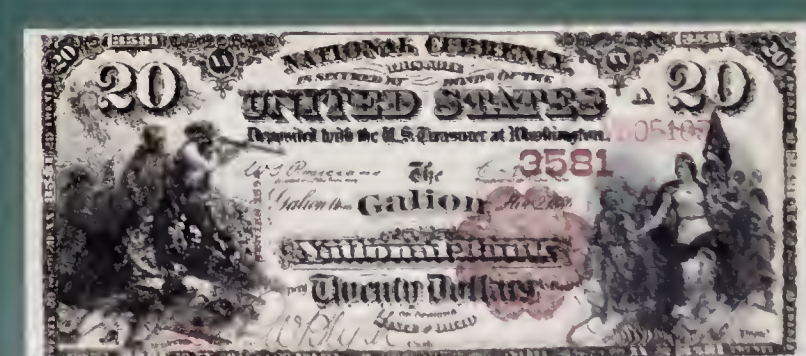
PUBLIC AUCTION SALE

United States Coins and The Jon DeVries Collection of United States Paper Money

SEPTEMBER 10, 11, 1996





Stack's® 123 WEST 57th STREET,

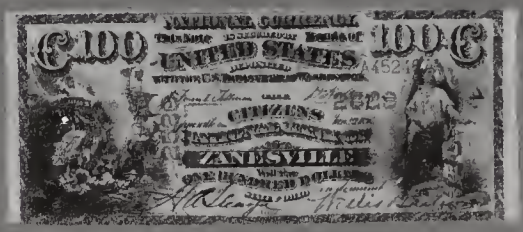
NEW YORK, N.Y. 10019-2280

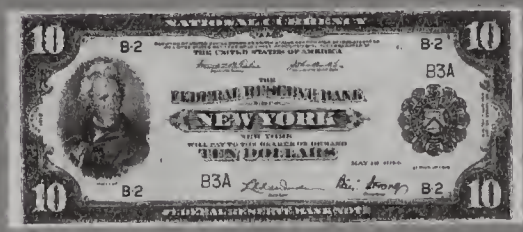
AUCTION RESULTS*

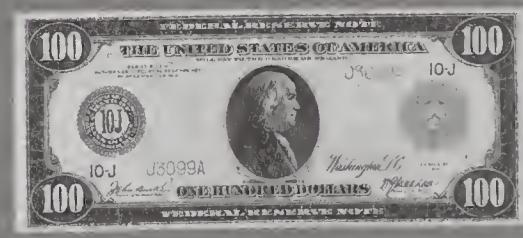
PUBLIC AUCTION SALE

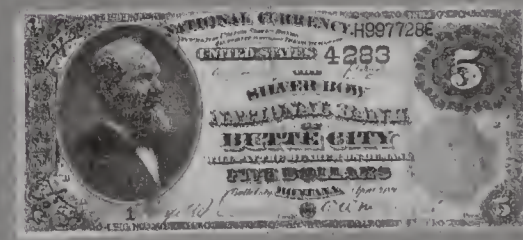
United States Coins and The Jon DeVries Collection of United States Paper Money

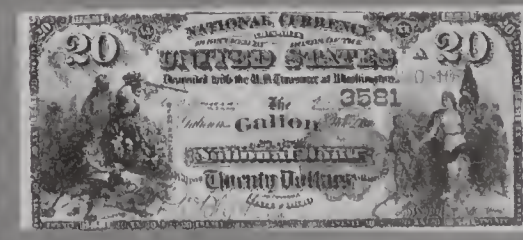
SEPTEMBER 10, 11, 1996











Stack's® 123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1,232.00	61	605.00	121	825.00	181	154.00
2	2,200.00	62	550.00	122	550.00	182	1,100.00
3	495.00	63	1,980.00	123	907.50	183	825.00
4	715.00	64	770.00	124	2,090.00	184	264.00
5	825.00	65	577.50	125	1,540.00	185	82.50
6	385.00	66	825.00	126	1,650.00	186	4,180.00
7	385.00	67	1,980.00	127	396.00	187	4,180.00
8	363.00	68	357.50	128	687.50	188	110.00
9	286.00	69	242.00	129	907.50	189	187.00
10	412.50	70	825.00	130	935.00	190	264.00
11	247.50	71	220.00	131	2,420.00	191	440.00
12	880.00	72	770.00	132	632.50	192	220.00
13	357.50	73	374.00	133	797.50	193	247.50
14	242.00	74	357.50	134	506.00	194	660.00
15	66.00	75	467.50	135	220.00	195	143.00
16	264.00	76	242.00	136	440.00	196	770.00
17	418.00	77	440.00	137	880.00	197	440.00
18	495.00	78	165.00	138	220.00	198	275.00
19	1,870.00	79	1,980.00	139	330.00	199	88.00
20	264.00	80	WITHDRAWN	140	253.00	200	330.00
21	275.00	81	143.00	141	209.00	201	264.00
22	121.00	82	165.00	142	132.00	202	110.00
23	132.00	83	231.00	143	220.00	203	110.00
24	385.00	84	308.00	144	198.00	204	687.50
25	154.00	85	198.00	145	253.00	205	467.50
26	660.00	86	396.00	146	115.50	206	907.50
27	1,650.00	87	242.00	147	660.00	207	99.00
28	2,200.00	88	275.00	148	165.00	208	275.00
29	880.00	89	154.00	149	660.00	209	121.00
30	330.00	90	33.00	150	687.50	210	71.50
31	275.00	91	88.00	151	495.00	211	132.00
32	632.50	92	143.00	152	467.50	212	880.00
33	220.00	93	231.00	153	550.00	213	357.50
34	209.00	94	264.00	154	550.00	214	198.00
35	264.00	95	187.00	155	495.00	215	55.00
36	308.00	96	385.00	156	1,045.00	216	132.00
37	137.50	97	308.00	157	880.00	217	2,310.00
38	742.50	98	165.00	158	742.50	218	385.00
39	577.50	99	1,375.00	159	143.00	219	308.00
40	412.50	100	880.00	160	4,400.00	220	44.00
41	632.50	101	3,300.00	161	396.00	221	396.00
42	577.50	102	522.50	162	550.00	222	60.50
43	440.00	103	990.00	163	110.00	223	385.00
44	467.50	104	1,320.00	164	176.00	224	330.00
45	935.00	105	495.00	165	132.00	225	82.50
46	192.50	106	550.00	166	440.00	226	198.00
47	187.00	107	412.50	167	110.00	227	687.50
48	242.00	108	1,650.00	168	220.00	228	935.00
49	2,420.00	109	412.50	169	770.00	229	192.50
50	1,760.00	110	2,750.00	170	154.00	230	308.00
51	1,100.00	111	473.00	171	357.50	231	99.00
52	264.00	112	1,925.00	172	209.00	232	495.00
53	462.00	113	770.00	173	3,300.00	233	49.50
54	990.00	114	2,750.00	174	1,100.00	234	264.00
55	522.50	115	605.00	175	286.00	235	275.00
56	990.00	116	1,771.00	176	577.50	236	687.50
57	1,265.00	117	742.50	177	797.50	237	143.00
58	1,870.00	118	990.00	178	577.50	238	176.00
59	825.00	119	990.00	179	632.50	239	22.00
60	2,420.00	120	385.00	180	412.50	240	121.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	110.00	301	715.00	361	165.00	421	143.00
242	187.00	302	935.00	362	825.00	422	440.00
243	385.00	303	440.00	363	341.00	423	412.50
244	440.00	304	302.50	364	132.00	424	825.00
245	880.00	305	522.50	365	605.00	425	467.50
246	1,980.00	306	148.50	366	935.00	426	308.00
247	467.50	307	357.50	367	577.50	427	440.00
248	231.00	308	687.50	368	990.00	428	88.00
249	49.50	309	286.00	369	412.50	429	1,540.00
250	1,980.00	310	165.00	370	770.00	430	1,320.00
251	286.00	311	550.00	371	715.00	431	1,375.00
252	550.00	312	522.50	372	302.50	432	1,045.00
253	605.00	313	275.00	373	506.00	433	110.00
254	385.00	314	440.00	374	1,045.00	434	440.00
255	247.50	315	286.00	375	550.00	435	154.00
256	88.00	316	275.00	376	825.00	436	687.50
257	231.00	317	385.00	377	357.50	437	330.00
258	209.00	318	3,740.00	378	467.50	438	1,485.00
259	440.00	319	440.00	379	396.00	439	605.00
260	374.00	320	467.50	380	506.00	440	253.00
261	770.00	321	440.00	381	434.50	441	1,045.00
262	577.50	322	440.00	382	302.50	442	577.50
263	418.00	323	110.00	383	176.00	443	687.50
264	935.00	324	1,402.50	384	660.00	444	880.00
265	385.00	325	187.00	385	357.50	445	742.50
266	495.00	326	1,100.00	386	467.50	446	154.00
267	357.50	327	440.00	387	121.00	447	3,850.00
268	577.50	328	137.50	388	467.50	448	1,155.00
269	605.00	329	302.50	389	935.00	449	187.00
270	577.50	330	121.00	390	550.00	450	1,650.00
271	1,430.00	331	385.00	391	286.00	451	253.00
272	2,640.00	332	440.00	392	88.00	452	198.00
273	605.00	333	660.00	393	1,210.00	453	907.50
274	550.00	334	187.00	394	550.00	454	2,090.00
275	550.00	335	247.50	395	990.00	455	1,540.00
276	522.50	336	143.00	396	880.00	456	1,265.00
277	522.50	337	935.00	397	687.50	457	1,265.00
278	990.00	338	60.50	398	330.00	458	495.00
279	1,760.00	339	935.00	399	550.00	459	880.00
280	2,310.00	340	176.00	400	825.00	460	1,870.00
281	577.50	341	275.00	401	308.00	461	440.00
282	550.00	342	33.00	402	522.50	462	1,760.00
283	522.50	343	220.00	403	176.00	463	2,310.00
284	357.50	344	165.00	404	385.00	464	2,090.00
285	577.50	345	49.50	405	302.50	465	121.00
286	660.00	346	38.50	406	1,980.00	466	242.00
287	632.50	347	44.00	407	357.50	467	495.00
288	660.00	348	220.00	408	357.50	468	143.00
289	522.50	349	330.00	409	385.00	469	577.50
290	302.50	350	1,210.00	410	632.50	470	440.00
291	93.50	351	440.00	411	60.50	471	143.00
292	385.00	352	385.00	412	412.50	472	550.00
293	770.00	353	110.00	413	715.00	473	77.00
294	632.50	354	742.50	414	632.50	474	1,650.00
295	770.00	355	412.50	415	1,980.00	475	660.00
296	385.00	356	440.00	416	27.50	476	110.00
297	137.50	357	467.50	417	770.00	477	3,960.00
298	440.00	358	742.50	418	3,740.00	478	132.00
299	192.50	359	143.00	419	231.00	479	1,430.00
300	412.50	360	440.00	420	467.50	480	2,420.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	121.00	512	302.50	543	110.00	574	264.00
482	33.00	513	165.00	544	154.00	575	38.50
483	550.00	514	220.00	545	467.50	576	99.00
484	418.00	515	264.00	546	60.50	577	247.50
485	605.00	516	247.50	547	110.00	578	165.00
486	2,640.00	517	302.50	548	385.00	579	165.00
487	770.00	518	302.50	549	176.00	580	605.00
488	1,375.00	519	4,840.00	550	869.00	581	88.00
489	1,375.00	520	264.00	551	143.00	582	154.00
490	4,840.00	521	550.00	552	308.00	583	132.00
491	770.00	522	176.00	553	3,300.00	584	176.00
492	550.00	523	220.00	554	198.00	585	330.00
493	440.00	524	467.50	555	550.00	586	302.50
494	715.00	525	385.00	556	550.00	587	33.00
495	176.00	526	275.00	557	880.00	588	66.00
496	385.00	527	192.50	558	594.00	589	99.00
497	253.00	528	616.00	559	1,650.00	590	209.00
498	385.00	529	1,430.00	560	1,650.00	591	121.00
499	440.00	530	550.00	561	198.00	592	121.00
500	275.00	531	3,850.00	562	220.00	593	137.50
501	220.00	532	110.00	563	176.00	594	27.50
502	440.00	533	121.00	564	385.00	595	82.50
503	88.00	534	220.00	565	550.00	596	99.00
504	154.00	535	154.00	566	715.00	597	467.50
505	33.00	536	220.00	567	330.00	598	121.00
506	385.00	537	99.00	568	396.00	599	110.00
507	121.00	538	60.50	569	2,200.00	600	220.00
508	33.00	539	132.00	570	66.00		
509	55.00	540	110.00	571	77.00		
510	374.00	541	88.00	572	165.00		
511	302.50	542	99.00	573	209.00		

NO LOTS - #601 to #1000

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1001	1,155.00	1061	577.50	1121	198.00	1181	1,237.50
1002	1,265.00	1062	550.00	1122	132.00	1182	308.00
1003	715.00	1063	275.00	1123	77.00	1183	247.50
1004	715.00	1064	330.00	1124	319.00	1184	2,090.00
1005	990.00	1065	330.00	1125	121.00	1185	1,540.00
1006	242.00	1066	209.00	1126	253.00	1186	3,960.00
1007	935.00	1067	220.00	1127	82.50	1187	1,100.00
1008	WITHDRAWN	1068	302.50	1128	247.50	1188	632.50
1009	4,400.00	1069	198.00	1129	880.00	1189	605.00
1010	1,650.00	1070	880.00	1130	93.50	1190	687.50
1011	121.00	1071	522.50	1131	1,210.00	1191	440.00
1012	715.00	1072	1,045.00	1132	715.00	1192	308.00
1013	550.00	1073	143.00	1133	660.00	1193	77.00
1014	550.00	1074	687.50	1134	357.50	1194	440.00
1015	770.00	1075	165.00	1135	55.00	1195	286.00
1016	357.50	1076	176.00	1136	2,530.00	1196	330.00
1017	522.50	1077	286.00	1137	1,540.00	1197	467.50
1018	297.00	1078	165.00	1138	2,530.00	1198	247.50
1019	495.00	1079	308.00	1139	467.50	1199	357.50
1020	412.50	1080	231.00	1140	49.50	1200	412.50
1021	154.00	1081	1,320.00	1141	209.00	1201	1,127.50
1022	187.00	1082	1,540.00	1142	176.00	1202	1,760.00
1023	357.50	1083	440.00	1143	209.00	1203	143.00
1024	220.00	1084	632.50	1144	110.00	1204	220.00
1025	1,265.00	1085	82.50	1145	357.50	1205	385.00
1026	55.00	1086	71.50	1146	143.00	1206	330.00
1027	990.00	1087	132.00	1147	330.00	1207	935.00
1028	198.00	1088	176.00	1148	330.00	1208	165.00
1029	990.00	1089	99.00	1149	93.50	1209	198.00
1030	110.00	1090	242.00	1150	550.00	1210	264.00
1031	1,760.00	1091	1,650.00	1151	330.00	1211	4,180.00
1032	962.50	1092	1,210.00	1152	220.00	1212	357.50
1033	412.50	1093	165.00	1153	1,320.00	1213	440.00
1034	1,100.00	1094	220.00	1154	1,100.00	1214	412.50
1035	522.50	1095	209.00	1155	687.50	1215	192.50
1036	467.50	1096	209.00	1156	319.00	1216	176.00
1037	467.50	1097	2,035.00	1157	1,430.00	1217	1,320.00
1038	286.00	1098	203.50	1158	121.00	1218	220.00
1039	632.50	1099	66.00	1159	880.00	1219	2,090.00
1040	143.00	1100	330.00	1160	176.00	1220	308.00
1041	2,860.00	1101	209.00	1161	302.50	1221	187.00
1042	110.00	1102	165.00	1162	1,155.00	1222	187.00
1043	308.00	1103	165.00	1163	121.00	1223	308.00
1044	577.50	1104	1,870.00	1164	275.00	1224	3,740.00
1045	264.00	1105	330.00	1165	275.00	1225	990.00
1046	77.00	1106	209.00	1166	110.00	1226	2,750.00
1047	440.00	1107	209.00	1167	137.50	1227	770.00
1048	341.00	1108	121.00	1168	308.00	1228	1,760.00
1049	550.00	1109	577.50	1169	522.50	1229	165.00
1050	357.50	1110	121.00	1170	132.00	1230	522.50
1051	264.00	1111	357.50	1171	121.00	1231	385.00
1052	220.00	1112	264.00	1172	220.00	1232	3,300.00
1053	467.50	1113	99.00	1173	264.00	1233	330.00
1054	110.00	1114	297.00	1174	165.00	1234	385.00
1055	242.00	1115	577.50	1175	715.00	1235	385.00
1056	165.00	1116	825.00	1176	357.50	1236	286.00
1057	99.00	1117	550.00	1177	165.00	1237	357.50
1058	522.50	1118	264.00	1178	242.00	1238	605.00
1059	770.00	1119	132.00	1179	605.00	1239	330.00
1060	660.00	1120	73.70	1180	357.50	1241	5,500.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1242	825.00	1303	495.00	1363	143.00	1425	66.00
1243	632.50	1304	495.00	1364	154.00	1426	198.00
1244	522.50	1305	1,430.00	1365	605.00	1427	93.50
1245	1,210.00	1306	1,320.00	1366	165.00	1428	797.50
1246	165.00	1307	522.50	1367	66.00	1429	852.50
1247	82.50	1308	2,750.00	1369	1,980.00	1431	55.00
1248	1,760.00	1309	3,740.00	1370	WITHDRAWN	1432	522.50
1249	577.50	1310	2,860.00	1371	165.00	1433	88.00
1250	990.00	1311	253.00	1372	115.50	1434	99.00
1251	1,072.50	1312	1,017.50	1373	110.00	1435	110.00
1252	522.50	1313	176.00	1374	132.00	1436	66.00
1253	357.50	1314	88.00	1375	522.50	1437	38.50
1254	396.00	1315	275.00	1376	198.00	1438	60.50
1255	990.00	1316	990.00	1377	165.00	1439	99.00
1256	1,155.00	1317	88.00	1378	198.00	1440	44.00
1257	302.50	1318	88.00	1379	187.00	1441	33.00
1258	495.00	1319	220.00	1380	170.50	1442	220.00
1259	962.50	1320	220.00	1381	297.00	1443	66.00
1260	715.00	1321	110.00	1382	385.00	1444	220.00
1261	286.00	1322	176.00	1383	330.00	1445	110.00
1262	330.00	1323	115.50	1384	110.00	1446	143.00
1263	3,190.00	1324	115.50	1385	71.50	1447	440.00
1264	1,100.00	1325	522.50	1386	319.00	1448	143.00
1265	2,640.00	1326	60.50	1387	110.00	1449	198.00
1266	1,155.00	1327	1,760.00	1388	154.00	1450	154.00
1267	418.00	1328	1,265.00	1389	154.00	1451	176.00
1268	1,760.00	1329	44.00	1390	60.50	1452	352.00
1269	412.50	1330	176.00	1391	440.00	1453	264.00
1270	825.00	1331	110.00	1392	99.00	1454	198.00
1271	231.00	1332	110.00	1393	297.00	1455	82.50
1272	1,100.00	1333	550.00	1394	396.00	1456	797.50
1273	88.00	1334	71.50	1395	165.00	1457	110.00
1274	104.50	1335	302.50	1396	209.00	1458	82.50
1275	110.00	1336	132.00	1397	1,980.00	1459	220.00
1276	176.00	1337	132.00	1398	286.00	1460	143.00
1277	121.00	1338	231.00	1399	286.00	1461	990.00
1278	2,420.00	1339	242.00	1400	2,420.00	1462	143.00
1280	2,750.00	1340	247.50	1401	1,650.00	1463	88.00
1281	2,310.00	1341	352.00	1403	3,080.00	1464	577.50
1282	1,870.00	1342	264.00	1404	1,650.00	1465	522.50
1283	577.50	1343	66.00	1405	1,430.00	1466	495.00
1284	2,200.00	1344	176.00	1406	385.00	1467	319.00
1285	797.50	1345	154.00	1407	121.00	1468	220.00
1286	577.50	1346	154.00	1408	467.50	1469	220.00
1287	715.00	1347	154.00	1409	14,850.00	1470	319.00
1288	440.00	1348	121.00	1410	121.00	1471	1,540.00
1289	3,410.00	1349	143.00	1411	132.00	1472	1,650.00
1290	5,060.00	1350	253.00	1412	143.00	1473	797.50
1291	935.00	1351	253.00	1413	176.00	1474	1,045.00
1292	1,485.00	1352	264.00	1414	1,155.00	1475	302.50
1293	1,210.00	1353	66.00	1415	935.00	1476	302.50
1294	797.50	1354	93.50	1416	187.00	1477	286.00
1295	797.50	1355	132.00	1417	99.00	1478	264.00
1296	1,430.00	1356	132.00	1418	82.50	1479	264.00
1297	1,760.00	1357	132.00	1419	110.00	1480	231.00
1298	495.00	1358	132.00	1420	93.50	1481	231.00
1299	605.00	1359	220.00	1421	687.50	1482	264.00
1300	1,980.00	1360	132.00	1422	231.00	1483	231.00
1301	330.00	1361	110.00	1423	880.00	1484	231.00
1302	1,760.00	1362	132.00	1424	660.00	1485	231.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1486	297.00	1546	3,960.00	1606	357.50	1667	1,155.00
1487	286.00	1547	4,620.00	1608	495.00	1668	467.50
1488	286.00	1548	990.00	1609	3,190.00	1669	522.50
1489	297.00	1549	550.00	1610	286.00	1670	2,970.00
1490	330.00	1550	687.50	1611	3,960.00	1671	990.00
1491	341.00	1551	2,640.00	1612	2,090.00	1672	550.00
1492	330.00	1552	1,760.00	1613	5,060.00	1673	577.50
1493	341.00	1553	550.00	1614	26,400.00	1674	517.00
1494	330.00	1554	357.50	1615	880.00	1675	517.00
1495	330.00	1555	2,310.00	1616	1,155.00	1676	1,430.00
1496	319.00	1556	2,090.00	1617	880.00	1677	550.00
1497	341.00	1557	253.00	1618	1,540.00	1678	506.00
1498	319.00	1558	357.50	1619	935.00	1679	506.00
1499	363.00	1559	302.50	1620	687.50	1680	495.00
1500	1,485.00	1560	275.00	1621	577.50	1681	962.50
1501	1,210.00	1561	242.00	1622	522.50	1682	1,430.00
1502	1,485.00	1562	3,080.00	1623	473.00	1683	1,375.00
1503	247.50	1563	797.50	1624	1,265.00	1684	495.00
1504	165.00	1564	462.00	1625	253.00	1685	935.00
1505	660.00	1565	286.00	1626	935.00	1686	1,017.50
1506	88.00	1566	1,320.00	1627	357.50	1687	1,017.50
1507	132.00	1567	792.00	1628	467.50	1688	1,017.50
1508	374.00	1568	577.50	1629	330.00	1689	462.00
1509	2,090.00	1569	1,320.00	1630	253.00	1690	605.00
1510	797.50	1570	1,155.00	1631	715.00	1691	577.50
1511	1,540.00	1571	605.00	1632	687.50	1692	1,402.50
1512	4,125.00	1572	5,500.00	1633	275.00	1693	1,430.00
1513	3,850.00	1573	1,760.00	1634	242.00	1694	1,320.00
1514	3,575.00	1574	3,960.00	1635	264.00	1695	605.00
1515	2,860.00	1575	1,870.00	1636	253.00	1696	962.50
1516	330.00	1576	5,940.00	1637	330.00	1697	1,408.00
1517	220.00	1577	3,190.00	1638	264.00	1698	1,408.00
1518	1,650.00	1578	4,620.00	1639	2,090.00	1699	962.50
1519	990.00	1579	8,525.00	1640	440.00	1700	577.50
1520	4,180.00	1580	522.50	1641	WITHDRAWN	1701	660.00
1521	2,310.00	1581	990.00	1642	825.00	1702	605.00
1522	577.50	1582	1,760.00	1643	5,500.00	1703	2,310.00
1523	2,420.00	1583	1,210.00	1644	550.00	1704	605.00
1524	3,080.00	1584	1,760.00	1645	715.00	1705	2,090.00
1525	990.00	1585	495.00	1646	825.00	1706	880.00
1526	577.50	1586	907.50	1647	825.00	1707	528.00
1527	473.00	1587	467.50	1648	1,430.00	1708	577.50
1528	286.00	1588	176.00	1649	1,265.00	1709	962.50
1529	385.00	1589	467.50	1650	1,430.00	1710	687.50
1530	275.00	1590	440.00	1651	990.00	1711	440.00
1531	308.00	1591	385.00	1652	1,650.00	1712	852.50
1532	1,100.00	1592	577.50	1653	742.50	1713	852.50
1533	2,200.00	1593	770.00	1654	2,200.00	1714	852.50
1534	3,080.00	1594	264.00	1655	770.00	1715	1,320.00
1535	2,090.00	1595	143.00	1656	1,870.00	1716	1,210.00
1536	8,800.00	1596	198.00	1657	605.00	1717	715.00
1537	797.50	1597	148.50	1658	522.50	1718	385.00
1538	4,180.00	1598	3,520.00	1659	1,265.00	1719	742.50
1539	319.00	1599	198.00	1660	715.00	1720	605.00
1540	1,760.00	1600	577.50	1661	715.00	1721	429.00
1541	577.50	1601	522.50	1662	715.00	1722	1,155.00
1542	880.00	1602	522.50	1663	7,425.00	1723	506.00
1543	1,375.00	1603	632.50	1664	687.50	1724	429.00
1544	154.00	1604	385.00	1665	935.00	1725	852.50
1545	357.50	1605	352.00	1666	550.00	1726	825.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1727	715.00	1758	632.50	1789	577.50	1820	275.00
1728	467.50	1759	880.00	1790	825.00	1821	137.50
1729	715.00	1760	742.50	1791	462.00	1822	71.50
1730	770.00	1761	660.00	1792	137.50	1823	187.00
1731	1,265.00	1762	1,485.00	1793	1,485.00	1824	220.00
1732	797.50	1763	2,420.00	1794	220.00	1825	330.00
1733	687.50	1764	1,595.00	1795	165.00	1826	82.50
1734	715.00	1765	1,430.00	1796	176.00	1827	176.00
1735	715.00	1766	3,795.00	1797	616.00	1828	93.50
1736	467.50	1767	1,045.00	1798	495.00	1829	440.00
1737	440.00	1768	522.50	1799	632.50	1830	115.50
1738	577.50	1769	467.50	1800	181.50	1831	165.00
1739	1,210.00	1770	467.50	1801	231.00	1832	137.50
1740	1,760.00	1771	924.00	1802	1,045.00	1833	66.00
1741	990.00	1772	962.50	1803	467.50	1834	880.00
1742	935.00	1773	880.00	1804	429.00	1835	352.00
1743	962.50	1774	715.00	1805	132.00	1836	132.00
1744	522.50	1775	1,045.00	1806	209.00	1837	1,100.00
1745	605.00	1776	742.50	1807	132.00	1838	2,090.00
1746	742.50	1777	605.00	1808	198.00	1839	1,760.00
1747	907.50	1778	1,540.00	1809	495.00	1840	1,210.00
1748	550.00	1779	1,100.00	1810	242.00	1841	990.00
1749	1,815.00	1780	1,650.00	1811	495.00	1842	220.00
1750	522.50	1781	2,970.00	1812	132.00	1843	247.50
1751	1,017.50	1782	495.00	1813	154.00	1844	330.00
1752	935.00	1783	1,760.00	1814	467.50	1845	330.00
1753	660.00	1784	3,190.00	1815	55.00	1846	467.50
1754	467.50	1785	352.00	1816	132.00	1847	577.50
1755	462.00	1786	1,100.00	1817	93.50		
1756	935.00	1787	209.00	1818	88.00		
1757	880.00	1788	198.00	1819	110.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the final price recorded for the lot, including the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.**

United States Coins
and
The Jon DeVries Collection of United States Paper Money

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TO BE SOLD AT

PUBLIC AUCTION SALE
SEPTEMBER 10, 11, 1996

•

FIRST SESSION

Tuesday Evening, September 10, 1996 — 6:30 P.M. Sharp — Lots 1 - 600

SECOND SESSION

Wednesday Evening, September 11, 1996 — 6:30 P.M. Sharp — Lots 1001 - 1847

Lot Viewing

Lots will be on exhibition EACH DAY starting **Tuesday, SEPTEMBER 3, 1996** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel. Stack's will be closed Monday, September 2 in observance of Labor Day.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

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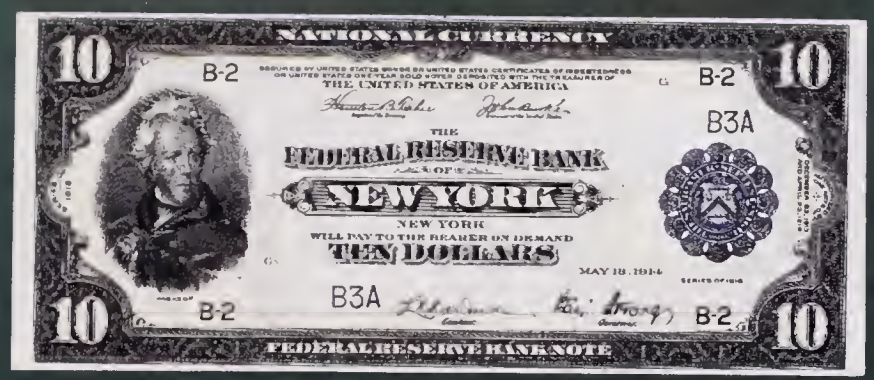

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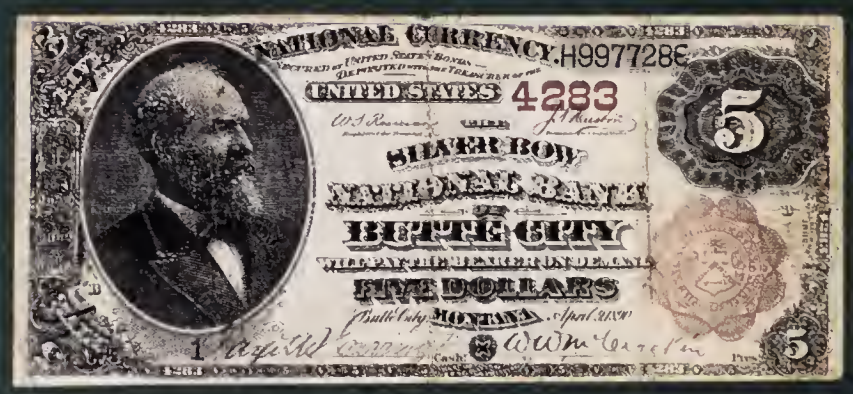

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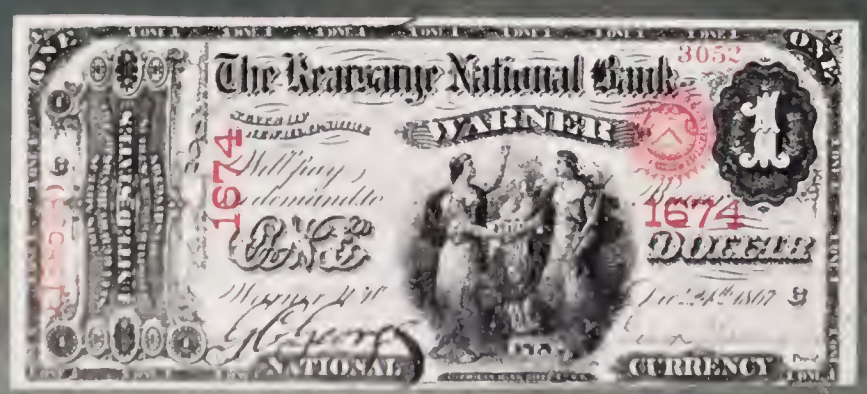

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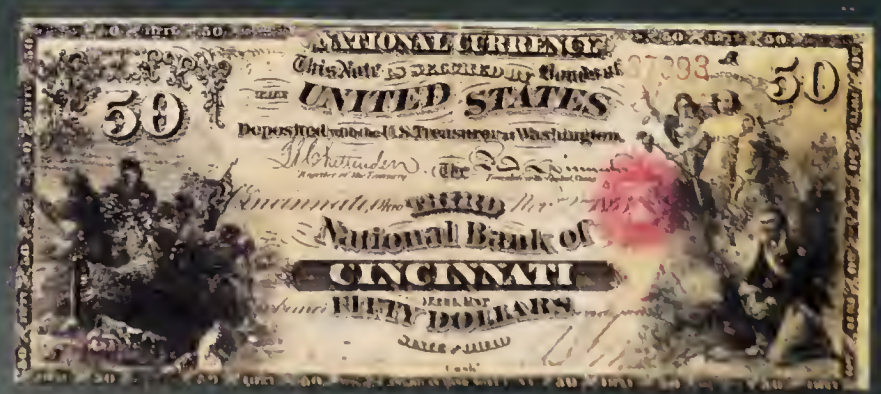

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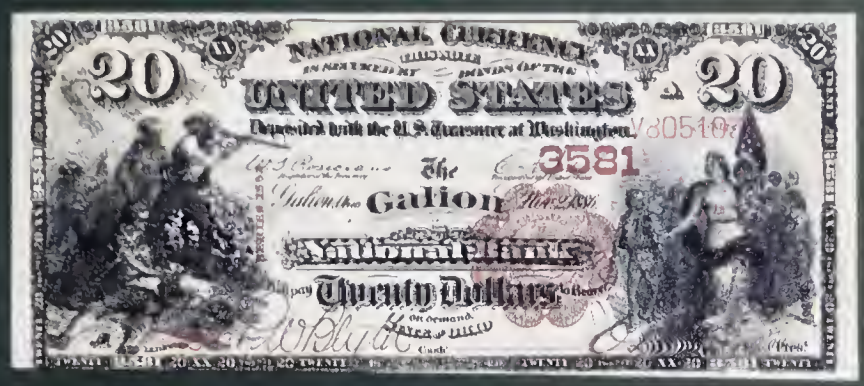

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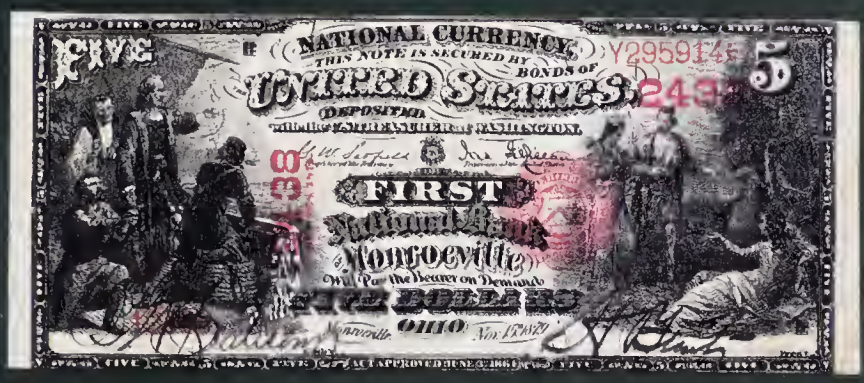

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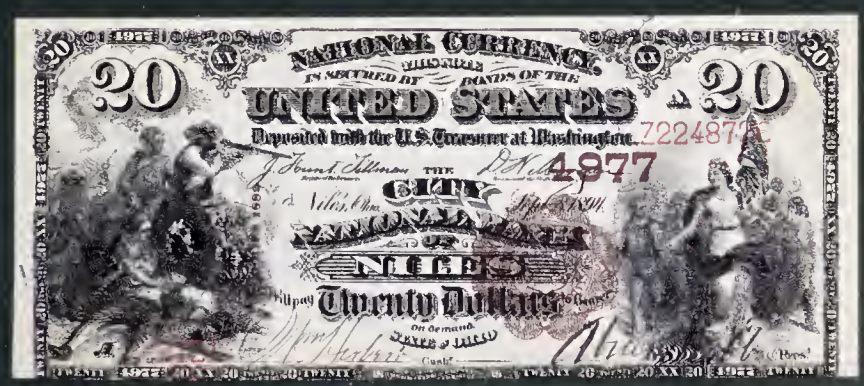

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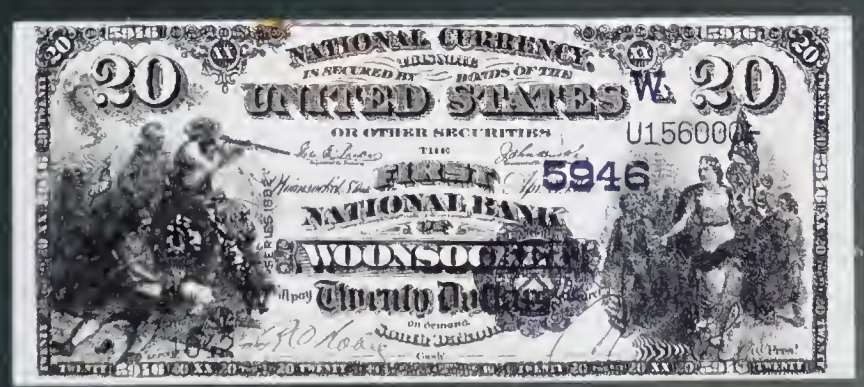

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ORDER OF SALE

FIRST SESSION
Tuesday Evening, September 10, 1996
6:30 P.M. Sharp
Lots 1 - 600

UNITED STATES PAPER MONEY *Lot Nos.*

Large Size Type ..... 1 - 180
1868 "Rainbow" Notes with Matching Vignettes ..... 64 - 67

National Bank Notes ..... 181 - 538
Original Pack of Indiana Notes 217
Part II of the Cassopolis Hoard ..... 259 - 288
Ohio National Bank Notes ..... 383 - 497
Unique Friedberg 584a 519

Small Size Currency ..... 539 - 580

Error Currency ..... 581 - 598

Fractional Currency ..... 599 - 600

SECOND SESSION
Wednesday, Evening, September 11, 1996
6:30 P.M. Sharp
Lots 1001 - 1847

UNITED STATES COINS

U. S. Colonial Coinage, Half Cents, Large and Small Cents ..... 1001 - 1071
U. S. Two Cents through Twenty Cent Pieces ..... 1072 - 1185
U. S. Quarters, Half Dollars ..... 1186 - 1277
U. S. Silver Dollars ..... 1278 - 1463
Rolls of U. S. Coins, U. S. Type Set ..... 1464 - 1505
U. S. Proof Sets, Mint Sets, Pattern Coins ..... 1506 - 1524
U. S. Gold Coins
U. S. Gold Dollars, $2.50 and $3.00 Gold ..... 1525 - 1576
U. S. $5.00 and $10.00 Gold ..... 1577 - 1646
U. S. $20.00 Gold ..... 1647 - 1709
A Special Offering of Indian Head Eagles ($10.00 Gold), Liberty and St. Gaudens Double Eagles ($20.00 Gold) ..... 1710 - 1778
U. S. Commemorative Gold, Commemorative Silver, California Fractional Gold, Exonumia, Encased Postage, Miscellaneous Ancient and Foreign Coins ..... 1779 - 1847

Public Auction Sale

FIRST SESSION

TUESDAY EVENING, SEPTEMBER 10, 1996

6:30 P.M. SHARP

LOTS 1 - 600

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Jon DeVries Collection of United States Paper Money

DEMAND NOTES

Lot No. 1

1 **$5.00. Fr.1.** 1861. No.37977, Series 13. Fine or so, with some scattered pinholes in the center.

Lot No. 2

2 **$10.00. Fr.7.** 1861. No.51995, Series 5. Fine to Very Fine, with substantial body and excellent bold signatures. There is a light 1" brown stain at the top left and one pinhole, but the margins are good and the overall appearance is substantially better than most of the 33 now in the census.

LEGAL TENDER NOTES

3 **$1.00. Fr.16.** 1862. No.72559, Series 249. Choice Uncirculated. Trimmed slightly in at the bottom left.

4 **$1.00. Fr.16.** 1862. No.73443, Series 249. Choice Uncirculated, virtually gem. A lovely type note, with good margins all around.

5 **$1.00. Fr.18.** 1869. No.V9298016. Choice Uncirculated, nearly gem. Bold vivid color and bright paper. The top left margin is just slightly too close for gem.

6 **$1.00. Fr.19.** 1874. No.E3866872. Extremely Fine, with the initial look and feel of a Choice Uncirculated note.

7 **$1.00. Fr.26.** 1875. No.K2880949. Choice Uncirculated. Very slightly close at the top left, but otherwise gem.

8 **$1.00. Fr.26.** 1875. No.K1158829. Choice Uncirculated. A gem except for the margins - tight at the top and a bit close at the sides.

9 **$1.00. Fr.27.** 1878. No.B2257027. Choice Uncirculated but for a broad faint diagonal fold.

10 **$1.00. Fr.28.** 1880. No.Z11042082. Choice Uncirculated. Gem but for the slightly angled top and bottom margins.

11 **$1.00. Fr.29.** 1880. No.Z29546733. Uncirculated. Trimmed slightly at the sides to "sharpen" the corners, and tight at the top.

PAIR OF AUTOGRAPHED 1880 $1.00 NOTES

Lot No. 12

12 **$1.00. Fr.29.** 1880. No.Z30450909. **Autographed by James Gilfillan.** Uncirculated, nearly choice. The corners and left edge are a trifle "soft," but the note is fully original, with good embossing, paper, and color. To date only 21 Gilfillan autographs have been recorded, all Legal Tender Notes and Silver Certificates.

Ex F.C.C. Boyd; Willis O. Crosswhite Collection (New Netherlands, April 24, 1954, lot 621), where it brought $4.00.

Lot No. 13

13 **$1.00. Fr.35.** 1880. No.A5628368. **Autographed by D.N. Morgan** above his engraved signature. Choice Uncirculated, virtually gem. Bright and crackling fresh, with not even a counting smudge to mar its appearance. Not quite as rare as the Gilfillan autograph above, but just as popular.

Also in this sale are the $2, $5 and $10 Legal Tender Notes autographed by Morgan.

14 **$1.00. Fr.36.** 1917. **Low No.B400A.** Choice Uncirculated, nearly gem.

15 **$1.00. Fr.36.** 1917. No.A8604104A. Extremely Fine to About Uncirculated, with a soft central fold.

16 **$1.00. Fr.37.** 1917. **Low No.M400A.** Choice Uncirculated. Close at the bottom, but a gem otherwise.

17 **$1.00. Fr.37*.** 1917. No.☆8575060B. **STAR replacement note.** Choice Uncirculated, very close to gem.

18 **$1.00. Fr.37a.** 1917. No.H13592398A. **Reversed signatures.** Choice Uncirculated, tight at the bottom.

LOW NUMBER CUT SHEET

19 **$1.00. Fr.39.** 1917. **Cut Sheet of 4, with low Serial Numbers R5A to R8A.** All are superb bright Choice Uncirculated notes, very close to gem. A beautiful sheet, all the more attractive for its single-digit serial number. 4 pieces.

20 **$1.00. Fr.39.** 1917. **Low No.N400A.** Choice Uncirculated, and particularly bright and vivid.

21 **$1.00. Fr.39.** 1917. **Low No.R1000A.** Choice Uncirculated. A bit close at the top, but a full gem otherwise.

22 **$1.00. Fr.39.** 1917. No.N85371045A. Choice Uncirculated, gem but for the close bottom right margin.

23 **$1.00. Fr.39.** 1917. No.T20973069A. Choice Uncirculated.

24 **$1.00. Fr.40.** 1923. **No.A5005B. Gem Uncirculated.** A lovely type note for this popular design, with a "radar" number for added desirability.

25 **$1.00. Fr.40.** 1923. No.A43896182B. Choice Extremely Fine, with a few light vertical folds. Fully crisp, and looks Uncirculated; **$2.00. Fr.57.** 1917. No.A37707639A. Choice Extremely Fine, with a single center fold. **2** pieces.

26 **$1.00. Fr.40*.** 1923. No.☆4304D. **STAR replacement note. Gem Uncirculated.** Bold and fresh, with good original embossing. A beautiful example of this popular 20th Century star note.

27 **$2.00. Fr.41.** 1862. No.36606, Series 165. **Choice Uncirculated.** Very tight at the top right, but bright, clean and crisp. A scarce type this nice, as the early fragile banknote paper quickly gave way to edge splits.

FINEST KNOWN AUTOGRAPHED $2.00 "RAINBOW"

Lot No. 28

28 **$2.00. Fr.42.** 1869. No.E9465805. **Autographed by John Burke** above Spinner's signature. Burke was Treasurer of the United States from 1913 through 1921. To date the finer only two autographed $2.00 Rainbows recorded, the other being the James A. Stack's circulated and badly damaged note autographed by Wyman that we sold in 1995. This lovely note is **Gem Uncirculated,** and totally unblemished. The bottom margin ranges from broad to normal, while the other three margins are very broad and even. The ink and paper are bright and attractive, and even without the autograph this would be a lovely type note. ***(SEE COLOR PLATE)***

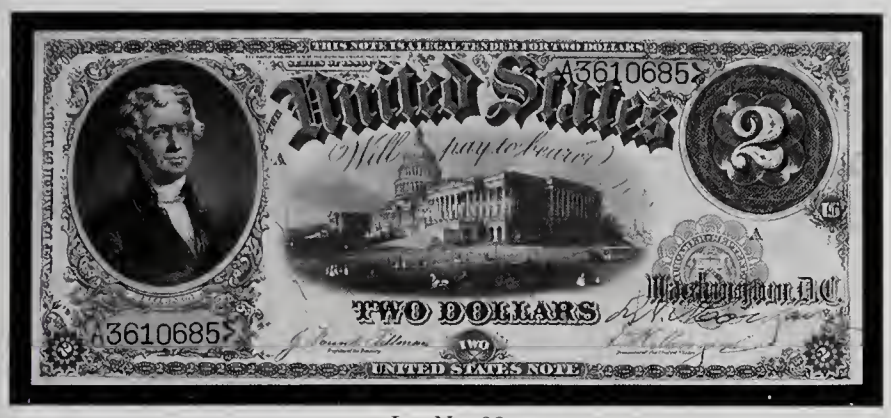
While it appears John Burke autographed a large Fractional Currency collection at some point, his autographs account for less than 8% of all known Large Size autographs. The 28 currently known include just 4 Legal Tender Notes and 2 Treasury Coin Notes, the rest being Silver Certificates.

29 **$2.00. Fr.44.** 1875. No.B3133979. Choice Uncirculated. Not perfectly centered, but otherwise very nice.

30 **$2.00. Fr.51.** 1880. No.Z14484507. Uncirculated. Tightly trimmed at the sides to sharpen the edges and corners. Bright and crisp nevertheless.

31 **$2.00. Fr.52.** 1880. No.Z19516502. About Uncirculated, tight at the top and left. A bright, crisp note, Mint State but for a couple of corner folds.

SCARCE MORGAN AUTOGRAPH



Lot No. 32

32 **$2.00. Fr.56.** 1880. No.A3610685. Choice Uncirculated but for a tiny bent corner tip. Bright, crisp and attractive. **Autographed by D.N. Morgan** above his engraved signature. We have traced a little over a hundred Morgan autographs on $2.00 bills, but only three of them are on Legal Tender Notes.

Also in this sale are the $1, $2, $5 and $10 Legal Tender Notes autographed by Morgan.

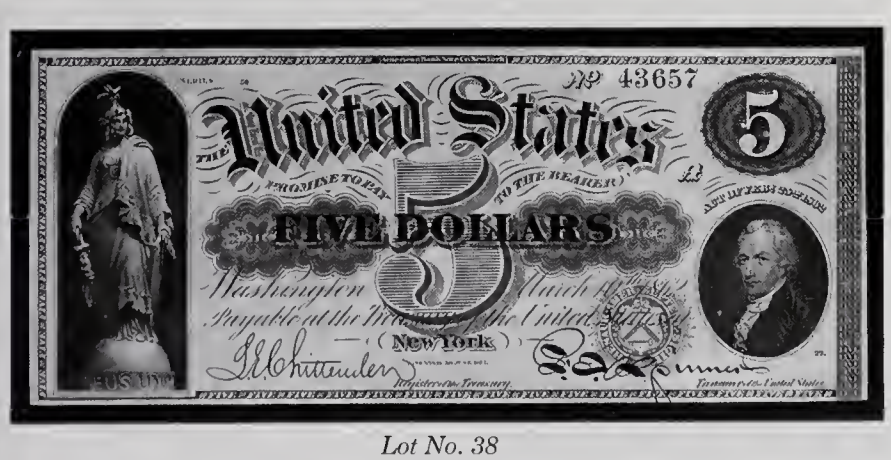
33 **$2.00. Fr.58.** 1917. No.A92584369A. Choice Uncirculated.

34 **$2.00. Fr.59.** 1917. No.B72145701A. Choice Uncirculated.

35 **$2.00. Fr.60.** 1917. Extremely Fine to About Uncirculated. **3** pieces.

36 **$2.00. Fr.60.** 1917. Extremely Fine, give or take a half grade. None damaged. **4** pieces.

37 **$2.00. Fr.60*.** 1917. No.☆3736419B. **STAR replacement note.** Very Fine. An attractive note, but tightly trimmed at the top and bottom.



Lot No. 38

38 **$5.00. Fr.61a.** 1862. No.43657, Series 50. **Choice Uncirculated,** very close to gem. A beautifully bright example, with no defects save a slightly close bottom right margin.

39 **$5.00. Fr.63a.** 1863. No.37754, New Series 68. Choice Uncirculated, with faintly rounded corners. Beautifully bright and crisp, with better margins than normal for this early series.

40 **$5.00. Fr.63a.** 1863. **Low No.8,** New Series 70. Very Good, with a couple of tiny pinholes and splits, and rounded corners. Trimmed slightly in all around, but looks a grade higher.

Lot No. 41

41 **$5.00. Fr.64.** 1869. No.K3547258. **Choice Uncirculated,** very nearly gem, with a couple of small pinholes. Though the margins are not dead even, they are ample all around.

42 **$5.00. Fr.67.** 1875. No.B257817. Choice Uncirculated, very close to gem. Beautifully bright paper and ink, unusual for this variety, which is so often aged or dull.

43 **$5.00. Fr.71.** 1880. No.Z8177291. Uncirculated. Tightly trimmed all around, but otherwise choice.

44 **$5.00. Fr.72.** 1880. No.Z17427877. Choice Uncirculated, with a bit of teller handling and a rounded upper right corner.

AUTOGRAPHED WOODCHOPPER

Lot No. 45

45 **$5.00. Fr.80.** 1880. No.A33152375. **Autographed by D.N. Morgan** above his engraved signature. **Gem Uncirculated,** and about as nice an autographed note as one might hope to own. While the majority of autographed notes are Mint State, few are as nice as this one. ***(SEE COLOR PLATE)***

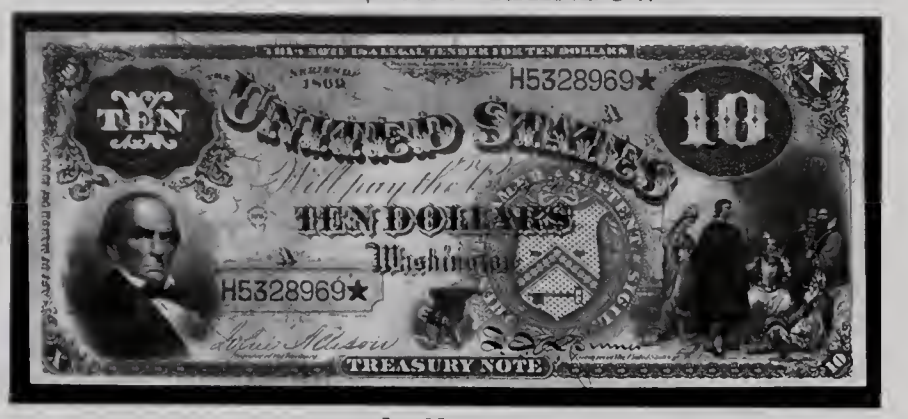
Also in this sale are the $1, $2, and $10 Legal Tender Notes autographed by Morgan.

46 **$5.00. Fr.88*.** 1907. No.☆1573804B. **STAR replacement note.** Fine to Very Fine, with a bit of soiling about the folds on the back. Tight at the top right.

47 **$5.00. Fr.91.** 1907. No.M39330306. Choice Uncirculated. Tight across the top, but very nice otherwise.

48 **$5.00. Fr.91.** 1907. No.K69835289. Another. Choice Uncirculated.

SUPERB $10.00 "RAINBOW"



Lot No. 49

49 **$10.00. Fr.96.** 1869. No.H5328969. **Gem Uncirculated.** Virtually unimprovable on the face, the back centered just a bit low. Though Uncirculated "rainbow" $10's are plentiful enough, they are seldom found this nice.

50 **$10.00. Fr.96.** 1869. No.H7303812. Another. **Choice Uncirculated to Gem Uncirculated.** While the margins are not as full as they might be, the note is in all other respects a gem, and a lovely example of the popular and colorful "Rainbow" issue.

51 **$10.00. Fr.107.** 1880. No.A8837504. **Choice Uncirculated.** A bit close at the top right, but a lovely gem in all other respects.

52 **$10.00. Fr.108.** 1880. No.A9139910. Fine, but washed, most obviously on the back. No pinholes, splits, etc.

53 **$10.00. Fr.110.** 1880. No.A11953999. Extremely Fine.

RARE AUTOGRAPHED "JACKASS" NOTE

Lot No. 54

54 **$10.00. Fr.111.** 1880. No.A17925453. **Autographed by D.N. Morgan** above his engraved signature. **Choice Uncirculated,** a superb gem if it weren't centered just a bit low.

Also in this sale are the $1, $2, and $5 Legal Tender Notes autographed by Morgan.

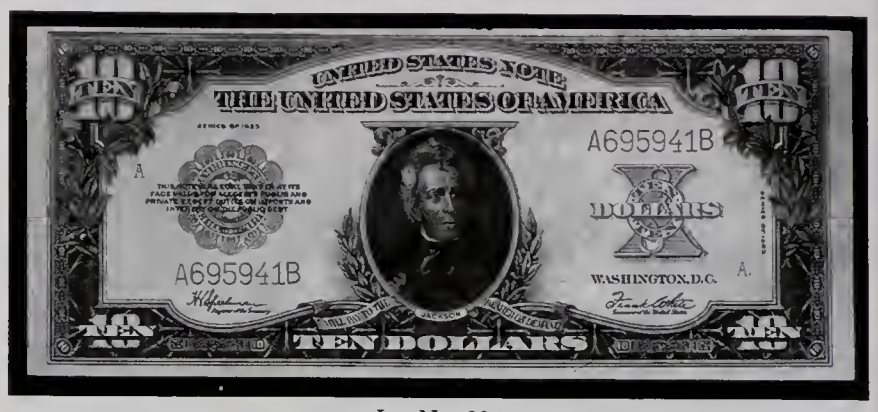
55 **$10.00. Fr.113.** 1880. No.A27688322. Choice Extremely Fine. Tight at the top, with light center fold.

56 **$10.00. Fr.119.** 1901. No.E9896597. About Uncirculated. Not fully bright, with a short corner fold or two, but crisp and nicely centered.

57 **$10.00. Fr.121.** 1901. No.E27668762. **Choice Uncirculated.** A full gem if not for a short natural paper crinkle at the right. Superb bright color and good margins.

58 **$10.00. Fr.122.** 1901. No.E40075612. **Choice Uncirculated,** virtually gem. A nice original example of this ever-popular design.

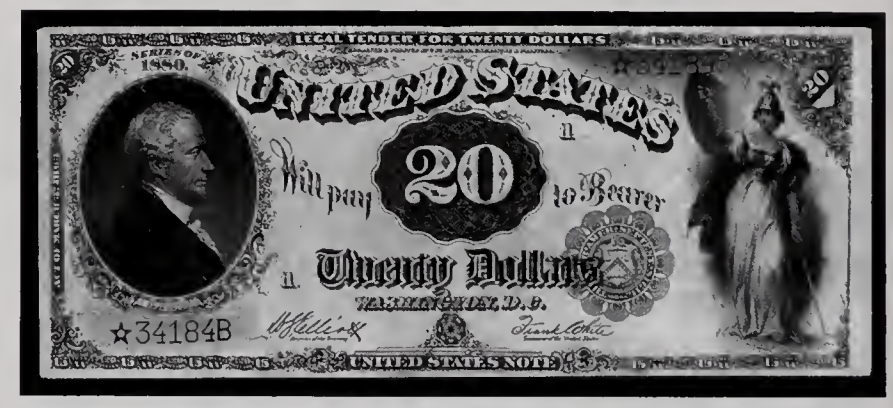
59 **$10.00. Fr.122.** 1901. No.E32564007. Another. Choice Extremely Fine. Close at the top, but bright and crisp.



Lot No. 60

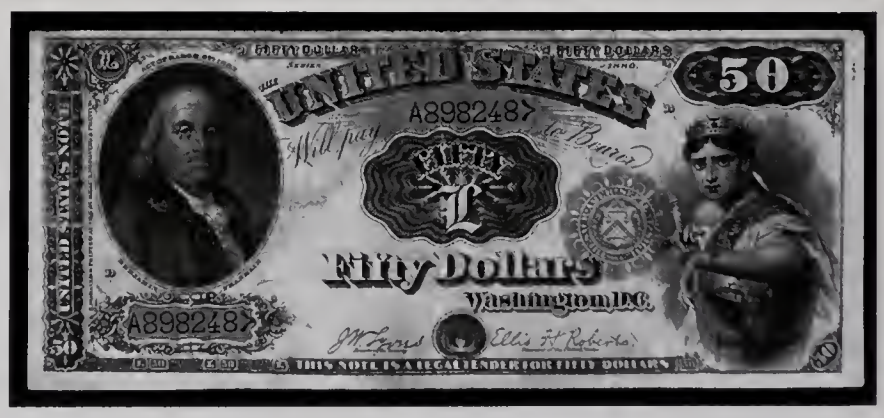
60 **$10.00. Fr.123.** 1923. No.A695941B. Choice Uncirculated. Centered a bit high, with light counting smudging at the right. One of the rarest and most popular of the 20th Century type notes.

61 **$20.00. Fr.124.** 1862. No.43904, Series 6. Very Good, but trimmed in across the bottom, with heavy soiling at the right. There are also a number of short splits, very professionally repaired. Very scarce, and often overlooked due to the easy availability of Fr.126b in high grade. Of the few dozen known to us, not a single one grades full Mint State!



Lot No. 62

62 **$20.00. Fr.147*.** 1880. No.☆34184B. **STAR replacement note.** Fine, with a couple of very tiny pinholes. A new addition to the census, roughly in the middle of the serial number range and the condition range. The only "available" $20 Legal Star, as only three are known for Fr.146.



Lot No. 63

63 **$50.00. Fr.164.** 1880. No.A898248. Very Fine, but lightly washed. Good margins, with no pinholes or splits. A bright attractive example that looks a full grade better on the face. The most "common" of the $50.00 Legal Tender Notes, so ideal for a type set.

SETS OF LEGAL TENDER "RAINBOW" NOTES WITH MATCHING VIGNETTES

Popular in the "early" days of paper money collecting decades ago was the matching of Large Size notes with the vignettes or die proofs that appeared on the notes. With the passing of the early pioneers who founded the Essay Proof Society and the Society of Paper Money Collectors, and the disbursement of their holdings, the assembling of groups such as this has become extremely difficult.

Lot No. 64

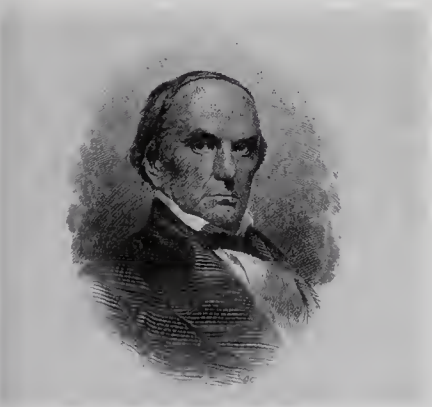
64 **$1.00. Fr.18.** 1869. No.V2862684. Accompanied by die proofs of the vignettes of **George Washington,** by Alfred Sealey and **Columbus Discovering Land,** by Joseph P. Ourdan (after a painting by Charles Schussele). The note is **Choice Uncirculated,** tight at the right, but with good color and a nice overall appearance. The vignettes are on India paper, die sunk on cards, roughly 6" x 8".

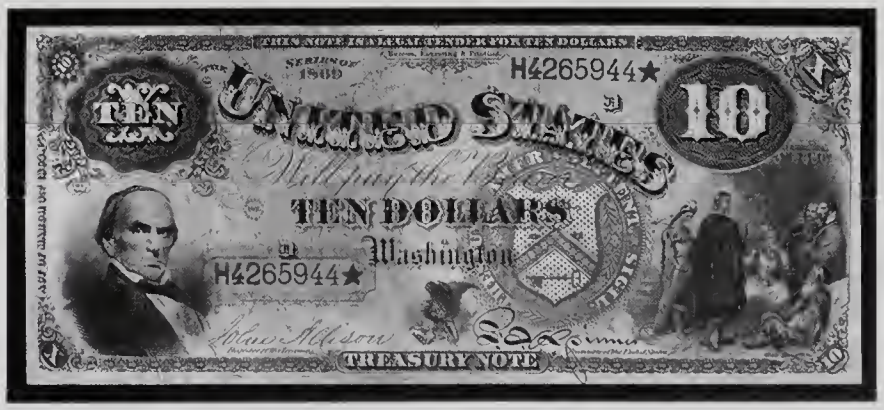
Lot No. 65

65 **$2.00. Fr.42.** 1869. No.U1922017. Accompanied by die proofs of the vignettes of **Thomas Jefferson,** engraved by Charles Burt, and **The Capitol,** by Louis Delnoce and William Chorlton. The note is Very Fine to Extremely Fine, with good margins. The paper and ink are bright, the localized blue security stain in the paper a bit light. The vignettes, as above, are on India paper die sunk on cards, roughly 6" x 8".

Lot No. 66

66 **$5.00. Fr.64.** 1869. No.K2586165. Accompanied by die proofs of the vignettes of **Andrew Jackson,** engraved by Alfred Sealey (after a painting by Thomas Sully), and **The Pioneer,** engraved by Henry Gugler. The note is **Choice Uncirculated, virtually gem.** The margins are good, but not quite even enough for gem, and the colors are beautifully bright. The vignettes, as above, are on India paper, die sunk on 6" x 8" cards.





Lot No. 67

67 **$10.00. Fr.96.** 1869. No.H4265944. Accompanied by die proofs of the vignettes of **Daniel Webster,** engraved by Alfred Sealey, and a vignette referred to both as **Introduction of the Old World to the New World,** or **Pocahontas Presented at Court,** believed to have been engraved by W.W. Rice after a painting by T.A. Liebler. The note is **Gem Uncirculated,** crackling fresh, with superb color. The vignettes, as above, are on India paper, die sunk on 6" x 8" cards.

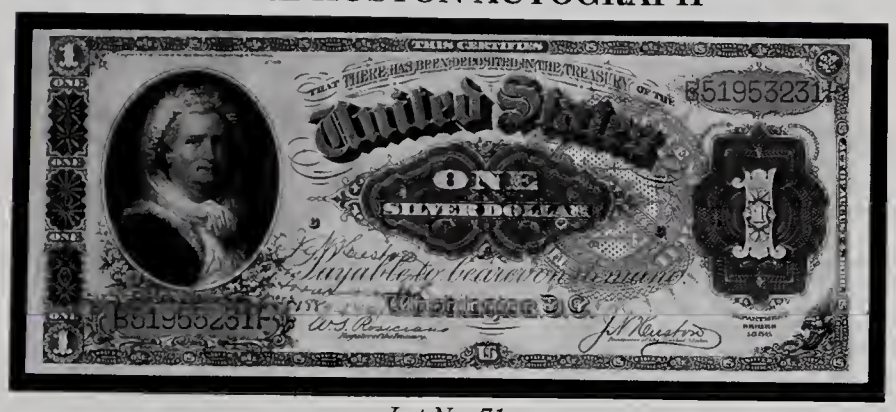
SILVER CERTIFICATES

68 **$1.00. Fr.215.** 1886. No.B13155639. Extremely Fine. Actually a Gem Uncirculated note that unfortunately received just three sharp vertical folds before being saved for posterity.

69 **$1.00. Fr.216.** 1886. No.B20936042. Very Fine. A bit close at the top, but with a nice appearance.

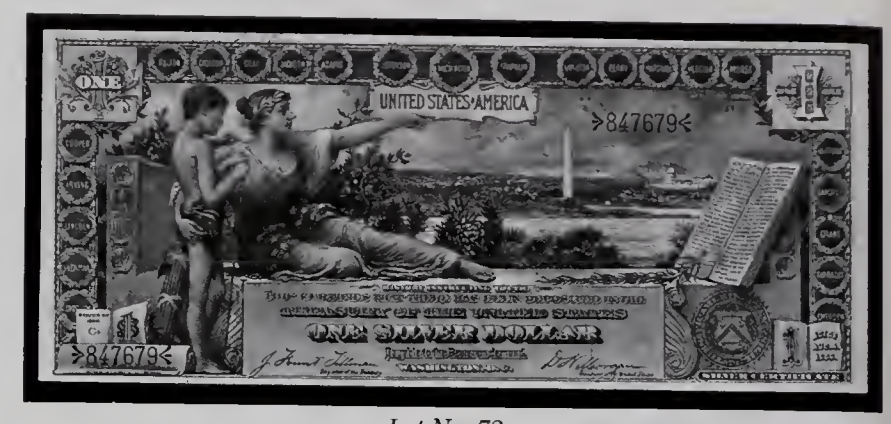
70 **$1.00. Fr.217.** 1886. No.B21773955. **Gem Uncirculated.** Though centered just a hair low, this note is so superior in all other respects that anything less than gem would be unreasonably harsh.

RARE HUSTON AUTOGRAPH



Lot No. 71

71 **$1.00. Fr.218.** 1886. No.B51953231. **Autographed by Treasurer J.N. Huston** left of center. The note has a few vertical creases, but is otherwise perfect, with no corner creases, counting creases or other defects. Bright, crisp and attractive. Among the rarest of autographs, we have traced Huston signatures on only three Silver Certificates and six Treasury/Coin notes out of a total of almost 400 autographed notes known.



Lot No. 72

72 **$1.00. Fr.224.** 1896. No.847679. **Choice Uncirculated,** nearly gem. The first of the extremely popular "Educational" notes, no doubt the most artistic designs ever to appear on our Federal currency.

73 **$1.00. Fr.224.** 1896. No.506704. Extremely Fine, with excellent margins and no problems. Bright and crisp.

74 **$1.00. Fr.224.** 1896. No.445156. Extremely Fine. Centered a bit high, and the paper is not as bright as one might wish.

75 **$1.00. Fr.224.** 1896. No.1257433. Choice Extremely Fine. A nice example, with just a couple of light vertical folds.

76 **$1.00. Fr.225.** 1896. No.55912503. Very Fine to Extremely Fine, with a few small brown spots here and there.

77 **$1.00. Fr.228.** 1899. No.N67794682. Uncirculated, with deep original embossing. The right corners have been "bumped" but the note is otherwise choice.

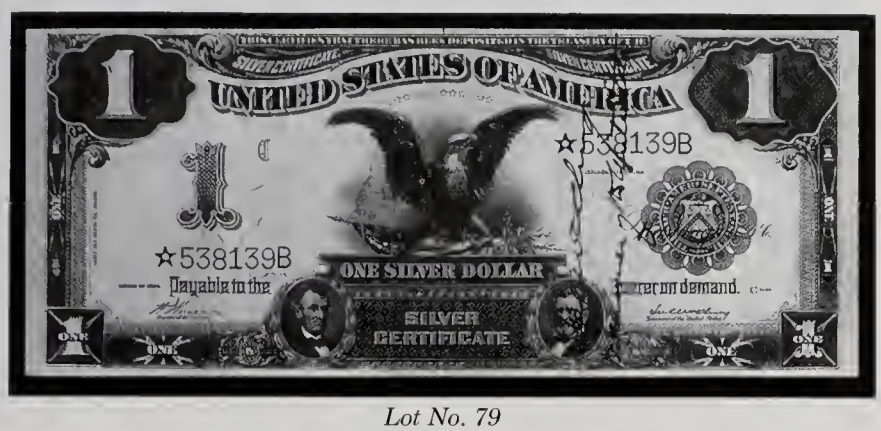
78 **$1.00. Fr.229.** 1899. No.Y12428895. Choice Uncirculated. Gem but for a 2mm brown spot in the left field.

Our 1996 and 1997 Auction Schedule

***OCTOBER 15 – 17, 1996**	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 6, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
DECEMBER 3 – 5, 1996	United States, Ancient & Foreign Gold, Silver & Copper Coins. To be sold in New York City.
JANUARY 14 – 16, 1997	United States, Gold Silver & Copper Coins. To be sold in New York City.
FEBRUARY 12, 1997	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MARCH 18 – 20, 1997	United States, Gold Silver & Copper Coins. To be sold in New York City.
APRIL 9, 1997	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MAY 6 – 8, 1997	United States, Gold Silver & Copper Coins. To be sold in New York City.
JUNE 10 – 12, 1997	United States, Ancient & Foreign Gold, Silver & Copper Coins. To be sold in New York City.
JULY 16, 1997	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
SEPTEMBER 9 – 11, 1997	United States, Gold Silver & Copper Coins. To be sold in New York City.
OCTOBER 14 – 16, 1997	United States, Gold Silver & Copper Coins. To be sold in New York City.
NOVEMBER 5, 1997	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
DECEMBER 2 – 4, 1997	United States, Gold Silver & Copper Coins. To be sold in New York City.

*We are no longer accepting consignments for our October sale.

RARE AUTOGRAPHED STAR NOTE



Lot No. 79

79 **$1.00. Fr.229*.** 1899. No.☆538139B. **STAR replacement note, Autographed by U.S. Treasurer Lee McClung.** Choice Uncirculated, and a full gem if the top margin were just a bit better. Of nearly 400 large size autographed notes we've traced to date, only seven are Star notes - five Silver Certificates and two Federal Reserve Bank Notes (all $1 notes). A very attractive and rare autographed note with an illustrious pedigree.

Ex F.C.C. Boyd; Willis O. Crosswhite Collection (New Netherlands, April 24, 1954, lot 638); NASCA's June 6, 1980 Memphis Convention Sale, lot 389.

80 **$1.00. Fr.230.** 1899. No.Z5265547. Choice Uncirculated.

81 **$1.00. Fr.232.** 1899. No.M95861453M. Extremely Fine to About Uncirculated, with a light horizontal fold; **Fr.712.** 1918. No.B42464742A. Extremely Fine. **2** pieces.

82 **$1.00. Fr.232.** 1899. No.R21478072R. Choice Uncirculated. Close at the top right, but otherwise gem, with deep original embossing.

83 **$1.00. Fr.233.** 1899. No.V84712007V. **Gem Uncirculated.** A superb note with full deep original embossing.

84 **$1.00. Fr.233.** 1899. **Low No.Z74Z.** Choice Uncirculated, slightly close at the top left.

85 **$1.00. Fr.234*.** 1899. No.☆12618528B. **STAR replacement note.** Extremely Fine. Crisp and attractive, with no problems. Listed by Murray, but obviously never actually seen by him, as he lists the grade as "AU".

86 **$1.00. Fr.235.** 1899. **Low No.K66A.** Choice Uncirculated. Slightly close at the bottom left and top right, but gem otherwise.

87 **$1.00. Fr.235.** 1899. **Low No.H300A.** Choice Uncirculated, just centered a bit too high for gem.

88 **$1.00. Fr.237.** 1923. **Low No.A13D.** Choice Uncirculated, very nearly gem.

89 **$1.00. Fr.237.** 1923. **No.X22022222D. Gem Uncirculated.**

90 **$1.00. Fr.237.** 1923. No.Z42406762D. Choice Uncirculated. A gem but for the close top margin.

91 **$1.00. Fr.237.** 1923. Choice Uncirculated. **2** pieces.

92 **$1.00. Fr.237.** 1923. Choice Uncirculated. **3** pieces..

93 **$1.00. Fr.237.** 1923. Very Fine to About Uncirculated, average Extremely Fine. **11** pieces.

94 **$1.00. Fr.238*.** 1923. No.☆22179453D. **STAR replacement note.** Choice Uncirculated.

95 **$1.00. Fr.239.** 1923. No.B46749420E. Choice Uncirculated. A full gem if the bottom margin were a trifle better. By far the scarcest of the 1923 $1.00 Silver Certificates.

1923 "CHANGEOVER" PAIRS

Notes of two different series with consecutive serial numbers. These represent a co-mingling of different face plates on the presses at the same time as a serial number run was being printed. Small Size Changeover pairs can be found in the Small Size section following the National Bank Notes below.

Lot No. 96

96 **$1.00. Fr.237, 238.** 1923. Nos.Y54238252D and Y54238253D respectively, making a "Changeover" pair. Very Choice Uncirculated, nearly gem. A lovely pair of this popular and scarce variety. **2** pieces.

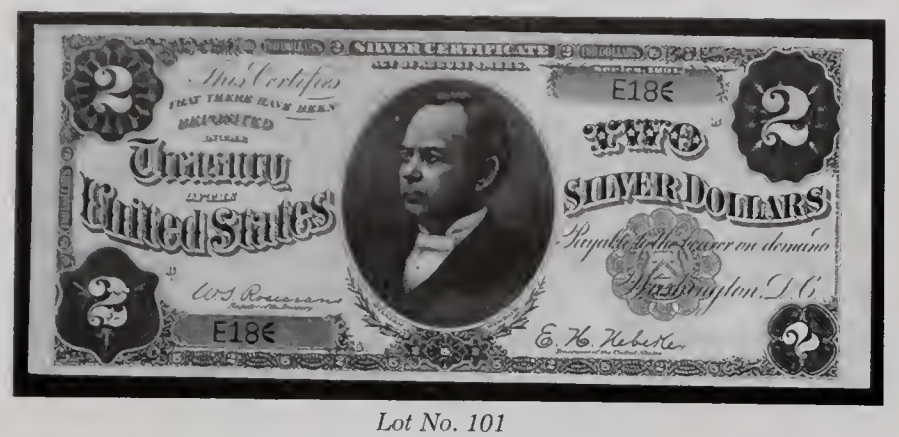
97 **$1.00. Fr.237, 238.** 1923. Nos.X91276909D and X91276908D respectively, making a "Reverse Changeover" pair. Very Choice Uncirculated, virtually gem. Very scarce, and seldom seen this nice. **2** pieces.

98 **$1.00. Fr.237, 238.** 1923. Nos.Z37399429D and Z37399428D respectively, making a "Reverse Changeover" pair. Choice Extremely Fine, each with a couple of light vertical folds. Both look and feel Choice Uncirculated. **2** pieces.

Lot No. 99

99 **$2.00. Fr.240.** 1886. **Low No.B34.** Choice Uncirculated. Not perfectly centered, but bright and crisp.

100 **$2.00. Fr.242.** 1886. No.B9782236. Choice Extremely Fine. Looks and feels Mint State, but has a couple of vertical folds.



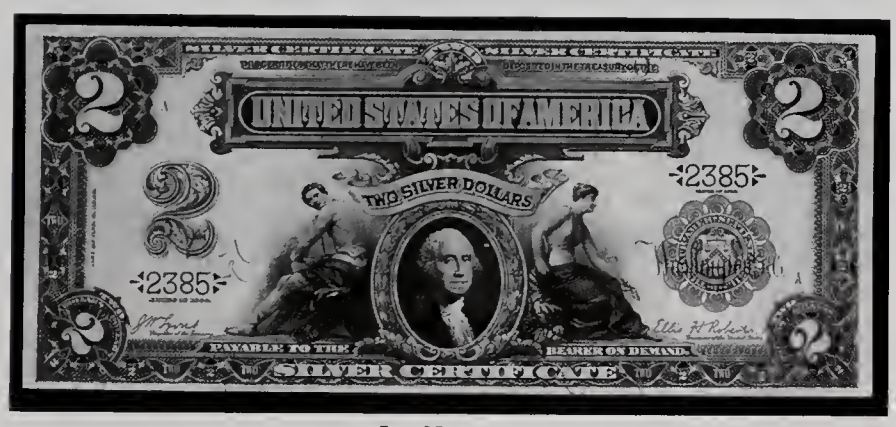
Lot No. 101

101 **$2.00. Fr.245.** 1891. **Low No.E18. Gem Uncirculated.** A lovely note with boardwalk margins.

102 **$2.00. Fr.246.** 1891. No.E20486549. Very Fine, with excellent margins and substantial crispness to the paper.

103 **$2.00. Fr.247.** 1896. No.364253. Extremely Fine, with a few vertical folds. Looks Uncirculated at first glance. Decent looking circulated "Educational" notes are difficult to find.

104 **$2.00. Fr.248.** 1896. No.11912227. Technically Choice Extremely Fine due to the presence of a few very faint soft folds, but with the full look and feel of a Choice Uncirculated note. A bit close at the bottom left.



Lot No. 105

105 **$2.00. Fr.249.** 1899. No.2385. **Gem Uncirculated.** A simply beautiful, original example.

106 **$2.00. Fr.252.** 1899. No.E22019789. **Gem Uncirculated.** A superb type note, with good original embossing.

107 **$2.00. Fr.256.** 1899. No.M94451233. Choice Uncirculated, virtually gem. Centered just a trifle high.

CONDITION CENSUS $2.00 STAR NOTE

Lot No. 108

108 **$2.00. Fr.256*.** 1899. No.☆1107161B. **STAR replacement note. Choice Uncirculated.** A full gem if the back were not centered quite low; the face is virtual perfection. **Possibly the Finest Known,** as only five of the eighteen known are Uncirculated, and we doubt any could possibly surpass this lovely note.

109 **$2.00. Fr.258.** 1899. No.N72488175. Choice Uncirculated, and very close to gem, with good embossing.

110 **$5.00. Fr.262.** 1886. No.B21752400. Choice Uncirculated. Close to gem, but the margins don't quite measure up.

111 **$5.00. Fr.267.** 1891. No.E30477862. Very Fine to Extremely Fine, pressed. Slightly close at the top, and not fully bright.

112 **$5.00. Fr.268.** 1896. No.297396. Extremely Fine, and quite crisp. Centered high, the other three margins rather broad.

113 **$5.00. Fr.268.** 1896. No.11778406. Another. Fine, or a bit better, with a few small pinholes.

114 **$5.00. Fr.270.** 1896. No.30473021. Choice About Uncirculated, virtually Mint State. Centered a bit low, with a couple of small corner folds, but bright and crisp.

115 **$5.00. Fr.271.** 1899. No.A59884613. Extremely Fine, with just three vertical folds. Bright color and excellent margins.

Lot No. 116

116 **$5.00. Fr.275.** 1899. **Low No.K66. Gem Uncirculated,** with nice original embossing and vivid color. A perfect type note for this popular design.

117 **$5.00. Fr.280.** 1899. No.N21559897. Choice Uncirculated, with decent embossing, but faintly toned paper. The sides have been trimmed very slightly to sharpen the corners.

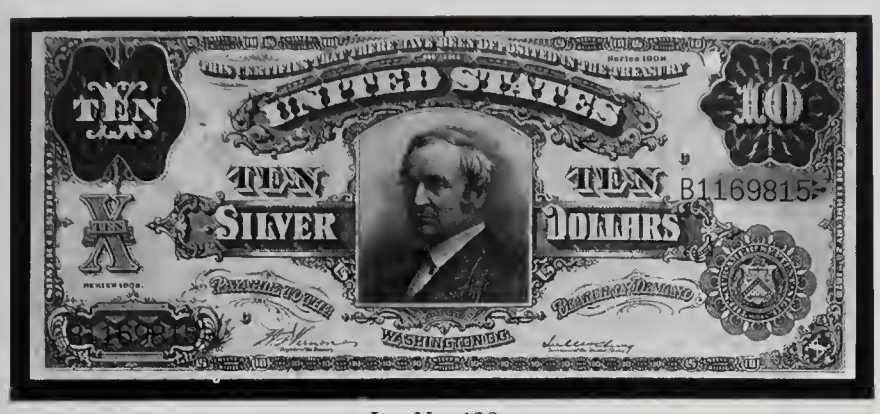
118 **$5.00. Fr.282.** 1923. No.A3568255B. Choice Uncirculated, and very close to gem. One of the scarcer and more popular of the 20th Century designs.

119 **$5.00. Fr.282.** 1923. No.A3709143B. Another. Choice Uncirculated. A very pleasing note, with nice even margins all around.

120 **$10.00. Fr.289.** 1880. No.B7487445. Good, with pinholes and small splits, and light red/brown discoloration in the right margin.

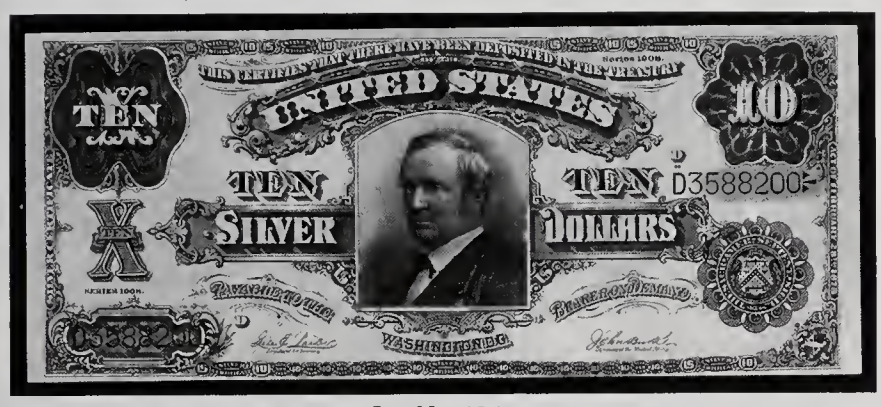
121 **$10.00. Fr.294.** 1886. No.B8851111. Fine to Very Fine. Pressed, but undamaged. A nice, evenly worn example of the popular "Tombstone" noted.

122 **$10.00. Fr.299.** 1891. No.E12245746. Extremely Fine. Bright and crisp, with one small (¼") brown spot at the center of the bottom edge. Looks a grade higher at first glance. A perfect "Tombstone" for a high grade circulated type set.



Lot No. 123

123 **$10.00. Fr.303.** 1908. No.B1169815. Extremely Fine, clean and problem-free. A nice bright example for a good looking type set. The rarest of the three varieties of the 1908 $10 Silver Certificates.

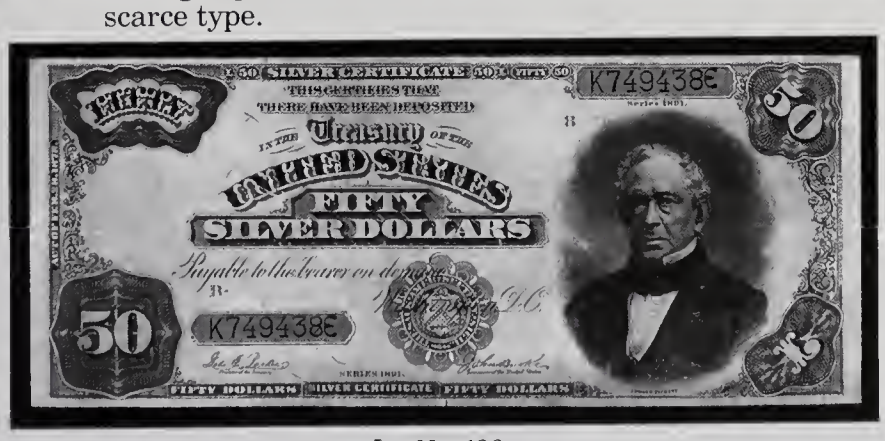


Lot No. 124

124 **$10.00. Fr.304.** 1908. No.D3588200. **Choice Uncirculated.** A gem if the bottom margin were just a bit better. While not rare as a variety (the census stands at just over a hundred), high grade examples are seldom seen. We know of no more than a dozen Uncirculated examples (few as nice as this), and no consecutive runs of Uncirculated notes have emerged. This is the highest serial number known, and is very close to the end of the run.
Ex William P. Donlon's April 10, 1973 sale, lot 280.

Lot No. 125

125 **$20.00. Fr.321.** 1891. No.H391890. Choice Extremely Fine. Bright, clean and crisp, with good margins and not a single problem. A very attractive example of this scarce type.



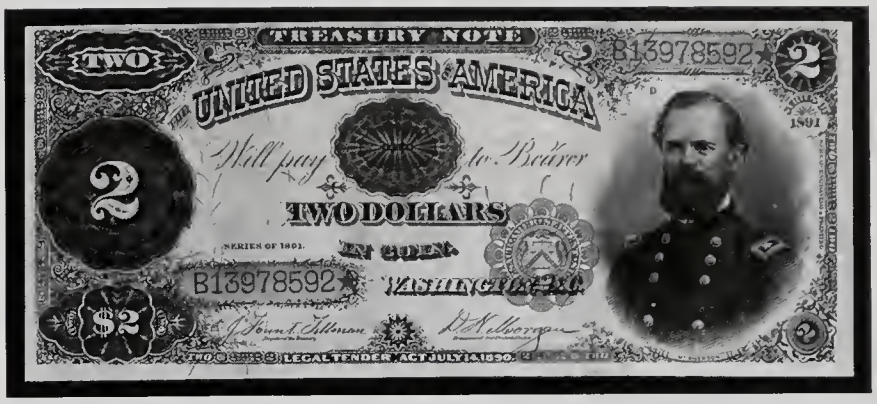
Lot No. 126

126 **$50.00. Fr.335.** 1891. No.K749438. Fine to Very Fine. A solid, attractive example, with decent margins and color. Aside from a few hidden pinholes, this is a nice solid example for a circulated type set.

TREASURY / COIN NOTES

127 **$1.00. Fr.351.** 1891. No.B22319531. Choice Uncirculated, but with a short soft corner fold at the bottom right. A nice fresh note that feels as if it just came off the press.

128 **$2.00. Fr.356.** 1891. No.B2482094. Extremely Fine to About Uncirculated, with a solitary faint old center fold. A Choice Uncirculated in all other respects, with a great appearance.



Lot No. 129

129 **$2.00. Fr.357.** 1891. No.B13978592. **Choice Uncirculated.** Slightly closer than normal at the top and left, but with deep original embossing.

130 **$5.00. Fr.363.** 1891. No.B12727618. **Choice Uncirculated,** and very close to gem.

Lot No. 131

131 **$10.00. Fr.369.** 1891. No.B434913. **Gem Uncirculated,** despite the very faintest softness at the corners. Beautifully bright and crisp.

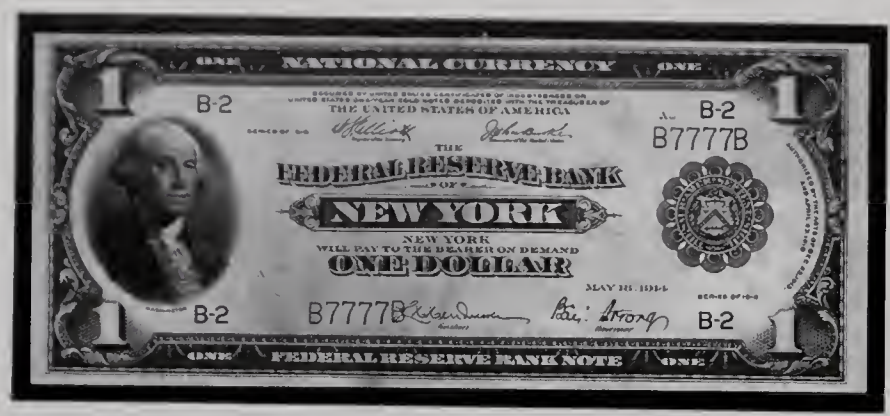
132 **$10.00. Fr.369.** 1891. No.B543664. Another. Uncirculated, but with slightly rounded corners, teller handling at the right, and a bit faded, particularly the seal. From a long run of Uncirculated notes, but this one has not been well cared for, reducing the price to a more manageable level.

133 **$10.00. Fr.371.** 1891. No.B5810503. Extremely Fine, slightly close at the bottom.

FEDERAL RESERVE BANK NOTES

134 **$1.00. Fr.710.** 1918. No.A33317553A-56A. **A CUT SHEET of 4 notes.** Uncirculated to Choice Uncirculated, with mixed centering.

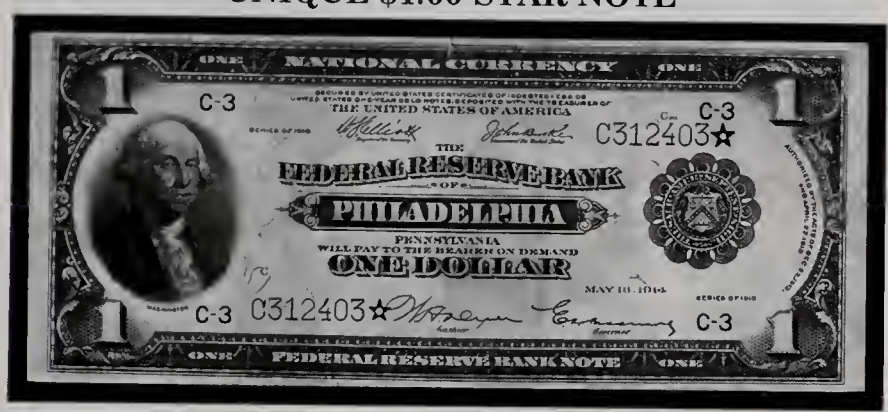
135 **$1.00. Fr.712*.** 1918. No.B637182☆. **STAR replacement note.** About Uncirculated. A superb note that would be Gem Uncirculated if not for a hint of a center fold. By far the highest serial number of the 22 now known.



Lot No. 136

136 **$1.00. Fr.713.** 1918. **No.B7777B. Gem Uncirculated.** A nearly perfect note, with bold color and deep embossing.

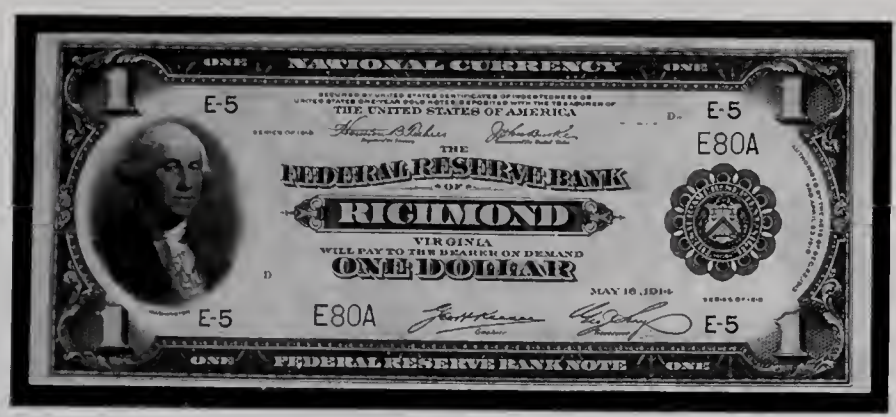
UNIQUE $1.00 STAR NOTE



Lot No. 137

137 **$1.00. Fr.716*. 1918. No.C312403☆. STAR replacement note. UNIQUE,** the only one listed in the newly revised edition of Murray. Listed there (based on a phone report) as "Very Fine," but most would call it Extremely Fine. Clean, bright and crisp, with good margins. A very pleasing problem-free note.

138 **$1.00. Fr.718.** 1918. **Low No.D44A.** Choice Uncirculated. Pressed to cover up light teller handling at the right end, but bright and crisp nonetheless.



Lot No. 139

139 **$1.00. Fr.721.** 1918. **Low No.E80A. Gem Uncirculated.** A lovely type note, with a nice low number.

140 **$1.00. Fr.721.** 1918. **Low No.E26A.** Another. Very Choice Uncirculated, virtually gem. Almost as nice as the last, with an even lower number.

141 **$1.00. Fr.723.** 1918. **Low No.F100A. Gem Uncirculated.** Another superb low number note.

142 **$1.00. Fr.727.** 1918. No.G12270476A. Choice Uncirculated, bright and crisp.

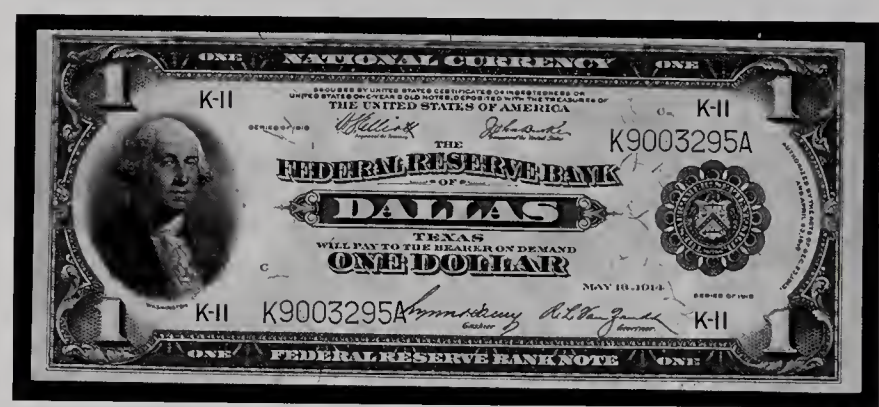
143 **$1.00. Fr.730.** 1918. **Low No.H80A. Gem Uncirculated,** and virtually unimprovable.

144 **$1.00. Fr.736.** 1918. No.I14737236A. Choice Uncirculated. A nice crisp note, but the margins don't quite allow a higher grade.

145 **$1.00. Fr.737.** 1918. **Low No.J181A. Gem Uncirculated.** While the centering is not perfect, it is certainly more than adequate.

146 **$1.00. Fr.738.** 1918. No.J13322910A. Choice Uncirculated, with very light teller handling at the right.

RARE UNCIRCULATED FRIEDBERG 741



Lot No. 147

147 **$1.00. Fr.741.** 1918. No.K9003295A. **Choice Uncirculated,** very close to gem. Overall the second rarest of the $1.00 Federal Reserve Bank Notes behind the Fr.735, and **the only strictly Uncirculated example in our census.**

148 **$1.00. Fr.743.** 1918. No.L3718045A. Choice Uncirculated, with slight counting signs at the right.

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MATCHED SERIAL NUMBER PAIR

Lot No. 149

149 **$1.00. Fr.718 and $2.00 Fr.757.** 1918. **Both with low No.D582A.** Choice Uncirculated, both gem but for the centering. Many low number Cleveland notes were saved at the time by Assistant Cashier Bickford, and matched serial number pairs of the $1.00 and $2.00 were popular from the Grinnell days up through the 1970's. With the extraordinary boom market of 1979-1980, many sets were broken up when either note in "Gem" could bring far more than if it were tied to a "Choice." Not many remain as sets. **2** pieces.

150 **$2.00. Fr.747.** 1918. **Low No.A111A. Choice Uncirculated,** virtually gem.

151 **$2.00. Fr.750.** 1918. **Low No.B150A.** Choice Uncirculated. A gem but for the margins.

152 **$2.00. Fr.752.** 1918. No.B14442030A. Choice Uncirculated, just a bit close at the top.

153 **$2.00. Fr.757.** 1918. **Low No.D560A. Choice Uncirculated,** virtually gem.

154 **$2.00. Fr.772.** 1918. No.I1163660A. Choice Uncirculated, with trivial signs of teller handling at the right end.

155 **$2.00. Fr.774.** 1918. No.J321978A. Choice Uncirculated, also with faint teller marks at the right.

Lot No. 156

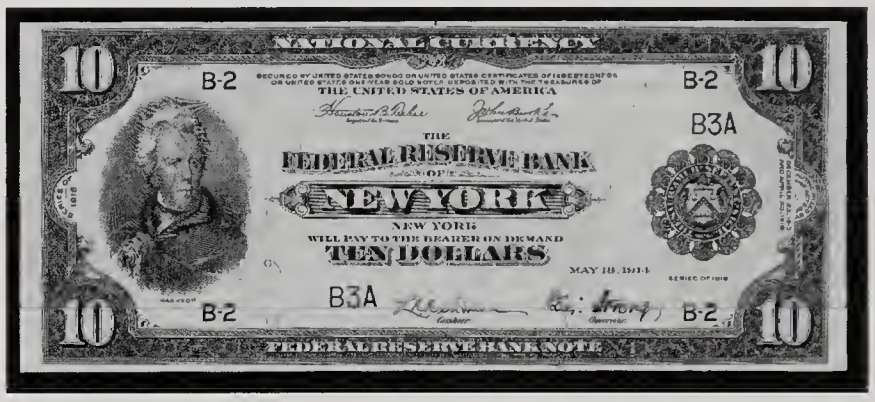
156 **$2.00. Fr.776.** 1918. **Low No.K6A. Choice Uncirculated.** Gem but for the margins.

157 **$2.00. Fr.779*.** 1918. No.L29828☆. **STAR replacement note.** Uncirculated, but pressed to hide light teller handling. One of only seven thus far reported, all high grade and all within the narrow range of L29811☆ to L29844☆.

158 **$5.00. Fr.785.** 1918. **Low No.D132A. Gem Uncirculated.** A lovely type note from the hoard of low number notes saved by Assistant Cashier Bickford at the time.

159 **$5.00. Fr.794.** 1918. No.G420394A. Extremely Fine, though it looks Choice Uncirculated. A bit close at the top right, with a couple of short black pen marks in the upper right margin.

GRINNELL'S LOW NUMBER NEW YORK $10.00



Lot No. 160

160 **$10.00. Fr.810.** 1918. **Low No.B3A. Gem Uncirculated.** From the first sheet printed. One of very few low numbers saved for New York, and one of the finest of this variety we have seen. The only other low number sold in the last decade was Herman Halpern's B7A, which we sold in 1993 for $1,760.00. This one is equal in condition, and has better margins. ***(SEE COLOR PLATE)***

Ex Albert A. Grinnell Collection (Barney Bluestone, June 29, 1946, lot 4616), where it sold for $29.00, quite a strong price for the time.

161 **$10.00. Fr.817a.** 1915. No.J127218A. Very Fine, with a few pinholes left of center. The most "common" of the $10.00 FRBNs, with 80% of the known examples coming from one consecutive run of Uncirculated notes. Circulated notes are a bit tougher to come by.

Lot No. 162

162 **$10.00. Fr.821.** 1915. No.K213619A. Very Good, trimmed slightly in across the top. Well circulated, but solid and undamaged. To date we have traced only seven of these, including one in the Federal Reserve Bank of Chicago. Unlike the Kansas City $10 for which a long run of Uncirculated notes is known, the finest Fr.821 is only Extremely Fine. This is the only one that has been available in the last few years.

FEDERAL RESERVE NOTES

163 **$5.00. Fr.838b, 871a.** 1914. A nice Chicago Red Seal and Blue Seal pair. Extremely Fine. The Red Seal is quite nice, the Blue Seal has a small (½") light brown spot. **2** pieces.

164 **$5.00. Fr.847a, $10.00. Fr.911a.** 1914. Choice Uncirculated. **2** pieces.

165 **$5.00. Fr.851a.** 1914. No.B28754319B. Choice Uncirculated, close at the top; **$10.00. Fr.907a.** 1914. No.A51035003A. Choice Uncirculated, tight at the bottom right. **2** pieces.

RARE TYPE 'C' CUT SHEET

166 **$5.00. Fr.859c.** 1914. **CUT SHEET OF 4,** Nos.D70268777A-80A. The first is Gem Uncirculated; the others are Choice Uncirculated, and would be gem if not for the margins. Very rare as a cut sheet: we know of only two Type 'C' cut sheets for all denominations and districts, the other About Uncirculated, with tape damage. **4** pieces.

167 **$10.00. Fr.911b, 931a, 931b, 951b.** 1914. Very Fine to Extremely Fine. **4** pieces.

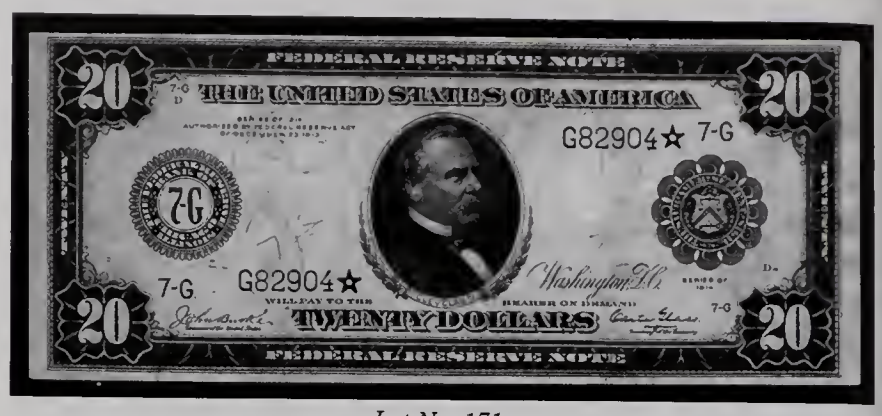
168 **$10.00. Fr.931b, $20.00. Fr.991a.** 1914. Choice Uncirculated. **2** pieces.

FINEST KNOWN FRIEDBERG 964 STAR NOTE

Lot No. 169

169 **$20.00. Fr.964*.** 1914. No.A32651☆. **STAR replacement note.** Extremely Fine. The newly revised edition of Murray lists only two, a Good to Very Good and a Very Fine, both of which appeared on Frank Martinelli's fixed price lists last year. This new addition to the census is a solid Extremely Fine, clean and fully crisp, with bold color and bright paper, and is unquestionably **the finest of the three known.**

170 **$20.00. Fr.979a.** 1914. No.D35530859A. Choice Uncirculated, nearly gem.



Lot No. 171

171 **$20.00. Fr.989*.** 1914. No.G82904☆. **STAR replacement note.** Extremely Fine, with a couple of tiny margin pinholes at the top. A new addition to the census, bringing the total to five. This is **the second finest of the five known,** behind the Herman Halpern note we sold a few years ago. By contrast, the Tom Conklin note sold last year was just Very Good.

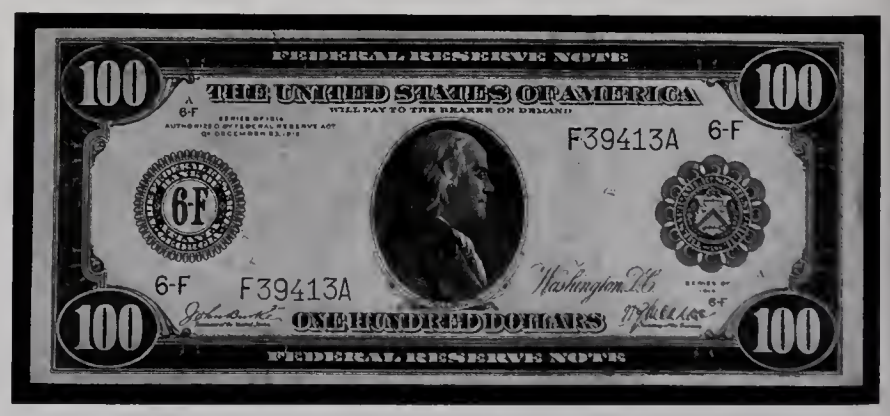
172 **$50.00. Fr.1046.** 1914. No.F561225A. Choice Extremely Fine. Pressed to hide a few very faint vertical folds.

FINEST KNOWN KANSAS CITY $100.00 RED SEAL

Lot No. 173

173 **$100.00. Fr.1081a.** 1914. No.J3099A. Kansas City. **Choice Uncirculated,** crisp and bright. The right margin shows a little bit of dirt, but it is not distracting. Just over a half dozen Type 1 Kansas City $100.00 Red Seals are known, plus a dozen Type 2 notes. This is **the Finest Known of either type,** and has quite an illustrious pedigree to complement its rarity. ***(SEE COLOR PLATE)***

Ex Albert A. Grinnell Collection, Part VI (Barney Bluestone, June 29, 1946, lot 4475); James A. Stack Collection (Stack's, March 15, 1990, lot 1774); Herman Halpern Collection (Stack's, March 17, 1993, lot 447).



Lot No. 174

174 **$100.00. Fr.1104.** 1914. No.F39413A. **Choice Uncirculated.** Bright and crisp, with good margins and color. Kept from gem by signs of teller counting at the right. The top and bottom margins show the slight natural rippling common to original, unmolested notes of this period.

GOLD CERTIFICATES

175 **$10.00. Fr.1173.** 1922. No.H16161122. Choice Uncirculated, just slightly close at the bottom.

176 **$10.00. Fr.1173.** 1922. Another. Extremely Fine to About Uncirculated. **3** pieces.

177 **$10.00. Fr.1173a.** 1922. **Low No.H647.** Choice Uncirculated, with a soft "wallet curl" down the center (not a sharp crease). Unlike some other areas (notably the Federal Reserve Bank Notes), low numbers in the Gold Certificate series are rarely encountered.

178 **$20.00. Fr.1183.** 1882. No.D7270489. Very Fine to Extremely Fine. Centered high, with slightly rounded corners. No pinholes, but the margins show some dirt, mainly on the back.

179 **$20.00. Fr.1187.** 1922. No.K4278760. **Choice Uncirculated,** the gold overprint lighter than usual. Crackling fresh and original, with good margins.

180 **$20.00. Fr.1187.** 1922. Extremely Fine. **2** pieces.

NATIONAL BANK NOTES

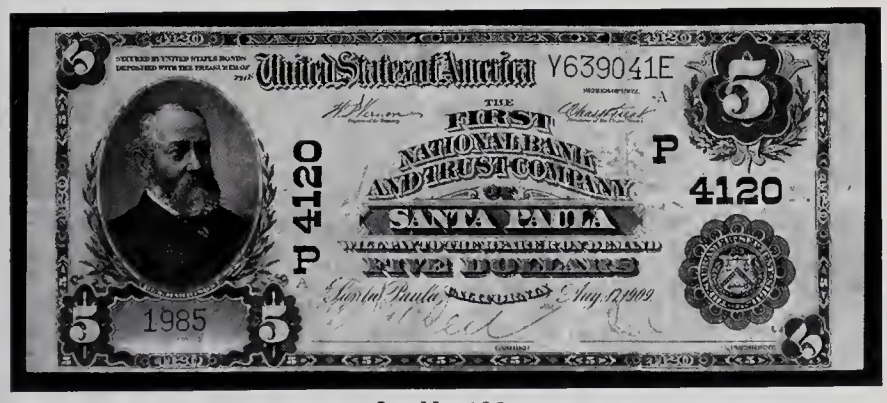
181 **ALABAMA.** ***COMMERCIAL NB OF DEMOPOLIS.*** Ch.10035. **$20.00.** Fr.654. 1902 PB. Very Good, but with pinholes, and a half inch split at the right side.

182 **ARIZONA.** ***NB OF ARIZONA AT PHOENIX.*** Ch.3728. **$20.00.** Fr.654. 1902 PB. Very Fine or a bit better. Clean, with good signatures and decent margins, and a very nice overall appearance.

183 **— *PHOENIX NB.*** Ch.4729. **$10.00.** Fr.628. 1902 PB. Very Fine or better. Clean and bright, with good margins. The signatures are light, but the blue overprint is bold. No pinholes or other problems.

184 **ARKANSAS.** ***STATE NB OF TEXARKANA.*** Ch.7138. **$10.00.** Fr.624. 1902 PB. Fine. Trimmed slightly in at the lower left, and the signatures are light. Only Rarity 4, despite a low outstanding balance of just $1,300.

185 **CALIFORNIA.** ***BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION, SAN FRANCISCO.*** Ch.13044. **$20.00.** Fr.1802-1. 1929 T1. Very Fine, crisp and problem-free.



Lot No. 186

186 **— *FIRST NB AND TC OF SANTA PAULA.*** Ch.4120. **$5.00.** Fr.600. 1902 PB. Fine or a bit better. Closely trimmed at the bottom, but with decent signatures and no problems. **Rarity 6** in H&O. The one and only prior record of sale we can find (including the supposedly more "common" first title) is an eight year old fixed price list.

UNIQUE CONNECTICUT SHEET

Lot No. 187

187 **CONNECTICUT.** ***CENTRAL NB OF MIDDLETOWN.*** Ch.1340. **$10-10-10-20.** Fr.624 (3) and Fr.650. 1902 PB. **UNCUT SHEET of 4,** with top and bottom selvedge and good side margins. Extremely Fine, folded between all notes, with a trivial little corner wrinkle or two. Bright, crisp and clean, and unsigned. Unique - the only uncut sheet, large or small size, reported on this bank.

Purchased from New York dealer Ted Kemm, March 4, 1961

188 — ***NATIONAL TRADESMENS BANK OF NEW HAVEN.*** Ch.1202. **$10.00.** Fr.624. 1902 PB. A problem-free Extremely Fine.

189 **DELAWARE.** ***FIRST NB OF DOVER.*** Ch.1567. **$20.00.** Fr.1802-2. 1929 T2. About Uncirculated. No folds through the note, but there are several corner folds at the right and small traces of paper clip rust. Not rare as a bank, but still in demand for the state.

190 **FLORIDA.** ***BARNETT NB OF JACKSONVILLE.*** Ch.9049. **$5.00.** Fr.600. 1902 PB. Extremely Fine. Bright, clean, and fully crisp, but trimmed slightly in across the top. Missing a millimeter or two of the bottom corner tips, but irrelevant as the bottom margin is extra wide.

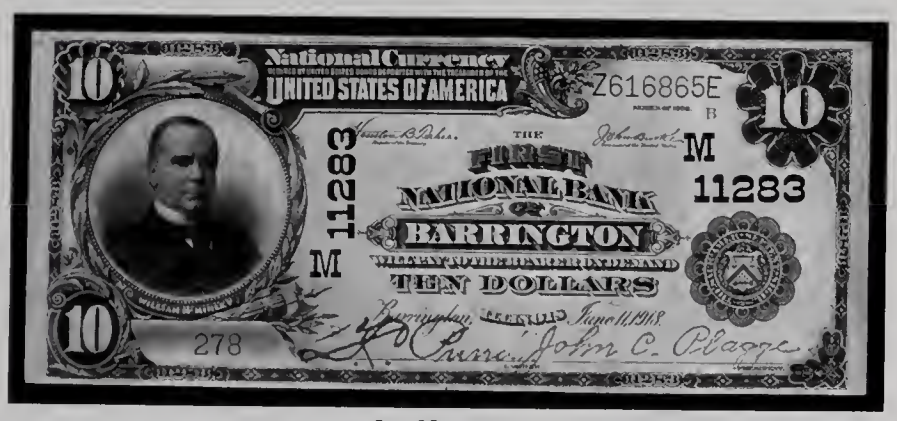
191 **GEORGIA.** ***COPELAN NB OF GREENSBORO.*** Ch.8452. **$20.00.** Fr.644. 1902 DB. Very Good to Fine. A bit soiled, and tight across the bottom. Good signatures, including that of C.W. Copelan as President. A Rarity 5 bank that issued only Third Charter notes. We can find only three public sales records, the most recent ten years ago.

192 **HAWAII.** ***BISHOP FIRST NB OF HONOLULU.*** Ch.5550. **$50.00.** Fr.1803-1. 1929 T1. Very Fine. Solid, with just two tiny closed pinholes.

193 **IDAHO.** ***PACIFIC NB OF BOISE.*** Ch.10083. **$10.00.** Fr.628. 1902 PB. Very Fine. Lightly washed, the signatures now very faint. Tight at the top, but no pinholes, splits, etc.

194 — ***IDAHO FALLS NB.*** Ch.11278. **$10.00.** Fr.632. 1902 PB. Choice Extremely Fine, with good signatures and deep original embossing. A bright, clean, attractive note. Rarity 5, and not often seen.

195 **ILLINOIS.** ***OLD SECOND NB OF AURORA.*** Ch.4596. **$20.00.** Fr.653. 1902 PB. About Fine, with a few pinholes, but no serious problems. The note is solid, and the signatures are strong for the grade.



Lot No. 196

196 — ***FNB OF BARRINGTON.*** Ch.11283. **$10.00.** Fr.632. 1902 PB. Extremely Fine, clean and bright. Only Rarity 4 despite an extremely low outstanding balance of $550.

197 — ***FIRST NB OF BREESE.*** Ch.9893. **$10.00.** Fr.627. 1902 PB. Very Fine. Not fully bright, though the signatures are quite legible. A Rarity 5 one-bank town, with $2,920 in large size outstanding.

198 — ***GREENE COUNTY NB OF CARROLLTON.*** Ch.2390. **$5.00.** Fr.404. 1875. Very Fine or a bit better. Trimmed slightly in at the top, but the signatures are bold and the overall look and feel is a solid grade higher.

199 — ***CONTINENTAL NB OF CHICAGO.*** Ch.2894. **$10.00.** Fr.616. 1902 DB. Very Good to Fine, lightly washed, with a small nick at the bottom; ***NB OF THE REPUBLIC OF CHICAGO.*** Ch.4605. **$20.00.** Fr.1802-1. 1929 T1. Extremely Fine, crisp and bright. **2** pieces.

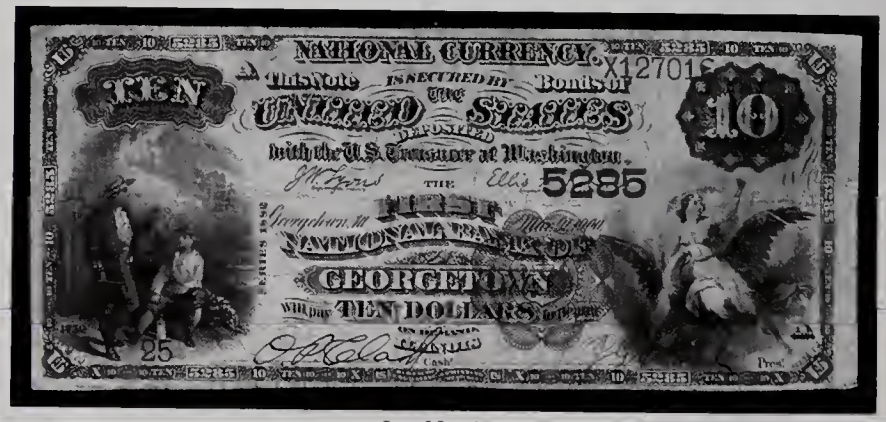
200 — ***EARLVILLE NB.*** Ch.7555. **$10.00.** Fr.624. 1902 PB. Fine. Pressed, the signatures now a bit light. Nicely centered, with no pinholes or splits. A Rarity 5 bank that issued large size only, and has just $2,440 outstanding. The most recent of the few public sales we can find was for a $20 Plain Back in Hickman & Oakes' November 1982 sale.

201 — ***FIRST NB OF EAST PEORIA.*** Ch.6724. **$20.00.** Fr.650. 1902 PB. Very Fine, but lightly washed, the signatures now faint. Rarity 5 in both large and small size, with an extraordinarily low $335 in large size outstanding.

202 — ***FIRST NB OF FLORA.*** Ch.1961. **$20.00.** Fr.1802-1. 1929 T1. Very Good to Fine, with a couple of pinholes. Decent margins, with no splits.

203 — ***GALVA FIRST NB.*** Ch.2793. **$20.00.** Fr.1802-1. 1929 T1. Very Good or a bit better, but with more than the usual soiling on the back, and a few pinholes. Rarity 5 in both large and small size.

FIRST PUBLIC APPEARANCE



Lot No. 204

204 — ***FIRST NB OF GEORGETOWN.*** Ch.5285. **$10.00.** Fr.490. 1882 BB. Very Good to Fine, with a couple of pinholes and some soiling, particularly on the back. Undamaged, with strong signatures. **Rarity 6** in both large and small size, with not a single record of public sale in the last half century.

205 — ***HILLSBORO NB.*** Ch.2789. **$10.00.** Fr.613. 1902 RS. Fine, with a couple of brown spots left of the title. Good margins and strong signatures, with no pinholes or other problems. Rarity 5.

206 — ***FIRST NB OF MARTINSVILLE.*** Ch.6721. **$5.00.** Fr.587. 1902 RS. Choice Extremely Fine. Crisp and clean, with decent margins and signatures and bright color. Two tiny pinholes can be found at the top right. Rarity 5, with just $3,600 in large size outstanding.

207 — ***GRUNDY COUNTY NB OF MORRIS.*** Ch.531. **$20.00.** Fr.650. 1902 PB. Fine. Lightly washed, the signatures a bit light but fully legible.

208 — ***CUMBERLAND COUNTY NB OF NEOGA.*** Ch.5426. **$10.00.** Fr.577. 1882 VB. Very Good, but tight at the top, with a couple of pinholes, and some soiling on the back. Only Rarity 4, but the outstanding large size balance is an extremely low $567.

209 — ***PANA NB.*** Ch.6734. **$10.00.** Fr.1801-1. 1929 T1. An attractive, problem-free Fine to Very Fine. Rarity 5 in small size.

210 — ***MERCHANTS AND ILLINOIS NB OF PEORIA.*** Ch.3254. **$20.00.** Fr.658. 1902 PB. Very Good, with a few pinholes and soiling typical of the grade. Trimmed slightly in at the bottom; ***ILLINOIS NB OF SPRINGFIELD.*** Ch.3548. **$20.00.** Fr.652. 1902 PB. Fine or a bit better, but tight at the top, with a 1" tear at the bottom right and faint signatures. **2** pieces.

211 **INDIANA.** ***CITY NB OF AUBURN.*** Ch.6509. **$20.00.** Fr.1802-1. 1929 T1. Very Fine, tight at the bottom and left. Rarity 6 in large size, R-5 in small size.

NUMBER 1 BLUFFTON NOTE

Lot No. 212

212 — ***OLD-FIRST NB IN BLUFFTON.*** Ch.13305. **$5.00.** Fr.1800-1. 1929 T1. **Serial number C000001A. Choice Uncirculated,** centered a trifle low. A Rarity 5 bank (with this title) that only issued small size notes after the consolidation of the Old National Bank and The First National Bank, both of which are easily obtainable.

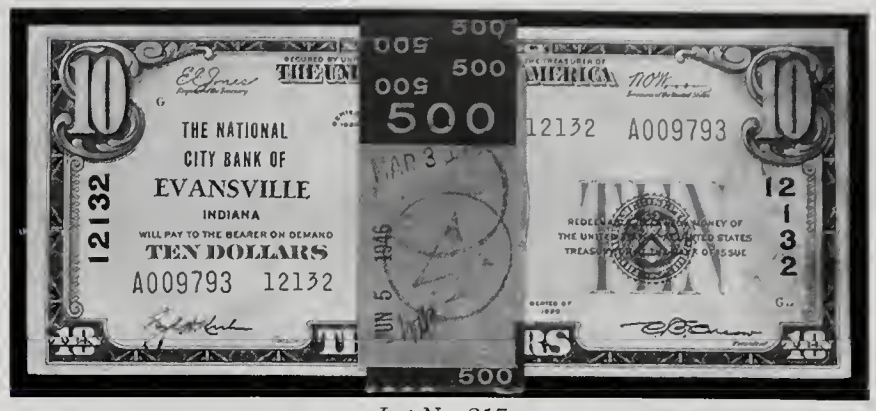
213 — ***FIRST NB OF CENTER POINT.*** Ch.9250. **$10.00.** Fr.626. 1902 PB. Extremely Fine. Quarter folded, but looks a grade higher. Decent margins and bold dark pen signatures. Only Rarity 4, but just $1,210 in large size outstanding.

214 — ***FIRST NB OF CLINTON.*** Ch.6480. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, just slightly closer at the sides than normal. Rarity 6 in small size (R-5 large), with none of either type sold publicly in the last five years.

215 — ***FIRST NB OF ELKHART.*** Ch.206. **$5.00.** Fr.1800-1. 1929 T1. Very Fine; **$20.00.** Fr.1802-2. 1929 T2. Very Fine or better, but with a quarter inch split at the top. **2** pieces.

216 — ***FIRST NB OF ELWOOD.*** Ch.4675. **$10.00.** Fr.1801-1. 1929 T1. A lovely note that would be Choice Uncirculated if not for three vertical folds (no other signs of circulation). Centered low, but bright and fully crisp. **Rarity 5** in both large and small size.

RARE ORIGINAL PACK OF NATIONAL BANK NOTES



Lot No. 217

217 — ***THE NATIONAL CITY BANK OF EVANSVILLE.*** Ch.12132. **$10.00.** Fr.1801-2. 1929 T2. **Original pack of 50 notes,** with a bank band dated March 3, 1936 and June 5, 1945. Serial numbers A009793 to AA010087 (advancing by 6, as expected), all plate position "G". All are basically Uncirculated. The top note has heavy counting smudges at the right, and corner wrinkles, and a few other notes at either end have "bumped" corners. The rest of the pack ranges from **Choice Uncirculated to Gem Uncirculated,** depending on the centering.

Original packs of Nationals are far rarer than packs of small size, or even packs of large size type notes. We have seen only one pack of 100 (NY Ch.2370), one other pack of 50 (PA Ch.31), and two packs of 25 (PA Ch.4156 and DC Ch.5046). Serial number ranges suggest the long term dismemberment of numerous other packs, Toledo, Ohio and Easthampton, Mass. perhaps being the largest and most famous, but given the premium for "Gem" quality singles, we doubt that many more remain as packs, or will be sold as such.

218 — ***THE FISHERS NB.*** Ch.10419. **$20.00.** Fr.656. 1902 PB. Very Good to Fine, somewhat soiled on the face. Irregularly trimmed at the top and bottom, with a few small pinholes. **Rarity 6 in both large and small,** and we can find no record of public sale in the last dozen years (and very few before that).

219 — ***FIRST NB OF FORT BRANCH.*** Ch.9073. **$5.00.** Fr.600. 1902 PB. Fine, with decent margins and just a few tiny pinholes. **Rarity 6** in large size, with just $1,750 outstanding.

220 — ***OLD-FIRST NB AND TC OF FORT WAYNE.*** Ch.3285. **$20.00.** Fr.1802-1. 1929 T1. Fine, evenly worn and a bit soiled, but undamaged; ***CITY NB OF GOSHEN.*** Ch.2067. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, trimmed slightly in across the bottom. **2** pieces.

221 — ***FIRST NB OF FOWLER.*** Ch.5430. **$10.00.** Fr.633. 1902 PB. Choice Uncirculated. A beautifully bright, crisp note that would be gem if not for the tight top margin. Bold pen signatures and good color.

222 — ***CITY NB OF GOSHEN.*** Ch.2067. **$10.00.** Fr.1801-1. 1929 T1. Extremely Fine; ***FIRST NB OF HAMMOND.*** Ch.3478. **$20.00.** Fr.650. 1902 PB. Very Good, trimmed in at the top right. Washed, the signatures light. **2** pieces.

223 — ***FIRST NB OF GOSHEN.*** Ch.14113. **$10.00.** Fr.1801-2. 1929 T2. Very Fine or a bit better, tight across the bottom. Clean and bright. **Rarity 6,** and a popular 14,000 charter number that issued Type 2 notes for barely a year. We can find only two records of public sale over the last half century - a $5 and a $20, neither of them quite as nice as this one.

224 — ***COMMERCIAL NB OF INDIANAPOLIS.*** Ch.10671. **$10.00.** Fr.631. 1902 PB. Very Good to Fine, trimmed in at the top left. Washed, the signatures now gone. A **Rarity 6** bank that issued only large size notes. The last public sale we can find was almost a decade ago.

225 — ***FLETCHER AMERICAN NB OF INDIANAPOLIS.*** Ch.9829. **$5.00.** Fr.593. 1902 DB. Fine to Very Fine. Washed to relieve some soiling at the left, but the signatures are still decent; ***MERCHANTS NB OF INDIANAPOLIS.*** Ch.869. **$20.00.** Fr.1802-1. 1929 T1. Fine to Very Fine, with a few small pinholes. **2** pieces.

226 — ***CITIZENS NB OF KOKOMO.*** Ch.4121. **$20.00.** Fr.652. 1902 PB. Fine, with a few tiny pinholes. Good signatures and margins. Rarity 5.

227 — ***FIRST NB OF LEBANON.*** Ch.2057. **$2.00.** Fr.389. Orig. Series. Fine to Very Fine from the standpoint of wear, but somewhat aged, with a couple of splits in the vertical folds. The signatures are still good, and the margins better than usual for the issue.

Lot No. 228

228 — ***UNION COUNTY NB OF LIBERTY.*** Ch.2007. **$10.00.** Fr.485. 1882 BB. **Rarity 6,** with just $3,140 in large size outstanding. Choice About Uncirculated. Would be Choice Uncirculated if not for a short sharp corner crease. The face is nearly perfect, with good margins and color, and bold pen signatures; the back is slightly off at the bottom.

229 — ***FIRST NB OF MICHIGAN CITY.*** Ch.2747. **$20.00.** Fr.650. 1902 PB. Fine to Very Fine, a bit close at the bottom. The signatures are light but legible. Rarity 5 in large size, and even rarer in small size.

230 — ***FIRST NB OF MISHAWAKA.*** Ch.5167. **$20.00.** Fr.658. 1902 PB. Extremely Fine. Looks nicer initially, but has been pressed, the signatures now somewhat light. Tight at the bottom left and top right.

231 — ***CITIZENS NB OF MULBERRY.*** Ch.10234. **$20.00.** Fr.1802-1. 1929 T1. Fine to Very Fine, minor pencil graffiti; ***SECOND NB OF NEW ALBANY.*** Ch.2166. **$5.00.** Fr.605. 1902 PB. Fine, but washed, and close at the top right and bottom left. **2** pieces.

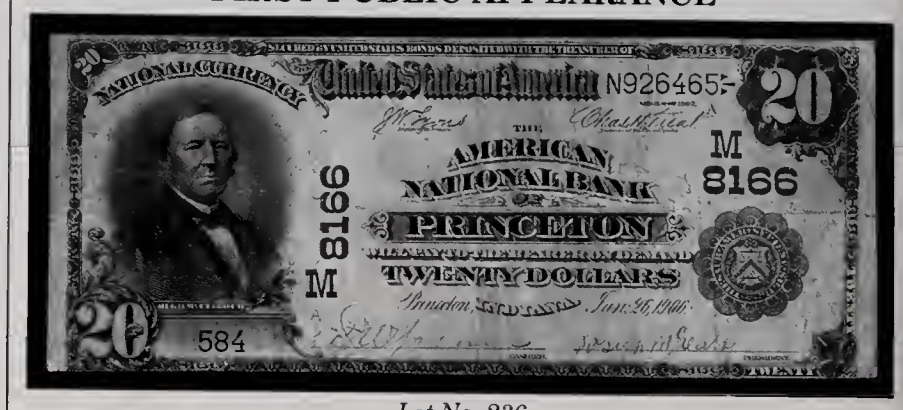
232 — ***DELAWARE COUNTY NB OF MUNCIE.*** Ch.4809. **$5.00.** Fr.472. 1882 BB. **Bank Serial Number 2.** Extremely Fine, and a lovely example, with broad even margins, good color, and bold dark pen signatures.

233 — ***MERCHANTS NB OF MUNCIE.*** Ch.2234. **$5.00.** Fr.1800-2. 1929 T2. Choice Uncirculated, centered a bit high.

234 — ***FIRST NB OF NAPPANEE.*** Ch.8785. **$20.00.** Fr.1802-1. 1929 T1. Fine to Very Fine, with a tiny (2mm) bald spot at the bottom center border. **Rarity 6** in both large and small size, with a total of only two records of public sale - fixed price lists in 1977 and 1982.

235 — ***FIRST NB OF OAKLAND CITY.*** Ch.9562. **$5.00.** Fr.600. 1902 PB. Very Fine. Trimmed slightly in at the bottom, but no pinholes, splits, etc. The signatures are light but legible. A one-bank town, **Rarity 6 in large size,** with just $2,735 in large outstanding.

FIRST PUBLIC APPEARANCE



Lot No. 236

236 — ***AMERICAN NB OF PRINCETON.*** Ch.8166. **$20.00.** Fr.640. 1902 RS. Fine or so, trimmed in across the bottom. The signatures are light but legible, and the note is undamaged. A **Rarity 6** bank that issued only Third Charter Red Seals and Date Backs before being liquidated in 1914. Despite the outstanding balance of over $70,000, we can find not a single note from this bank being publicly offered in the last half century.

237 — ***SECOND NB OF RICHMOND.*** Ch.1988. **$10.00.** Fr.628. 1902 PB. Very Good to Fine, trimmed slightly in across the bottom. More heavily soiled than normal, with a few pinholes; ***FIRST NB OF SOUTH BEND.*** Ch.126. **$10.00.** Fr.624. 1902 PB. Fine, but washed, with a couple of tiny pinholes. **2** pieces.

238 — ***ROSEDALE NB.*** Ch.9006. **$20.00.** Fr.1802-1. 1929 T1. Very Fine to Extremely Fine. Rarity 6 in large size, R-5 in small size. There are about a half dozen sales on record for this bank, half of them accounted for by just one note.

239 — ***MERCHANTS NB OF SOUTH BEND.*** Ch.6334. **$10.00.** Fr.1801-1. 1929 T1. About Fine, close at the left and trimmed slightly in across the bottom.

240 — ***FIRST NB OF VEEDERSBURG.*** Ch.11044. **$20.00.** Fr.1802-1. 1929 T1. A solid Very Good, with a short trace of a teller stamp at the left, and a couple of pinpoint spots on the back. Rarity 6 in large size, 5 in small size. The only bank in Veedersburg, with a total small size issuance of only 3,678 notes. We note only six public offerings over the last half century, half of them accounted for by a note on Don Kelly's fixed price lists from 1980 to 1981.

241 — ***FIRST NB OF WAKARUSA.*** Ch.11043. **$10.00.** Fr.1801-1. 1929 T1. Extremely Fine, or very close to it. Bright and crisp, but a trifle close at the sides.

242 — ***FIRST NB OF WINAMAC.*** Ch.7761. **$5.00.** Fr.598. 1902 PB. Very Good, with very faint signatures. No pinholes or other problems. **Rarity 6** in Hickman & Oakes, with few public sales records.

243 **IOWA.** ***FIRST NB OF MONTEZUMA.*** Ch.2961. **$20.00.** Fr.650. 1902 PB. Very Good. Well worn, and trimmed very slightly in at the top, but undamaged. Rarity 5 in large size, R-6 in small size (not surprising, as the total small size issuance came to only 125 notes). We can find only one prior sale of a note from this bank in over fifty years, a $20 Brown Back in similar condition.

244 — ***FIRST NB OF ODEBOLT.*** Ch.4511. **$20.00.** Fr.653. 1902 PB. Choice Uncirculated. Clean, bright and crisp, with good embossing and signatures. Just a bit of teller handling at the right, and centered a bit low.

245 — ***FIRST NB OF OTTUMWA.*** Ch.107. **$50.00.** Fr.667. 1902 DB. Very Fine. An attractive note, with bright blue signatures and decent margins. No pinholes, splits or other defects.

RARE CLIFTON KANSAS SHEET

Lot No. 246

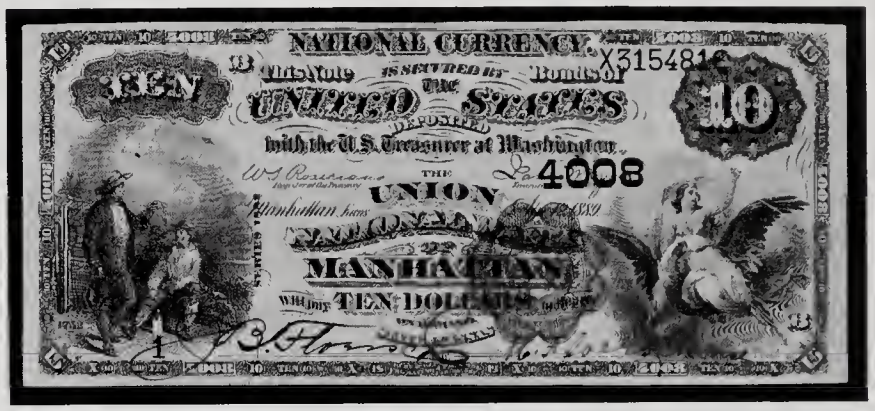
246 **KANSAS.** ***CLIFTON.*** Ch.7178. **UNCUT SHEET, $10-10-10-20.** Fr.616 (3) and Fr.642. 1902 DB. We know of very few Clifton sheets, and the number is dropping, as the sheet of Red Seal notes in the September 1994 Christie's sale has just recently cut up. This one is Choice Uncirculated, with a trivial bit of counting at the top right, the cashier's signature light, the president's almost gone. Full top and bottom selvedge. It is virtually identical in condition to the one we had in our May 1992 sale, the consecutive sheet to this one. Curiously, the cashier's signature has been stamped twice on the bottom ($20) note.

247 — ***FIRST NB OF HIAWATHA.*** Ch.2589. **$20.00.** Fr.581. 1882 VB. Fine to Very Fine, but washed to minimize some soiling. The signatures are nearly gone. Three broad margins, the bottom slightly close at the left.

248 — ***FIRST NB OF HOWARD.*** Ch.3242. **$5.00.** Fr.467. 1882 BB. Very Fine from the standpoint of wear, with good margins and bold signatures, but with a purple "29" right of the bank name and a fair sized ink erosion hole at the president's signature. Only Rarity 4, despite the low $1,460 in large size outstanding.

249 — ***CITIZENS-FIRST NB OF INDEPENDENCE.*** Ch.4592. **$10.00.** Fr.632. 1902 PB. Very Good or a bit better. The signatures are faint, but the margins are good, and there are no pinholes or splits.

NUMBER 1 MANHATTAN BROWN BACK



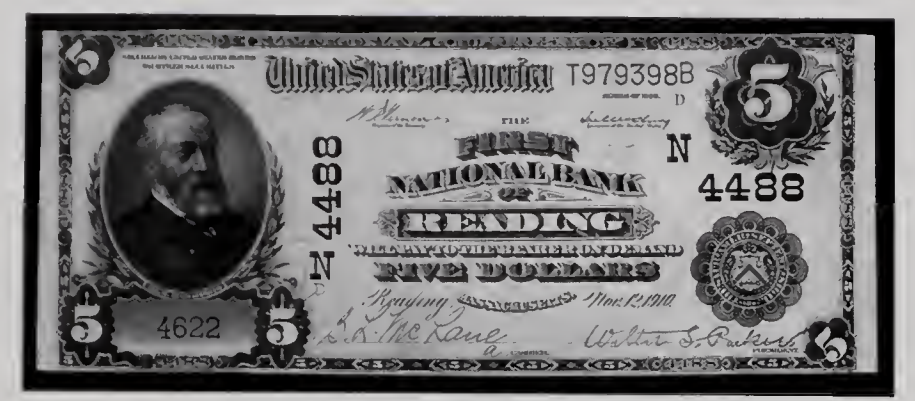
Lot No. 250

250 — ***UNION NB OF MANHATTAN.*** Ch.4008. **$10.00.** Fr.483. 1882 BB. **Bank Serial Number 1,** plate position B. Extremely Fine, with a few light folds. Looks and feels Uncirculated, with dark signatures, good color, and excellent margins. C. Dale Lyons had the top ("A") note from the sheet, but when Lyn Knight's catalogue (fixed price list) of his collection came out earlier this year it was one of the few notes marked **"Not for sale at this time."** The signatures on this note are different from the Lyons note, indicating that the sheet was signed with the intention of being kept as souvenirs. The position "C" $10 and the $20 from this sheet have not yet surfaced - they may still rest with descendants of the original signers. ***(SEE COLOR PLATE)***

251 **MAINE.** ***FIRST NB OF BATH.*** Ch.2743. **$10.00.** Fr.479. 1882 BB. Very Fine, or a bit better. Crisp, but a trifle toned, and a bit close at the top left. The cashier's signature is bold, the president's a bit light. The scarcer variety of Brown Back, with the charter number vertically at the left.

252 **MASSACHUSETTS.** ***HUDSON NB.*** Ch.2618. **$10.00.** Fr.490. 1882 BB. Extremely Fine to About Uncirculated, with a couple of soft vertical folds. Slightly tight at the top. Bright, clean and crisp, with bold signatures.

253 — ***HUDSON NB.*** Ch.2618. **$5.00.** Fr.537. 1882 DB. Choice Extremely Fine, with a couple of soft light folds. A superb bright note with great margins and signatures.



Lot No. 254

254 — ***FIRST NB OF READING.*** Ch.4488. **$5.00.** Fr.601. 1902 PB. Uncirculated, choice but for the tight to non-existant top and bottom margins. Crisp, with good signatures. **Rarity 6** in both large and small size, with just $2,790 in large size outstanding.

255 **MICHIGAN.** ***CITY NB OF BATTLE CREEK.*** Ch.11852. **$10.00.** Fr.633. 1902 PB. Fine, very tight across the bottom. Rarity 4.

256 — ***FARMERS AND MERCHANTS NB & TC OF BENTON HARBOR.*** Ch.10529. **$10.00.** Fr.1801-1. 1929 T1. Choice Uncirculated, but just a trifle close at the top and right.

257 — ***PEOPLES NB OF BRONSON.*** Ch.9704. **$20.00.** Fr.1802-1. 1929 T1. Very Fine, with some pinholes at the left end. **Rarity 6** in both large and small size. We've been able to trace less than a half dozen public appearances of this bank - about one every ten years - for both large and small combined.

258 — ***FIRST NB OF BUCHANAN.*** Ch.3925. **$20.00.** Fr.652. 1902 PB. Fine, with a few traces of light brown spotting here and there, but no other problems. A Rarity 5 bank, with $5,000 in large notes outstanding when the bank was placed in receivership in 1931.

CASSOPOLIS

Hoards of National Bank Notes occasionally come to light even today. Some, such as Reno Nevada and Easthampton Mass., are well known, but others are just coming to light now. The First National Bank of Cassopolis, Michigan has long been known for its hoard of Small Size uncut sheets, but large size notes on the bank are still listed as Rarity 4 (6 to 11 known) in Hickman & Oakes. Until now.

Even in terms of past hoards, the DeVries hoard of Cassopolis notes is an extraordinary, history making achievement. Till now we've traced 45 uncut small size sheets on the bank. The DeVries hoard more than doubles the sheet census, and nearly all are in superb condition. Included here are sheets of the $5, $10, and $20 denominations (until now only $5 sheets were known). Judging from the serial numbers of the known sheets, it would appear that few if any of the bank's small size notes were ever actually placed in circulation.

With 6 to 11 large size notes previously known, the DeVries hoard of nearly 200 large size notes will also make history. This hoard alone accounts for over 43 per cent of the bank's outstanding large size balance of $5,735! All are from the Third Charter period, and the hoard includes the $10 and $20 denominations in both Date Back and Plain Back varieties.

The hoard is being disbursed over three sales; the initial offering was in our July 1996 Coin Galleries sale; the best of the notes appear below; additional notes will appear later in the year or early next year.

259 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00** (2). Fr.627. 1902 PB. **Choice Uncirculated.** Both are attractive bright notes with good signatures and decent margins. **2** pieces.

260 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.627, and **$20.00.** Fr.653. 1902 PB. Both Choice About Uncirculated, kept from Mint State by a corner wrinkle or two. **2** pieces.

261 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **Cut Sheet, $10-10-10-20.** Fr.627 (3) and Fr.653. 1902 PB. **Choice Uncirculated,** a couple with "bumped" corner tips, the $20 tight at the top right. All are bright, clean and crisp, with bold signatures. Four of the nicest notes in the Cassopolis hoard. **4** pieces.

262 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **Cut Sheet, $10-10-10-20.** Fr.627 (3) and Fr.653. 1902 PB. About Uncirculated or better. None have folds through the note, but are kept from Mint State by heavy counting signs and "bumped" or slightly folded corners. All are bright and crisp, with bold signatures. **4** pieces.

263 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **Cut Sheet, $10-10-10-20.** Fr.627 (3) and Fr.653. 1902 PB. Three are About Uncirculated, the third Extremely Fine. Not quite as nice as the last lot, with close bottom margins. **4** pieces.

264 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.627. 1902 PB. An 11-piece signature variety set - all signed by the same cashier, but the president and two vice presidents obviously shared signing duties, the signatures alternating repeatedly. Fine, washed to Uncirculated, with just a couple at either end of the spectrum. Generally Very Fine to Extremely Fine, a couple badly trimmed. A pinhole or two can be found, but none are damaged. **11** pieces.

265 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. A Cassopolis type set. **$10.00.** (2) and **$20.00** (2). Fr.619, 627, 645, 653. 1902 PB (2) and DB (2). Very Fine, washed (the $20 DB) to Choice About Uncirculated. One each of all four types in the DeVries Cassopolis hoard. **4** pieces.

266 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.627 (4) and **$20.00.** Fr.653 (2). 1902 PB. Extremely Fine to Choice About Uncirculated, all nice examples, but a few trimmed to the engraving on one edge. **6** pieces.

267 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$20.00.** Fr.653 (4). 1902 PB. Extremely Fine to About Uncirculated, all clean, attractive notes, one with a tiny (3mm) edge split. **4** pieces.

268 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$20.00** (6). Fr.653. 1902 PB. Extremely Fine to About Uncirculated, mostly the former. All are nice clean notes with decent margins. **6** pieces.

269 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.627 (4) and **$20.00.** Fr.653 (4). 1902 PB. Very Fine to Extremely Fine, mostly the latter. All are clean, problem-free examples with decent margins. **8** pieces.

270 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.627. 1902 PB. Very Fine to About Uncirculated, average better than Extremely Fine. **8** pieces.

271 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00** (15). Fr.627. 1902 PB. Very Fine to Uncirculated, average Extremely Fine, few at either extreme. While most have a closely trimmed border on the top or bottom, none are actually trimmed into the design, and all are attractive. One or two have pinholes. **15** pieces.

SMALL SIZE UNCUT CASSOPOLIS SHEETS

This is the second group of Cassopolis sheets we have from the DeVries hoard - the first group (10 sheets) was sold in our July Coin Galleries sale, and the remainder of the hoard (totalling 48 altogether) will be sold early next year

All the sheets below will be graded Choice Uncirculated. They are virtually identical in condition, all close to gem, all with one close border, none with any folds, discoloration, pinholes or other defects.

THE FIRST $5.00 SHEET ISSUED

*272 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$5.00.** Fr.1800-1. 1929 T1. **UNCUT SHEET of 6, Serial Numbers A000001A to F000001A.** Choice Uncirculated. **The first sheet issued.**

273 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$5.00.** Fr.1800-1. 1929 T1. **UNCUT SHEET.** Choice Uncirculated.

274 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$5.00.** Fr.1800-1. 1929 T1. **UNCUT SHEET.** Choice Uncirculated.

275 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$5.00.** Fr.1800-1. 1929 T1. **UNCUT SHEET.** Choice Uncirculated.

276 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$5.00.** Fr.1800-1. 1929 T1. **UNCUT SHEET.** Choice Uncirculated.

277 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$5.00.** Fr.1800-1. 1929 T1. **UNCUT SHEET.** Choice Uncirculated.

278 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$5.00.** Fr.1800-1. 1929 T1. **Two Consecutive UNCUT SHEETS.** Choice Uncirculated. **2** pieces.

279 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$5.00.** Fr.1800-1. 1929 T1. **Four UNCUT SHEETS.** Choice Uncirculated, clean and bright. **4** pieces.

280 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$5.00.** Fr.1800-1. 1929 T1. **Five UNCUT SHEETS.** Choice Uncirculated. All bright, clean and crisp. **5** pieces.

*281 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.1801-1. 1929 T1. **UNCUT SHEET.** Choice Uncirculated.

282 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.1801-1. 1929 T1. **UNCUT SHEET.** Choice Uncirculated.

283 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.1801-1. 1929 T1. **UNCUT SHEET.** Choice Uncirculated.

284 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$10.00.** Fr.1801-1. 1929 T1. **Uncut strip of 3 notes.** Choice Uncirculated.

*Illustrated on Page 30

SMALL SIZE UNCUT CASSOPOLIS SHEETS

Lot No. 272

Lot No. 281

SECOND $20.00 CASSOPOLIS SHEET ISSUED

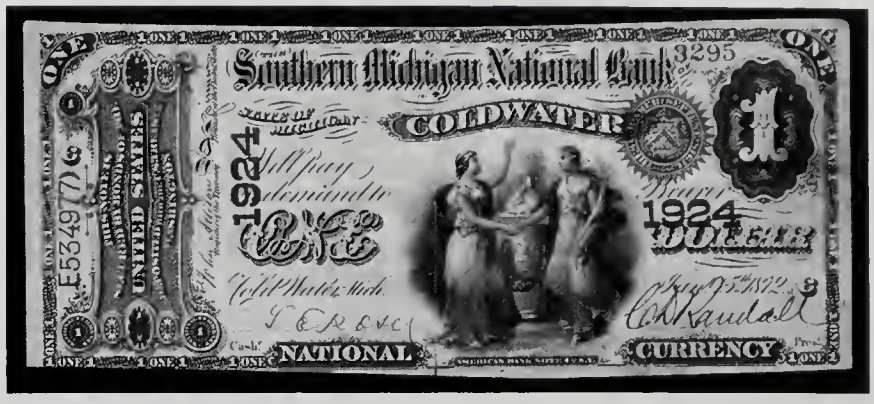
Lot No. 285

285 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$20.00.** Fr.1802-1. 1929 T1. **UNCUT SHEET.** Choice Uncirculated.

286 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$20.00.** Fr.1802-1. 1929 T1. **UNCUT SHEET.** Choice Uncirculated.

287 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$20.00.** Fr.1802-1. 1929 T1. **UNCUT SHEET.** Choice Uncirculated.

288 — ***FIRST NB OF CASSOPOLIS.*** Ch.1812. **$20.00.** Fr.1802-1. 1929 T1. **UNCUT SHEET.** Choice Uncirculated.



Lot No. 289

289 — ***SOUTHERN MICHIGAN NB OF COLDWATER.*** Ch.1924. **$1.00.** Fr.382. Orig. Series. Extremely Fine, trimmed slightly in at the bottom left. Bright and clean, with good signatures and a nice appearance.

Ex Lyn Knight, December 1, 1989, lot 305.

290 — ***COLDWATER NB.*** Ch.1235. **$10.00.** Fr.624. 1902 PB. Fine to Very Fine, lightly washed; ***OLNEY NB OF HARTFORD.*** Ch.9854. **$10.00.** Fr.627. 1902 PB. Very Fine to Extremely Fine, but tight at the top, with a half inch split in the center fold. Bright and clean, with strong signatures. **2** pieces.

291 — ***GUARDIAN NB OF COMMERCE OF DETROIT.*** Ch.8703. **$50.00.** Fr.1803-1. 1929 T1. Fine to Very Fine, with a small purple "4" stamped left of the portrait.

292 — ***PRESTON NB OF DETROIT.*** Ch.3730. **$10.00.** Fr.483. 1882 BB. A nice solid Very Fine, with the initial look of a higher grade. Bold signatures and color, and good margins, with just a few tiny pinholes. A **Rarity 5** bank, liquidated in 1902. We can find only one other sale in the last dozen years.

293 — ***DOWAGIAC NB.*** Ch.10073. **$10.00.** Fr.628. 1902 PB. Extremely Fine, slightly close at the top. Good stamped signatures, the cashier's purple. Bright, clean and attractive.

294 — ***GRAND RAPIDS NB.*** Ch.2460. **$10.00.** Fr.545. 1882 DB. Choice Uncirculated. Trimmed slightly in at the bottom, the other margins broad. A lovely note, with bold dark stamped signatures and bright paper and ink. The title "ASSISTANT CASHIER" is stamped in small letters above the cashier signature line.

295 — ***GRAND RAPIDS NB.*** Ch.2460. **$20.00.** Fr.555. 1882 DB. Choice Uncirculated. From the same sheet as, and virtually identical in condition to the $10 above. Also with "ASSISTANT CASHIER" stamped above the cashier signature line.

296 — ***NB OF IONIA.*** Ch.5789. **$10.00.** Fr.633. 1902 PB. Fine, trimmed slightly in at the bottom left; ***FIRST NB OF KALAMAZOO.*** Ch.191. **$20.00.** Fr.642. 1902 DB. Fine to Very Fine. **2** pieces.

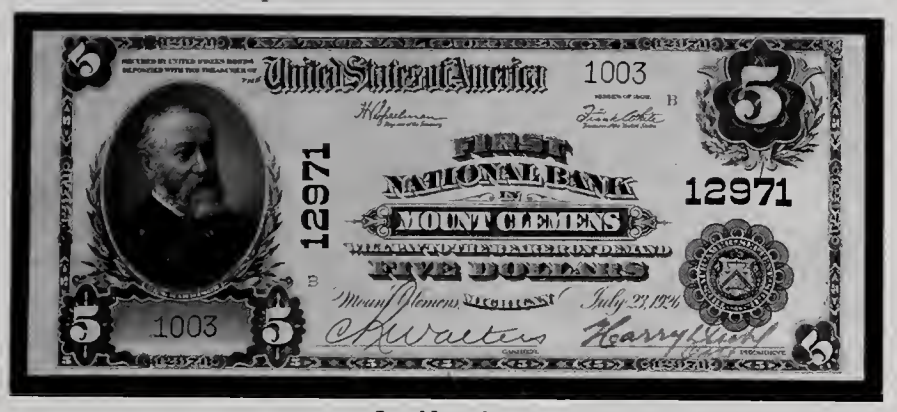
297 — ***FIRST NB AND TC OF LUDINGTON.*** Ch.2773. **$10.00.** Fr.1801-1. 1929 T1. Fine to Very Fine. Evenly worn, with no problems.

298 — ***FIRST NB OF MANISTEE.*** Ch.2539. **$10.00.** Fr.633. 1902 PB. A good looking Very Fine or better, though the signatures are faint. Rarity 4, with just $3,370 in large size outstanding at the close of business in 1933.

299 — ***UNION NB OF MARQUETTE.*** Ch.12027. **$5.00.** Fr.608. 1902 PB. A solid problem-free Fine to Very Fine, with vivid purple signatures.

Ex Hickman & Oakes' March 27, 1984 sale, lot 123.

300 — ***LIBERTY NB OF MARINE CITY.*** Ch.11260. **$5.00.** Fr.606. 1902 PB. Very Good, but with heavier soiling than usual, particularly at the top. **Rarity 5,** with just $1,570 large outstanding when placed in receivership in 1933. We can locate only three records of sale in the past two decades.



Lot No. 301

301 — ***FIRST NB IN MOUNT CLEMENS.*** Ch.12971. **$5.00.** Fr.609. 1902 PB. **Choice Uncirculated,** just a trifle close at the top. Great color and paper and bold vivid signatures. The low R-3 rarity rating accorded this bank by Hickman & Oakes is due in part to the existence of the A.A. Grinnell and F.C.C. Boyd uncut sheets. Individual notes are rarely available, and **the bank's outstanding large size balance is an incredibly low $490.00.**

302 — ***FIRST NB OF PAWPAW.*** Ch.1521. **$10.00.** Fr.624. 1902 PB. Extremely Fine, slightly close at the bottom. Looks a grade higher, with colorful pen signatures, the cashier's blue, the president's brown. Rarity 5 in both large and small size, with very few public appearances, the last more than a dozen years ago.

303 — ***FIRST NB OF THREE RIVERS.*** Ch.600. **$10.00.** Fr.624. 1902 PB. Very Fine or so, with strong pen signatures. The small pen initials "SMJ" appear below the left charter number. A Rarity 5 bank, with just $4,370 in large size outstanding.

304 — ***FIRST NB OF WATERVLIET.*** Ch.10498. **$20.00.** Fr.1802-1. 1929 T1. Very Fine. Centered a bit low, but otherwise quite nice. Rarity 6 in large size, R-5 in small size.

305 — ***FIRST NB OF YALE.*** Ch.5482. **$10.00.** Fr.633. 1902 PB. Fine, with a couple of tiny pinholes. Good margins and signatures, and no problems. Rarity 5 in both large and small size, with very few public appearances, the last nearly a decade ago.

306 **MINNESOTA.** ***CITY NB OF DULUTH.*** Ch.6520. **$20.00.** Fr.1802-1. 1929 T1. Very Fine, with a couple of small (2mm) red spots at the upper left; ***WESTERN NB OF DULUTH.*** Ch.13116. **$10.00.** Fr.1801-1. 1929 T1. Choice About Uncirculated, centered high. Probably never circulated, but the counting handling at the sides is a little heavy. **2** pieces.

307 — ***FIRST NB OF STARBUCK.*** Ch.9596. **$10.00.** Fr.627. 1902 PB. Choice Uncirculated, tight at the upper right. Good signatures but for a finger smudge on the Cashier's first name. Bright, clean and crisp.

COLUMBUS, MISSISSIPPI SHEET

Lot No. 308

308 **MISSISSIPPI.** ***FIRST-COLUMBUS NB. COLUMBUS.*** Ch.10738. **$5.00.** Fr.1800-2. 1929 T2. **UNCUT SHEET of 6.** Choice Uncirculated, bright and crisp. One of a small number of Type 2 $5.00 sheets from this bank, all very nice.

Ex Abe Kosoff (Bowers & Merena, November 4, 1985, lot 4581).

309 — ***NB OF COMMERCE OF COLUMBUS.*** Ch.10361. **$10.00.** Fr.630. 1902 PB. Very Fine, very tight at the bottom left.

310 — ***DELTA NB OF YAZOO CITY.*** Ch.12587. **$5.00.** Fr.1800-1. 1929 T1. Choice Uncirculated, nearly gem.

311 **MISSOURI.** ***FIRST NB OF KANSAS CITY.*** Ch.3456. **$100.00.** Fr.690. 1902 DB. Very Fine. A bit close at the bottom, but otherwise very nice, with bold dark signatures and no defects.

312 — ***FIRST NB OF KING CITY.*** Ch.4373. **$10.00.** Fr.484. 1882 BB. Choice Extremely Fine, with a few vertical folds. Looks Uncirculated at first glance, with good margins and bold dark signatures.

313 — ***PARIS NB.*** Ch.5794. **$10.00.** Fr.577. 1882 VB. Fine to Very Fine. Tight at the top, and a bit dirtier than normal for the grade, but with good signatures and no pinholes, splits, etc.

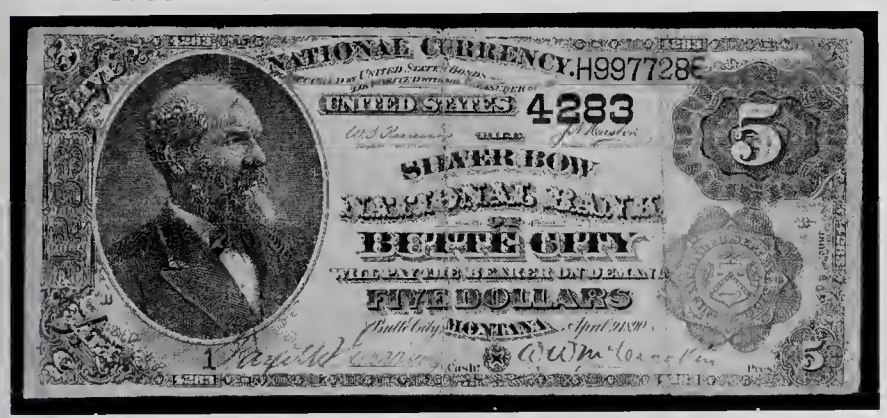
314 — ***NB OF COMMERCE IN ST. LOUIS.*** Ch.4178. **$5.00.** Fr.474. 1882 BB. Choice Uncirculated, just slightly close at the top right. Bright color and paper and bold signatures, typical of this "hoard" note.

315 — ***STATE NB OF ST. LOUIS.*** Ch.5172. **$10.00.** Fr.490. 1882 BB. Extremely Fine but looks a grade or two higher. Good margins, bright color, and bold signatures.

316 **MONTANA.** ***NB OF ANACONDA.*** Ch.12542. **$5.00.** Fr.1800-2. 1929 T2. Very Fine to Extremely Fine, but very tight at the top left.

317 — ***BAKER NB.*** Ch.11074. **$10.00.** Fr.1801-2. 1929 T2. Very Fine, but with a few small rust spots in the margins. We've found only two sales records in the past 50 years, both notes in similar condition to this one.

NUMBER 1 BUTTE CITY BROWN BACK



Lot No. 318

318 — ***SILVER BOW NB OF BUTTE CITY.*** Ch.4283. **$5.00.** Fr.471. 1882 BB. Very Good, with a short split in the center fold. Well circulated, but the margins and signatures are good. A great note with a lot going for it - not only an early **Number 1,** but with a great name from our western frontier days. ***(SEE COLOR PLATE)***

Lyn Knight had a third charter $10 plain back on several lists in the 1980's (we're not surprised he thought too much of it to let it go). Other than that we have very few records of sale for this bank, and no prior record for this particular note.

319 — ***FIRST NB OF CIRCLE.*** Ch.11101. **$5.00.** Fr.1800-2. 1929 T2. Fine to Very Fine, washed. A rare bank that issued Type 2 notes only and has but four public appearances over the past five decades.

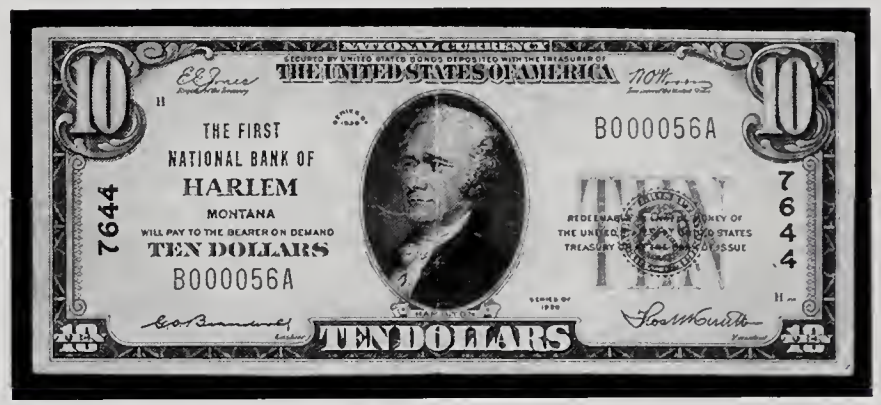
320 — ***FIRST NB OF COLUMBUS.*** Ch.9396. **$10.00.** Fr.1801-1. 1929 T1. Very Fine to Extremely Fine, close at the top and left. Bright and crisp.

321 — ***FIRST NB OF GERALDINE.*** Ch.10803. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, but washed, and a bit close at the top right.

322 — ***FIRST NB OF GLENDIVE.*** Ch.7101. **$10.00.** Fr.1801-1. 1929 T1. Extremely Fine, bright, crisp and clean. We've seen very few appearances of this bank, and this is by far the finest in many years.

323 — ***FIRST NB OF GREAT FALLS.*** Ch.3525. **$10.00.** Fr.1801-2. 1929 T2. Very Fine or a bit better, but with two small brown spots on the face.

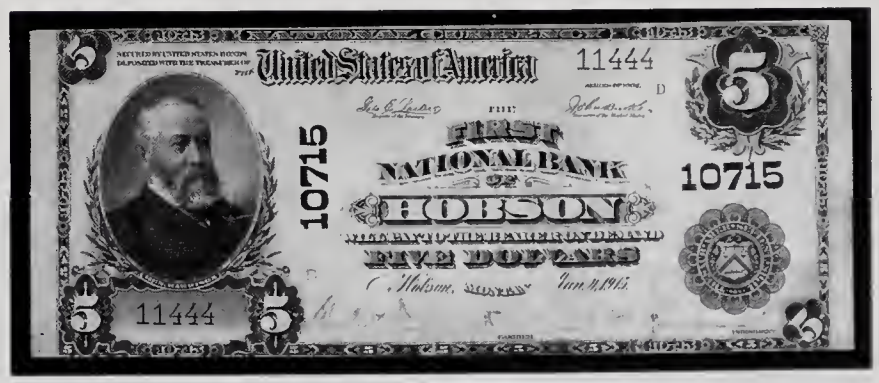
FIRST PUBLIC APPEARANCE



Lot No. 324

324 — ***FIRST NB OF HARLEM.*** Ch.7644. **$10.00.** Fr.1801-1. 1929 T1. A solid Very Fine, but lightly washed. **Rarity 6** in both large and small size, with not a single public sale in our 50 years of records.

325 — ***FIRST NB & TC OF HELENA.*** Ch.4396. **$10.00.** Fr.1801-2. 1929 T2. A problem-free solid Very Fine to Extremely Fine. Bright, clean and crisp.



Lot No. 326

326 — ***FIRST NB OF HOBSON.*** Ch.10715. **$5.00.** Fr.605. 1902 PB. Very Fine, but with problems. Trimmed slightly in at the top and bottom, with a half inch of tape at the lower right corner, a small skelped area from tape removal, and obvious signs of washing.

327 — ***FIRST NB OF ISMAY.*** Ch.9103. **$5.00.** Fr.1800-2. 1929 T2. About Fine, but well washed. Rarity 6 in large size, R-5 in small size. In the past 50 years we've found only two sales records for this bank.

328 — ***CONRAD NB OF KALISPELL.*** Ch.4803. **$10.00.** Fr.1801-1. 1929 T1. Fine, "24" pencilled to the right of the portrait.

329 — ***FIRST NB OF LIMA.*** Ch.11492. **$20.00.** Fr.1802-1. 1929 T1. Very Fine, but the bottom margin is tight, with a quarter inch split. Clean and bright, and looks a grade higher.

While many banks and towns have some claim to fame, few can stake their claim strictly within banking circles. When this bank was placed in receivership on July 19, 1934, it became the first claimant under the newly formed Federal Deposit Insurance Corporation.

330 — ***WESTERN MONTANA NB OF MISSOULA.*** Ch.3995. **$20.00.** Fr.1802-1. 1929 T1. Very Fine or better, but irregularly trimmed, and slightly in at the top right.

331 — ***UNITED STATES NB OF RED LODGE.*** Ch.9841. **$10.00.** Fr.1801-1. 1929 T1. A clean, bright Extremely Fine, with great margins. An "illegal" title (due to the use of "UNITED STATES. . ."), always popular with collectors.

For two other "UNITED STATES" National Banks, see the Johnstown Pennsylvania notes later in this sale.

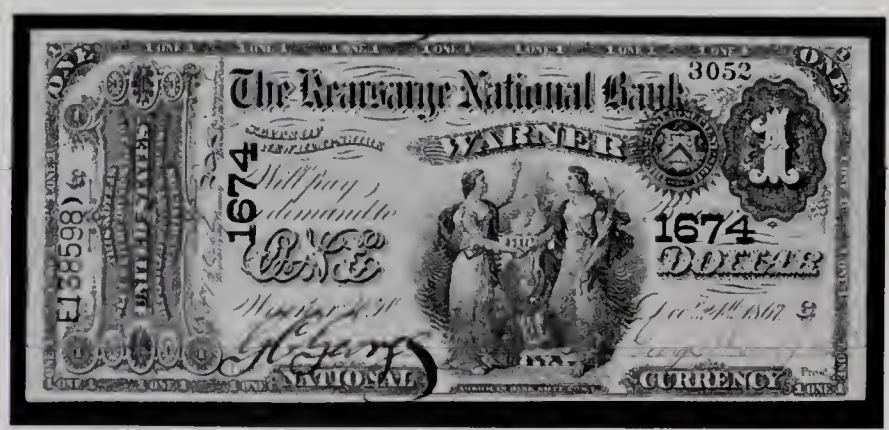
332 — ***FIRST NB OF RESERVE.*** Ch.10986. **$5.00.** Fr.1800-2. 1929 T2. Actually Fine in terms of wear, but dirtier than usual, dropping it a half grade or so. Excellent margins, with no pinholes splits, etc. Only three public sales records for this rare bank over the past half century.

333 — ***FIRST NB OF SCOBEY.*** Ch.10838. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, but washed, with a faint trace of purple ink at the top of the back. Rarity 5 in both large size and small size. We know of only two public sales of this bank, the most recent being a Very Good Type 1 $10, sold by Hickman & Oakes over ten years ago.

334 **NEBRASKA.** ***FIRST NB OF DAVID CITY.*** Ch.2902. **$20.00.** Fr.650. 1902 PB. Very Fine to Extremely Fine, trimmed slightly in at the bottom. Clean and problem-free save for a thin line of a teller stamp left of center.

335 — ***OTOE COUNTY NB OF NEBRASKA CITY.*** Ch.1417. **$10.00.** Fr.624. 1902 PB. Choice About Uncirculated. Tight at the bottom left, and the signatures are faded out, but bright, clean and crisp.

336 — ***FIRST NB OF SHELBY.*** Ch.7949. **$20.00.** Fr.643. 1902 DB. Very Fine to Extremely Fine. Irregularly trimmed, but nice and original, with good signatures.



Lot No. 337

337 **NEW HAMPSHIRE.** ***KEARSARGE NB OF WARNER.*** Ch.1674. **$1.00.** Fr.380. Orig. Series. A **Rarity 6** bank, liquidated in 1884 with **just $697 outstanding.** Extremely Fine or so, and a very attractive note. Bright color and paper, and strong signatures, with generally good margins. No pinholes or other problems. ***(SEE COLOR PLATE)***

338 **NEW JERSEY.** ***FIRST NB OF CLIFTON.*** Ch.11983. **$5.00.** Fr.608. 1902 PB. Very Good. Evenly worn, but a bit more soiled than usual, the signatures long gone. Scarce, with just $2,510 in large size outstanding.

UNCUT JERSEY CITY SHEET

Lot No. 339

339 — ***LABOR NB OF JERSEY CITY.*** Ch.12939. **$5.00.** Fr.609. 1902 PB. **UNCUT SHEET of 4.** Extremely Fine, with light vertical folds and slightly heavier folds between the notes. A few pinholes show in the top note and between the top two notes. We know of only two large size sheets on this bank (the other reported stolen a couple of years ago), and one small size sheet.

340 — ***UNION TRUST AND HUDSON COUNTY NB, JERSEY CITY.*** Ch.1182. **$5.00.** Fr.598. 1902 PB. Choice Extremely Fine, with bold signatures. Some finger smudges at the top left and bottom right corners, but otherwise very attractive.

341 — ***CITIZENS NB OF LONG BRANCH.*** Ch.6038. **$5.00.** Fr.608. 1902 PB. Very Good to Fine, the signatures long gone. Trimmed slightly in at the top right, the other three margins broad.

342 — ***FARMERS AND MERCHANTS NB OF MATAWAN.*** Ch.6440. **$5.00.** Fr.1800-1. 1929 T1. Very Good to Fine. Well worn, but no pinholes, splits, etc.

343 — ***METUCHEN NB.*** Ch.7754. **$5.00.** Fr.598. 1902 PB. Fine, but somewhat dirty, and the signatures long gone. Solid and undamaged, with one central pinhole. Scarce, with just $2,990 in large size outstanding.

344 — ***FIRST NB AND TC OF MONTCLAIR.*** Ch.9339. **$5.00.** Fr.600. 1902 PB. Fine, with a bit of aging right of the center fold. Only Rarity 4, yet the outstanding balance is an extremely low $300.

345 — ***CITIZENS NB AND TC OF RIDGEWOOD.*** Ch.11759. **$5.00.** Fr.1800-1. 1929 T1. Very Fine, nearly Extremely Fine, with good margins and no problems.

346 — ***SECOND NB OF SOMERVILLE.*** Ch.4942. **$10.00.** Fr.1801-1. 1929 T1. Very Good to Fine, with numerous small pinholes and a light red ink mark at the left.

347 — ***FIRST NB OF TRENTON.*** Ch.281. **$5.00.** Fr.598. 1902 PB. Very Good, tight at the top left and bottom right.

348 **NEW MEXICO.** ***ALBUQUERQUE NB.*** Ch.12485. **$20.00.** Fr.661. 1902 PB. Very Fine or so, but washed, and trimmed slightly in across the bottom.

349 **NEW YORK.** ***FIRST NB OF BELLEROSE.*** Ch.13234. **$5.00.** Fr.1800-1. 1929 T1. Extremely Fine, with decent margins and no problems. Only the second T1 $5.00 reported on the bank.

Lot No. 350

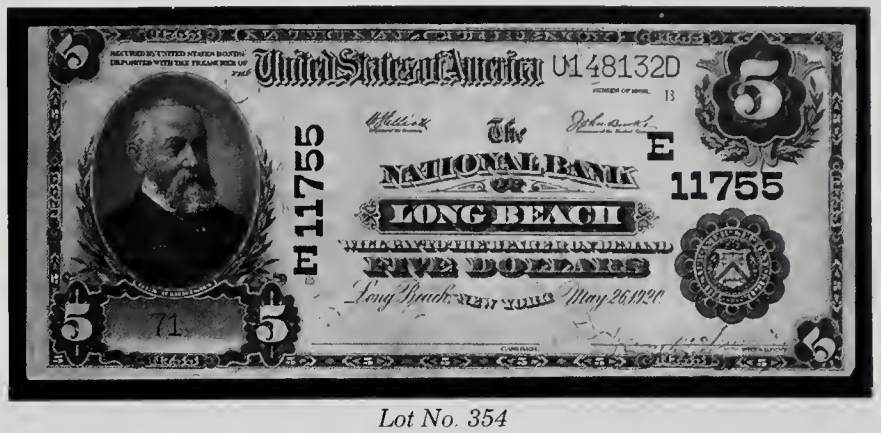
350 — ***SECOND NB OF COOPERSTOWN.*** (Ch.223.) **$2.00.** Fr.387. Orig. Series. Fine or a bit better, but trimmed slightly in at the top right and bottom left. The only other $2.00 known on this great baseball town was on Hickman & Oakes' 51st fixed price list, and was a couple of grades lower.

351 — ***FIRST NB OF GREAT NECK AT GREAT NECK STATION.*** Ch.12659. **$5.00.** Fr.609. 1902 PB. Very Good. Trimmed very slightly in at the top, but undamaged. A Rarity 5 one-bank Long Island town. We know of only a handful of notes from this bank, only one of them significantly better in grade.

352 — ***FIRST NB OF HANCOCK.*** Ch.8613. **$20.00.** Fr.1802-2. 1929 T2. **Serial number A000001.** Fine to Very Fine. Washed, but still with a decent appearance. Just a bit close at the right, the other three margins actually better than normal.

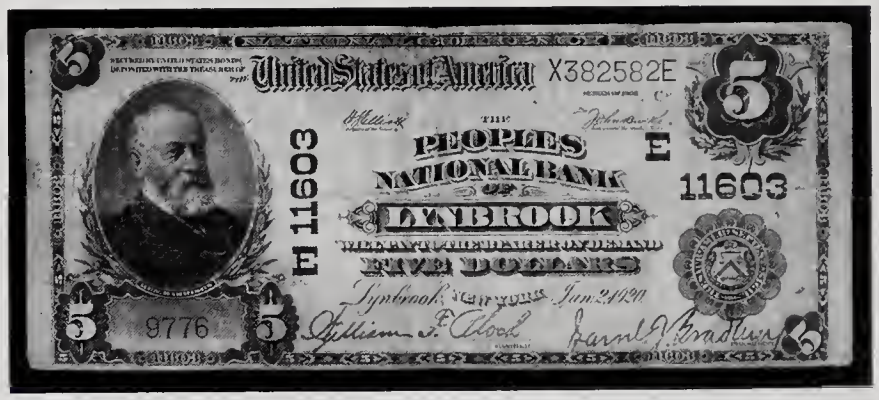
353 — ***LARCHMONT NB AND TC.*** Ch.6019. **$5.00.** Fr.1800-1. 1929 T1. Fine to Very Fine, with one small faint pink spot below the president's signature. A bit close at the lower right.

PAIR OF SCARCE LONG ISLAND NOTES



Lot No. 354

354 — ***NB OF LONG BEACH.*** Ch.11755. **$5.00.** Fr.607. 1902 PB. Extremely Fine, trimmed slightly in at the top. A Rarity 5 bank that issued only Third Charter Plain Back notes before being liquidated in 1926.



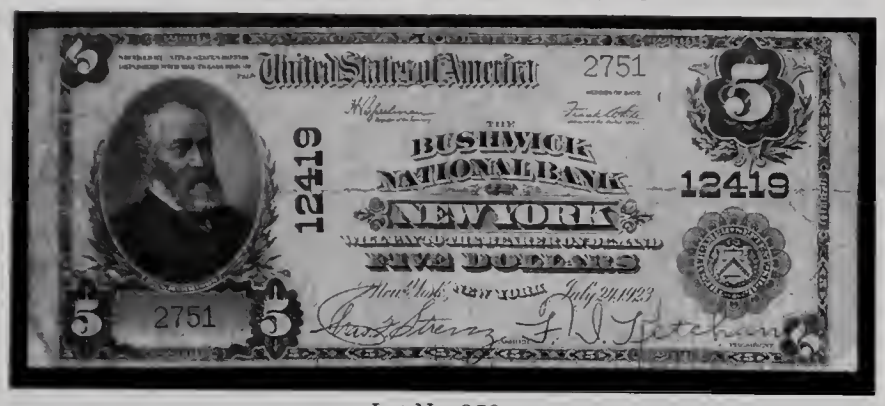
Lot No. 355

355 — ***PEOPLES NB OF LYNBROOK.*** Ch.11603. **$5.00.** Fr.607. 1902 PB. Very Good to Fine, solid and problem-free, with good signatures. **Rarity 6** with this first title, though somewhat more available under the second title. The low outstanding large size balance of $4,130 includes both titles.

356 — ***MATTEAWAN NB.*** Ch.4914. **$10.00.** Fr.540. 1882 DB. Fine to Very Fine, slightly toned. Bold pen signatures and excellent margins on the face (the back is tight at the bottom). No pinholes, splits, etc. **Rarity 6** with this title, but a bit more available as the Matteawan NB of Beacon. The low outstanding large size balance of $4,215 includes both titles.

357 — ***FRONTIER NB OF MORRISTOWN.*** Ch.8371. **$20.00.** Fr.1802-2. 1929 T2. **Serial number A000001.** Very Fine, but lightly washed. Good margins, with no pinholes or other defects. **Rarity 5** in both large and small size. We can find only 4 public appearances over the last 50 years, the last nearly a decade ago.

RARE BROOKLYN BANK



Lot No. 358

358 — ***BUSHWICK NB OF NEW YORK.*** Ch.12419. **$5.00.** Fr.609. 1902 PB. A **Rarity 6** Brooklyn bank, with only three other public appearances in over 50 years (all the same note). Very Good or better, but somewhat soiled, with a few pinholes. The signatures are still bold and sharp.

Only one other note has ever appeared publicly - the James M. Wade - Joe Sande $5.00 Plain Back that sold as lot 923 in Hickman & Oakes' November 1985 sale and later reappeared as lot 614 in John Hickman's June 1991 sale.

359 — ***MERCANTILE NB OF THE CITY OF NEW YORK.*** Ch.1067. **$20.00.** Fr.494. 1882 BB. Fine or so, but more soiling than normal for the grade, and a couple of very short edge splits. Good margins and nice bold signatures.

360 — ***NB OF COMMERCE IN NEW YORK.*** Ch.733. **$5.00.** Fr.467. 1882 BB. **Choice Uncirculated.** Gem but for the slightly close top margin (the other three margins are full). A common bank in this condition, but always popular for the bold signature of financier J.P. Morgan as president.

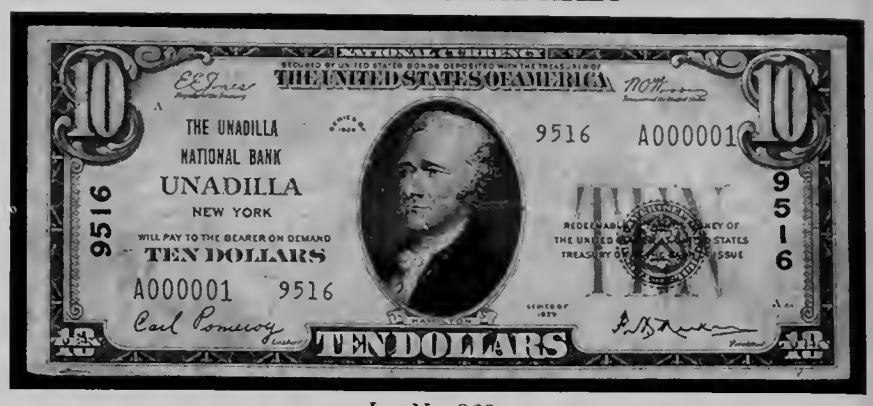
361 — ***NATIONAL CITY BANK OF NEW YORK.*** Ch.1461. **$5.00.** Fr.469. 1882 BB. Extremely Fine, with one central pinhole. A particularly attractive note, with broad margins and bold dark signatures.

Lot No. 362

362 — ***IRON NB OF PLATTSBURGH.*** Ch.2534. **$10.00.** Fr.420. 1875. Very Fine. Superb bright color, bold blue and brown signatures, and generally good margins (slightly close at the bottom right) make a very attractive note. Rarity 5 in Hickman & Oakes, with only $2,610 outstanding in 1910, nine years after being liquidated. There have been only three public sales since Grinnell, two of them for this note.

From R.M. Smythe's June 1993 sale, bought there by Allen Mincho.

NUMBER 1 UNADILLA



Lot No. 363

363 — ***UNADILLA NB.*** Ch.9516. **$10.00.** Fr.1801-2. 1929 T2. **Serial Number A000001.** Fine to Very Fine, with a closed pinhole or two. Washed, but still quite decent looking.

364 — ***FIRST NB OF UTICA.*** Ch.1395. **$20.00.** Fr.496. 1882 BB. Fine, with a few pinholes, and trimmed slightly in at the top. Decent signatures.

365 — ***WEST WINFIELD NB.*** Ch.7483. **$20.00.** Fr.1802-2. 1929 T2. **Serial Number A000001.** Fine to Very Fine, but washed. Decent margins, with no pinholes or edge damage. **Rarity 6** in small size. We can find only four prior sales for large and small size combined, spread out over several decades.

FIRST PUBLIC SALE

Lot No. 366

366 **NORTH CAROLINA.** ***FIRST NB OF ALBEMARLE.*** Ch.11091. **$10.00.** Fr.1801-2. 1929 T2. Choice Extremely Fine, with a faint trace of a fold. Bright and fully crisp, with good margins. An interesting bank - rated only R-2 in Hickman & Oakes, **but not a single note has ever been sold publicly** to our knowledge. Hickman & Oakes do mention the existence of uncut sheets, thus accounting for the low rarity rating.

367 — ***FIRST NB OF ASHEBORO.*** Ch.8953. **$10.00.** Fr.1801-1. 1929 T1. Fine or a bit better, with no problems save a slightly close right margin. **Rarity 6** in large size, R-5 in small size. The sole prior appearance of this bank that we can locate is a fixed price list over a dozen years old.

368 — ***FIRST NB IN AYDEN.*** Ch.13554. **$5.00.** Fr.1800-2. 1929 T2. Choice Uncirculated, bright and crisp. Would be gem if the margins were a bit more even. A **Rarity 5** bank that issued small size only. We can locate only two prior appearances of this bank. The most recent was Hickman & Oakes' November 1988 sale, where another $5, with the serial number consecutive to this was sold. It was described as from an uncut pair, one of only 4 notes known.

369 — ***FIRST NB OF CHERRYVILLE.*** Ch.9548. **$5.00.** Fr.600. 1902 PB. Fine, with slight soiling on the face. Slightly close at the bottom. We've observed only five public appearances for this bank - an average of one every ten years.

370 — ***THE ELKIN NB.*** Ch.5673. **$10.00.** Fr.1801-1. 1929 T1. Very Good to Fine, peppered with small pinholes. **Rarity 6** in small size, not surprising since only 4,008 small size notes were issued. The only public sale we can find for the last half century was a Hickman & Waters fixed price list in 1970.

371 — ***THE NB OF ALAMANCE OF GRAHAM.*** Ch.8844. **$20.00.** Fr.1802-1. 1929 T1. Choice Extremely Fine, with a single light center fold. Bright and crisp, with no defects. Very seldom available - we note just one prior auction (in 1983), and a few fixed price lists, the last in 1986.

372 — ***SECURITY NB OF GREENSBORO.*** Ch.13761. **$20.00.** Fr.1802-2. 1929 T2. A solid, crisp, problem-free Very Fine, with the look of a higher grade. A very interesting bank in that the outstanding balance is over $100,000 (more than a quarter of the total issuance), and it is only rated Rarity 3, yet **in over 50 years only two notes have been sold publicly** - on fixed price lists in 1977 and 1981. One of those misleading cases where the note may be "common" yet your chances of getting one are pretty slim indeed.

373 — ***CITIZENS NB OF HENDERSONVILLE.*** Ch.10734. **$20.00.** Fr.1802-1. 1929 T1. Fine or a bit better, with good margins and no problems. **Rarity 6** in small size (R-4 in large size). We note an average appearance of only one per decade, and the last public appearance was indeed just over a decade ago.

374 — ***NB OF HIGH POINT.*** Ch.3490. **$10.00.** Fr.482. 1882 BB. Very Good. Solid and undamaged, but well worn, with faded signatures and a few tiny pinholes. The margins are good, with no edge weakness. **Rarity 6** in each of its two titles. A Don Kelly ad in 1991 and a December 1988 auction account for the only two public appearances of either title in the last half century.

375 — ***FIRST NB OF LEAKSVILLE.*** Ch.12259. **$10.00.** Fr.1801-1. 1929 T1. Fine to Very Fine, with excellent margins and no defects. Rarity 5 in both large and small size, with just a half dozen public appearances on record, mostly lower grade notes.

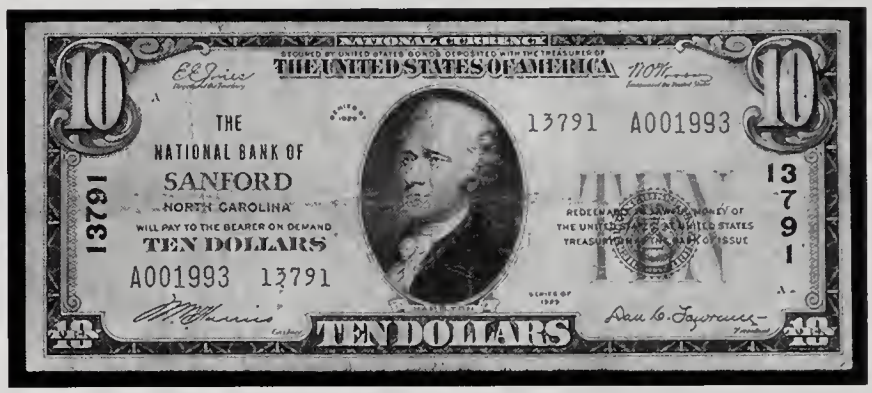
376 — ***UNION NB OF LENOIR.*** Ch.13523. **$10.00.** Fr.1801-1. 1929 T1. Very Fine. Centered a bit high, with faint soiling about a fold at the left. A one-bank town, **Rarity 6,** with no large size issued. The one and only public sale we can find was a NASCA auction nearly two decades ago.

377 — ***FIRST NB OF MEBANE.*** Ch.11697. **$5.00.** Fr.1800-1. 1929 T1. Uncirculated, with faint traces of foxing at the right. Despite its Rarity 3 rating, we can find only four public offerings. The last, Hickman & Oakes' November 1986 sale, was also a $5 T1, but only Very Fine, several grades below this attractive note.

378 — ***SHUFORD NB OF NEWTON.*** Ch.6075. **$10.00.** Fr.1801-1. 1929 T1. Choice Extremely Fine. Crisp, with good margins and three non-obvious folds. Rarity 6 in large size, R-4 in small size. Over the last half century we can find not a single auction appearance - just four fixed price lists and one advertisement.

379 — ***FIRST NB OF REIDSVILLE.*** Ch.11229. **$10.00.** Fr.1801-1. 1929 T1. Extremely Fine. Crisp, with good margins. A very attractive note. Rarity 6 in large size, R-4 in small size, with the last public sale over seven years ago.

FIRST PUBLIC APPEARANCE



Lot No. 380

380 — ***THE NB OF SANFORD.*** Ch.13791. **$10.00.** Fr.1801-2. 1929 T2. About Fine, with a few pinholes, and just slightly dark from general circulation dirt. Good margins, with no edge problems. A **Rarity 6** bank that issued only small size. In over five decades we can find not a single public offering of a note from this bank.

381 — ***THE FIRST NB OF WAYNESVILLE.*** Ch.6554. **$20.00.** Fr.1802-2. 1929 T2. Fine or better in terms of wear, but washed, with parts of a purple teller stamp remaining at the sides of the portrait. Rarity 6 in large size, R-4 in small size. We note only two prior public sales - a 1995 auction and a 1985 fixed price list.

382 **NORTH DAKOTA.** ***FIRST NB OF CROSBY.*** Ch.10596. **$5.00.** Fr.1800-1. 1929 T1. Very Good to Fine, but a bit dirty, with rusty paper clip marks left of the seal. Rarity 5 in both large and small size, and very seldom available. A rare bank that has never been auctioned to our knowledge and has only appeared on fixed price lists four times.

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than ¾ actual size.

THE NATIONAL BANK NOTES OF OHIO

383 **OHIO. *FIRST-FARMERS NB OF ARCANUM.*** Ch.4839. **$5.00.** Fr.602. 1902 PB. Very Fine, with a pinhole or two. Irregularly trimmed, slightly in at the top right. **Rarity 6** with this title. The low $4,235 large size balance includes the balances of both the First NB and the Farmers NB.

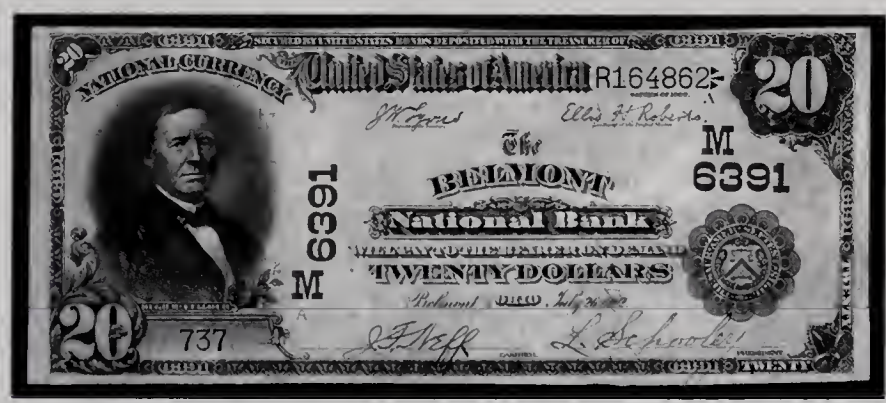
384 — ***FARMERS NB OF ASHTABULA.*** Ch.975. **$10.00.** Fr.480. 1882 BB. Extremely Fine. Trimmed slightly in across the top, with some moderate pinholes at the left. Bright and fully crisp, with good signatures. **Rarity 6** with this title in both large and small size. The second title of this bank accounts for nearly all the public appearances on record.

385 — ***NB OF ASHTABULA.*** Ch.5075. **$10.00.** Fr.542. 1882 DB. Extremely Fine. Tight at the top center, with blurred signatures. Crisp and attractive nonetheless.

386 — ***FIRST NB OF BARNESVILLE.*** (Ch.911.) **$1.00.** Fr.380. Orig. Series. Extremely Fine, with one small pinhole, and trimmed slightly in at the top. The scarcer variety with the blue Treasury serial number. Bright and crisp, with vivid color and sharp pen signatures.

387 — ***FIRST NB OF BATAVIA.*** Ch.715. **$20.00.** Fr.642. 1902 DB. Extremely Fine to About Uncirculated, with a very well hidden center fold. Thin, delicate pen signatures.

388 — ***FIRST NB OF BELLEVUE.*** Ch.2302. **$5.00.** Fr.534. 1882 DB. Extremely Fine, slightly close at the bottom left. The president's signature is strong, the cashier's lighter. A bright, crisp attractive note. Rarity 5 in both large size and small size, with just $2,160 in large size outstanding.



Lot No. 389

389 — ***BELMONT NB.*** Ch.6391. **$20.00.** Fr.639. 1902 RS. Very Fine, tight at the top. Good color and signatures. Rarity 5 in large size and R-6 in small size. We note only three prior appearances of this bank, the most recent a 1929 T1 $10 sold by Don Kelly in 1978.

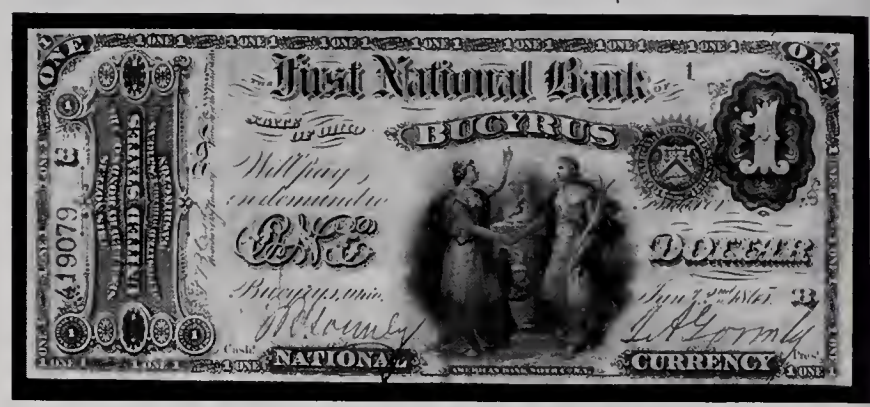
Very likely ex Grinnell, lot 3046, as Mr. DeVries was a buyer at the Grinnell sales and the descriptions match.

390 — ***BRIDGEPORT NB.*** Ch.6624. **$5.00.** Fr.587. 1902 RS. Very Fine to Extremely Fine. Tight at the bottom left and top right, with a small faint brown spot at the right. Good signatures.

391 — ***FARMERS NB OF BRYAN.*** Ch.2474. **$10.00.** Fr.490. 1882 BB. Very Fine or a bit better, tight at the top. The signatures are barely legible.

392 — ***FIRST NB IN BRYAN.*** Ch.13899. **$5.00.** Fr.1800-2. 1929 T2. Extremely Fine or so, bright and crisp. A Rarity 5 bank that issued only 1929 T2 $5.00 notes. The last public offering we can find was a fixed price list in 1989, and four of the six public appearances are accounted for by a note on four successive Curt Iversen fixed price lists.

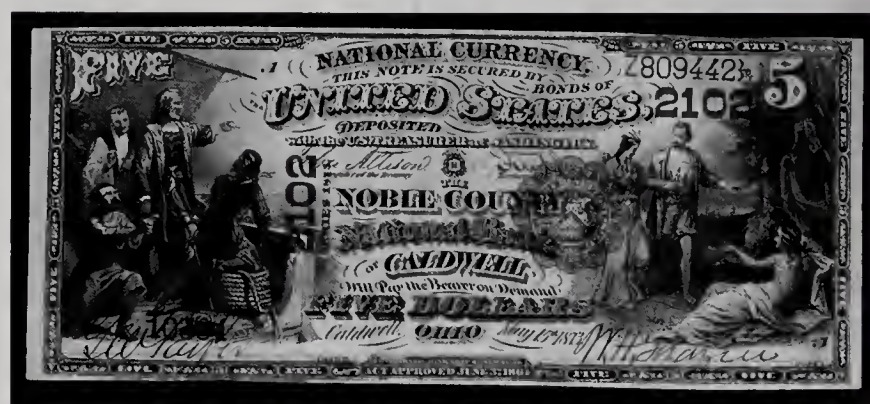
NUMBER ONE BUCYRUS $1.00



Lot No. 393

393 — ***FIRST NB OF BUCYRUS.*** (Ch.443.) **$1.00.** Fr.380. Orig. Series. **Serial Number 1.** Very Fine, with the appearance of a higher grade. The bottom margin has a tiny nick from ink erosion. Bright and clean, with excellent signatures.

394 — ***SECOND NB OF BUCYRUS.*** Ch.3274. **$5.00.** Fr.467. 1882 BB. Choice Uncirculated, with one pinhole left of center. Very close to gem, with bright paper, vivid color, and good signatures. Not a rare bank, just a very attractive type note.



Lot No. 395

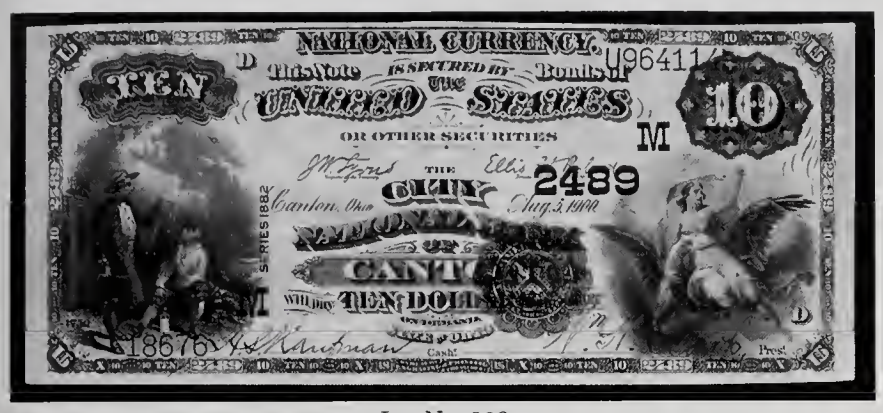
395 — ***NOBLE COUNTY NB OF CALDWELL.*** Ch.2102. **$5.00.** Fr.401. 1875. Extremely Fine, with a couple of tiny pinholes. Bright and crisp, with nice strong signatures. The top and bottom margins are slightly irregular, and just barely touch the engraving at one or two points. The sole bank in Caldwell, this bank issued large size under this title and charter number, and both large and small under its second title and Charter 13154. **All are Rarity 6.**

396 — ***GUERNSEY NB OF CAMBRIDGE.*** (Ch.1942.) **$1.00.** Fr.382. Orig. Series. Uncirculated but for a short sharp corner fold and a few central pinholes. The signatures are a trifle light, but easily readable, and the overprint is bright. Rarity 5, with just $3,480 in large size outstanding.

397 — ***NB OF CAMBRIDGE.*** Ch.6566. **$10.00.** Fr.613. 1902 RS. Extremely Fine. Close at the bottom, with a half inch split. Bright and crisp, with bold pen signatures.

398 — ***CITY NB OF CANTON.*** Ch.2489. **$10.00.** Fr.490. 1882 BB. Choice Extremely Fine. The back is trimmed slightly in at the bottom, but the face is very nice, with bold sharp signatures.

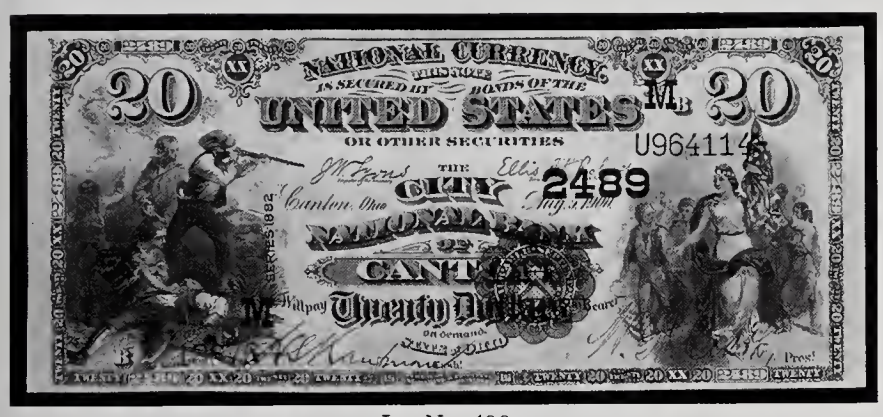
PAIR OF FRIEDBERG PLATE NOTES



Lot No. 399

399 — ***CITY NB OF CANTON.*** Ch.2489. **$10.00.** Fr.577. 1882 VB. Choice Extremely Fine, with good signatures and face margins, the back slightly off at the top. Bright and crisp, with no pinholes, splits, or other problems. *The Friedberg plate note.*

Purchased from old-time New York dealer and author Ted Kemm in November 1960.



Lot No. 400

400 — ***CITY NB OF CANTON.*** Ch.2489. **$20.00.** Fr.581. 1882 VB. Extremely Fine. *The Friedberg Plate note.*

Also purchased from Ted Kemm in November 1960.

401 — ***FIRST NB OF CARDINGTON.*** Ch.127. **$10.00.** Fr.624. 1902 PB. Very nearly Extremely Fine. Bright, clean and crisp, with super signatures and margins. The only bank in Cardington, Rarity 5 in large size, R-6 in small size.

402 — ***FIRST NB OF CHILLICOTHE.*** (Ch.128.) **$1.00.** Fr.380. Orig. Series. Fine to Very Fine, with numerous pinholes at the left. Trimmed somewhat close all around. Still quite attractive, with good color and strong pen signatures.

403 — ***FIFTH-THIRD NB OF CINCINNATI.*** Ch.2798. **$5.00.** Fr.592. 1902 DB. Choice Extremely Fine. Slightly close at the top right, but with good signatures.

404 — ***FOURTH NB OF CINCINNATI.*** Ch.93. **$20.00.** Fr.639. 1902 RS. Choice Extremely Fine, slightly close at the top. Bright and crisp, the cashier's signature bold, the president's lighter.

405 — ***MERCHANTS NB OF CINCINNATI.*** Ch.844. **$10.00.** Fr.487. 1882 BB. Choice Extremely Fine, close at the top right and bottom left. Good signatures, with no pinholes or other defects.

FIRST CHARTER $50.00 DISCOVERY NOTE

Lot No. 406

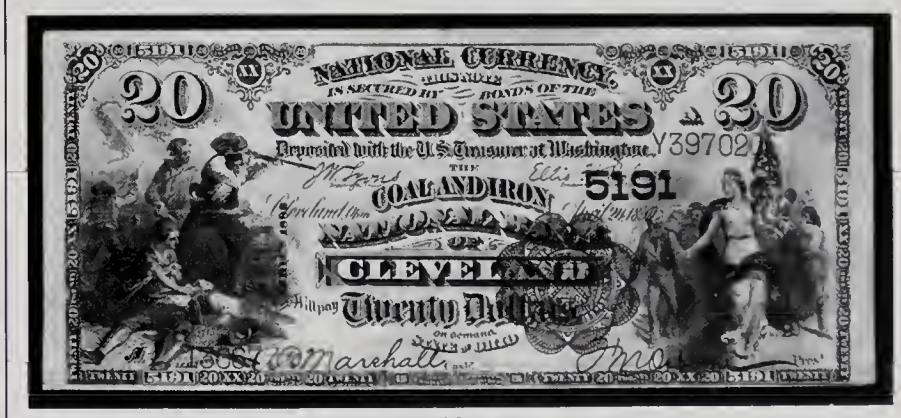
406 — ***THIRD NB OF CINCINNATI.*** Ch.20. **$50.00.** Fr.440. Orig. Series. Very Good or a bit better in terms of wear, but with some problems. Trimmed in at the left and bottom, with pinholes, small edge nicks, and some repairs. The signatures are still decent. A **Rarity 6** bank that issued only first charter notes before being liquidated in 1882. The First Charter $50 remains one of the more difficult type notes to find in any acceptable condition. We have traced only 76 so far (including all varieties and all banks); eight of them are owned by various Federal Reserve Banks, and three more are in museums. Of those remaining in private hands, very few are in high grade. ***(SEE COLOR PLATE)***

The Third NB of Cincinnati, through a series of mergers and consolidations, used Charter Numbers 20, 2730, and 2798. By special permission it eventually returned to Charter Number 20 on March 5, 1913. First charter notes with Charter Number 20 are the rarity of the lot, the other incarnations being quite common.

407 — ***THIRD NB OF CINCINNATI.*** Ch.2730. **$20.00.** Fr.493. 1882 BB. Extremely Fine. Trimmed slightly in at the bottom, with a couple of small pinholes. Good color and decent signatures.

408 — ***BANK OF COMMERCE NATIONAL ASSOCIATION OF CLEVELAND.*** Ch.5194. **$10.00.** Fr.545. 1882 DB. Choice Extremely Fine, with good margins and color, and bold signatures.

409 — ***CENTRAL NB OF CLEVELAND.*** Ch.4318. **$10.00.** Fr.484. 1882 BB. Extremely Fine, with an area of very faint toning at the top. Bold dark signatures.



Lot No. 410

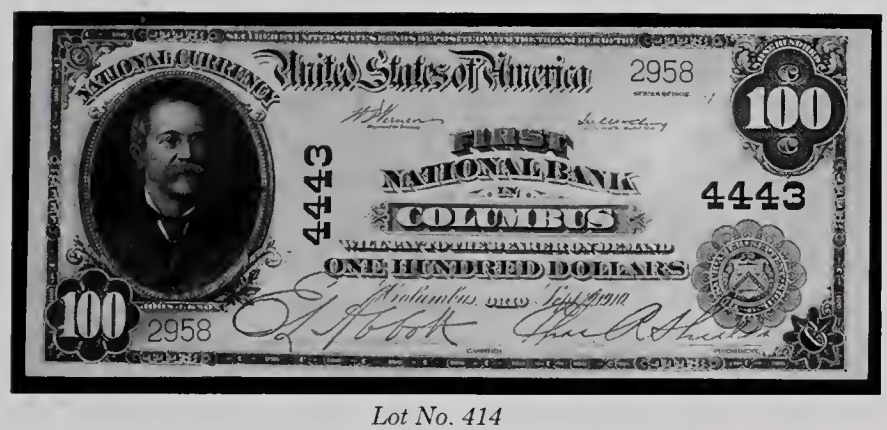
410 — ***COAL AND IRON NB OF CLEVELAND.*** Ch.5191. **$20.00.** Fr.504. 1882 BB. Very Fine. Tight at the bottom, the other margins broad. Nice dark signatures, with no pinholes or other defects. A **Rarity 6** bank that issued only Brown Backs before being liquidated. For the last 50 years we can find only one record of public sale - a Fine $10 in Hickman & Oakes' November 1985 sale.

411 — ***NATIONAL CITY BANK OF CLEVELAND.*** Ch.786. **$10.00.** Fr.1801-2. 1929 T2. Very Fine to Extremely Fine. A nice problem-free example with good margins.

412 — ***STATE NB OF CLEVELAND.*** Ch.3950. **$20.00.** Fr.497. 1882 BB. Extremely Fine, or very close to it. Good color and signatures, and generally good margins (just a trifle close at the top left). A Rarity 5 bank that issued only Brown Back $10 and $20 notes before being liquidated in 1904.

413 — ***DESHLER NB OF COLUMBUS.*** Ch.4579. **$20.00.** Fr.550. 1882 DB. **Choice Uncirculated.** The back is trimmed slightly in at the bottom left, but the face is much better. Good signatures and color, and a very pleasing note overall. A Rarity 5 bank liquidated in 1910.

From an August 1983 fixed price list by Roy Sparks.



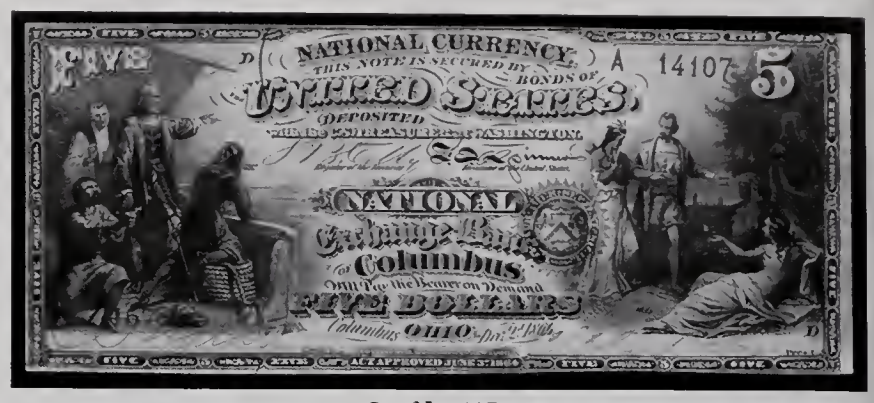
Lot No. 414

414 — ***FIRST NB IN COLUMBUS.*** Ch.4443. **$100.00.** Fr.701. 1902 PB. Extremely Fine, tight at the top left. A very attractive note, clean and bright with bold vivid blue signatures. A Rarity 5 title for this bank, not surprising since its issuance under this title consisting solely of 1902 $50 and $100 Plain Backs, a lot of money to save in the depression days.

Lot No. 415

415 — ***FOURTH NB OF COLUMBUS.*** Ch.2423. **$10.00.** Fr.419. 1875. **Choice Uncirculated,** and very close indeed to gem. A lovely, unmolested type note, with bright paper, vivid ink, and bold signatures.

416 — ***HUNTINGTON NB OF COLUMBUS.*** Ch.7745. **$20.00.** Fr.1802-2. 1929 T2. Uncirculated, with counting smudges at the sides and faintly rounded corners. Crisp and bright, with full sharp embossing.



Lot No. 417

417 — ***NATIONAL EXCHANGE BANK OF COLUMBUS.*** (Ch.591.) **$5.00.** Fr.397. Orig. Series. Very Fine to Extremely Fine, with numerous small pinholes. Tight at the left, and trimmed slightly in at the top and bottom. Bright and crisp, with good color and light but legible signatures. A **Rarity 6** bank that issued large size only, with $3,165 outstanding. We can find only three prior appearances - the two notes in the Grinnell sales and one in NASCA's June 1990 sale.

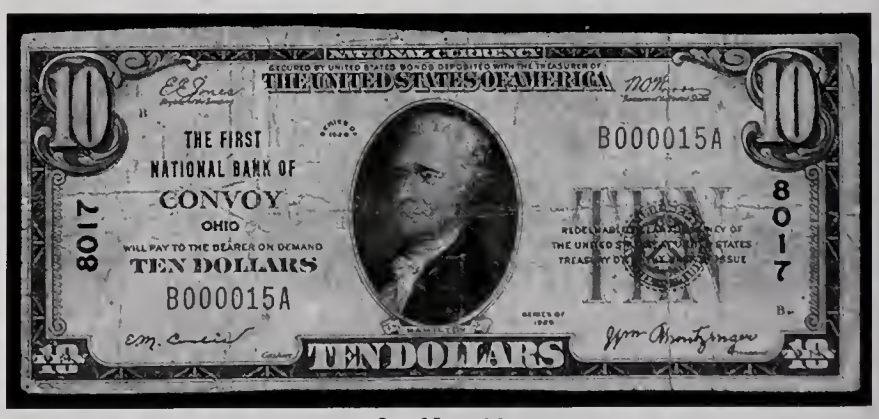
Probably ex Grinnell, lot 1129.

Lot No. 418

418 — ***NEW FIRST NB OF COLUMBUS.*** Ch.4443. **$100.00.** Fr.527. 1882 BB. Extremely Fine or a bit better. An extraordinary Brown Back, with superb broad margins all around on both sides. Decent signatures and bright color, with no pinholes or other problems to trouble its lucky new owner.

419 — ***OHIO NB OF COLUMBUS.*** Ch.5065. **$10.00.** Fr.487. 1882 BB. Extremely Fine, trimmed slightly in across the top. Crisp and bright, with beautiful dark signatures.

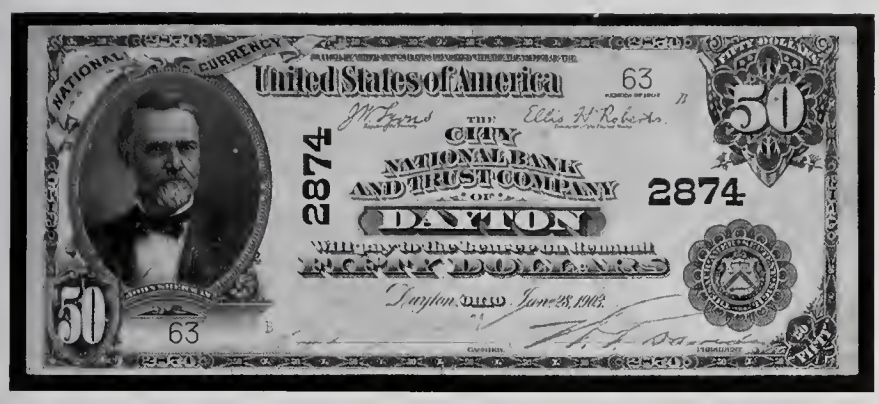
FIRST PUBLIC OFFERING



Lot No. 420

420 — ***FIRST NB OF CONVOY.*** Ch.8017. **$10.00.** Fr.1801-1. 1929 T1. Very Good or a bit better, solid and undamaged. No pinholes, splits, stains, etc. A one-bank town, **Rarity 6 in both large and small,** and we can find **not a single record of public sale** in over 190,000 records going back over 50 years.

421 — ***FIRST NB IN CRESTLINE.*** Ch.13273. **$10.00.** Fr.1801-1. 1929 T1. Very Fine to Extremely Fine, crisp, with just a couple of small spots. Despite a low Rarity 4 rating, we can find only one public sale in the last decade.



Lot No. 422

422 — ***CITY NB AND TC OF DAYTON.*** Ch.2874. **$50.00.** Fr.675. 1902 PB. Extremely Fine or so, with good margins and no problems. The cashier's signature is light but fully legible, the president's darker. **Rarity 6** with this title, in both large and small size. Only $50 and $100 notes were issued, and very few of those.

423 — ***WINTERS NB OF DAYTON.*** Ch.2604. **$10.00.** Fr.420. 1875. Very Fine, with a few central pinholes. Good margins, but the cashier's signature is a bit blurred, the president's faint.

424 — ***MERCHANTS NB OF DEFIANCE.*** Ch.2516. **$10.00.** Fr.419. 1875. Very Fine and problem-free. Good signatures of Hooker and Harley. Rarity 5 in large size, R-6 in small size.

425 — ***MERCHANTS NB OF DEFIANCE.*** Ch.2516. **$10.00.** Fr.577. 1882 VB. Very Fine or a bit better, with good margins, but the signatures are faint. Crisp for the grade, and clean, with a nice overall appearance.

426 — ***FIRST NB OF DELAWARE.*** Ch.243. **$5.00.** Fr.590. 1902 DB. Choice Uncirculated, slightly close at the top. Decent signatures, with good original embossing.

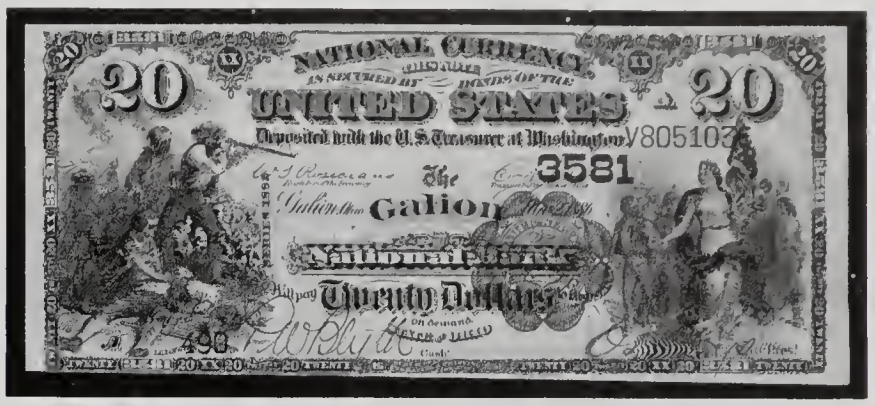
427 — ***CITIZENS NB OF EAST LIVERPOOL.*** Ch.5098. **$20.00.** Fr.553. 1882 DB. Extremely Fine, crisp. The ink and paper are bright, and the signatures large and bold, making a particularly attractive note. The face margins are good, the back trimmed slightly in at the top left. A Rarity 5 bank that issued large size only. We can find few public sales, the last being a NASCA sale over a decade ago.

428 — ***FIRST NB OF EAST LIVERPOOL.*** Ch.2146. **$20.00.** Fr.657. 1902 PB. About Uncirculated. Very tight at the bottom, with a short margin tear at the right, and light signatures. Otherwise, crisp, clean and bright.

Lot No. 429

429 — ***FIRST NB OF FREMONT.*** Ch.5. **$5.00.** Fr.394. Orig. Series. Very Fine, with even margins all around. Bold signatures and good color, and overall a very attractive note. A **Rarity 6 bank** that issued First Charter notes only. The bank was reorganized under charter 2703, later retaking charter number 5 and issuing later notes through the small size era.

FIRST PUBLIC SALE



Lot No. 430

430 — ***GALION NB.*** Ch.3581. **$20.00.** Fr.496. 1882 BB. Extremely Fine, trimmed slightly in at the bottom left. Bright, with good color and bold signatures. One small faint brown spot shows in the vignette at the left. A **Rarity 6** bank that issued only brown backs before being placed in receivership in 1904 due to incompetent management. Only $1,715 remained outstanding as of 1916. In our extensive records for the past half century **we can find not a single public offering of any note from this bank.** ***(SEE COLOR PLATE)***

431 — ***FIRST NB OF GEORGETOWN.*** Ch.2705. **$10.00.** Fr.613. 1902 RS. Choice Uncirculated, totally problem-free. Nice bold pen signatures of Whiteman and Wood, with "vice" following that of Wood as president. Rarity 5 in large size, R-6 in small size, with just $2,690 in large size outstanding.

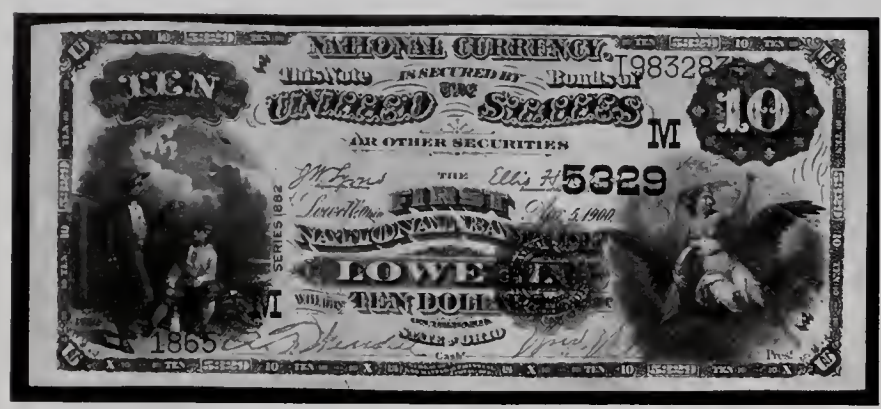
Lot No. 432

432 — ***FIRST NB OF GREEN SPRING.*** (Ch.2037.) **$5.00.** Fr.399. Orig. Series. Extremely Fine from the standpoint of wear, but there are a few pinholes, and a short repaired split in the sharp horizontal center fold. Good color and strong signatures, but tight at the top. A **Rarity 5** bank that issued only first charter $1, $2 and $5 notes before being liquidated in 1881. The outstanding balance as of 1910 was an extraordinarily low $564. Over the past 50 years we've noted just four public sales - two different $1 notes and two appearances of the same $5 note.

433 — ***FIRST NB AND TC OF HAMILTON.*** Ch.56. **$5.00.** Fr.598. 1902 PB. Very Good, but with a couple of pinholes and short splits. Rarity 5.

434 — ***HOCKING VALLEY NB OF LANCASTER.*** Ch.1241. **$5.00.** Fr.468. 1882 BB. Choice Extremely Fine, Uncirculated but for three vertical folds. Bright and clean, with bold signatures of Mitkoff and Murtens.

435 — ***FIRST NB IN LOGAN.*** Ch.7649. **$20.00.** Fr.1802-1. 1929 T1. Very Good to Fine, trimmed slightly in at the top. No pinholes, splits, etc. The second title for this bank, rated **Rarity 6 in both large and small size.** The last public sale we can find for either title was in a series of Iversen fixed price lists from 1979 to 1981.

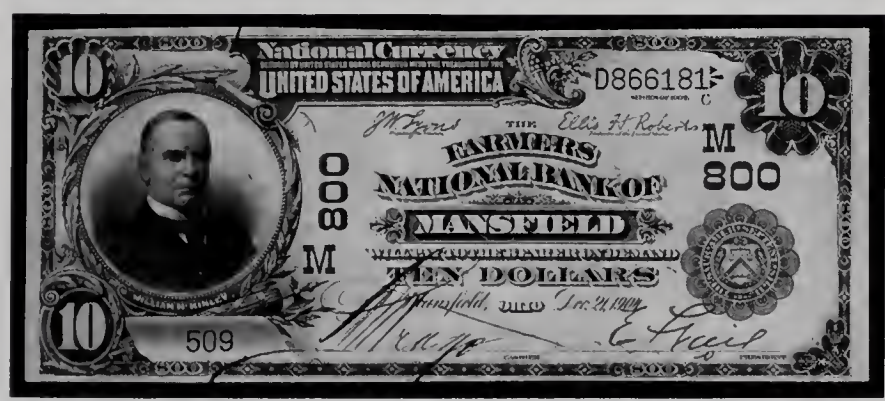


Lot No. 436

436 — ***FIRST NB OF LOWELL.*** Ch.5329. **$10.00.** Fr.577. 1882 VB. Extremely Fine or so, with generally good margins. Good colorful signatures, the cashier's plum, the president's blue-green. A one-bank town, Rarity 5 in large size, R-6 in small size. **The outstanding large size balance is a very low $970.** We note only three public sales - two sales of the same note about ten years ago and the Grinnell note.

Probably ex Grinnell, lot 3497, as the descriptions match, and Mr. DeVries was a buyer at the Grinnell sales.

437 — ***MALTA NB.*** Ch.2052. **$10.00.** Fr.485. 1882 BB. Choice Extremely Fine. About one inch of the lower right corner is brown, but the margins and signatures are good, and there are no other problems. Rarity 5 in both large and small size, with just $3,360 in large size outstanding.



Lot No. 438

438 — ***FARMERS NB OF MANSFIELD.*** Ch.800. **$10.00.** Fr.613. 1902 RS. Extremely Fine, a trifle close at the bottom. Crisp, with nice bold signatures. A **Rarity 6** bank that issued large size only. We can locate only two prior appearances - a 1974 fixed price list (a $10 Brown Back in Fine to Very Fine) and the Grinnell sales in the 1940's.

Probably ex Grinnell, lot 3520.

NOTICE TO FAX BIDDERS

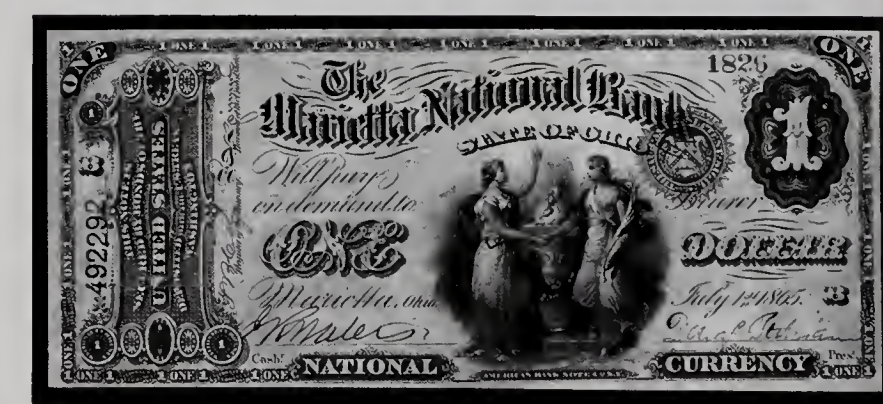
On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

Lot No. 439

439 — ***FIRST NB OF MANSFIELD.*** (Ch.436.) **$1.00.** Fr.380. Orig. Series. Extremely Fine, or very nearly so. Tight at the bottom, but bright and crisp, with good signatures. Rarity 5, with a very low $907 outstanding in 1916. We've been able to trace just 4 public sales over 50 years.

Probably ex Grinnell, lot 4148.

440 — ***CITIZENS NB OF MARIETTA.*** Ch.4164. **$10.00.** Fr.484. 1882 BB. Very Fine to Extremely Fine, with decent margins and signatures. No pinholes or other problems.



Lot No. 441

441 — ***MARIETTA NB.*** (Ch.859.) **$1.00.** Fr.380. Orig. Series. Extremely Fine to About Uncirculated. **Rarity 6,** with just $1,494 outstanding in 1910. We have very few records of public sale, all within a six year period.

442 — ***MARION NB.*** Ch.6308. **$5.00.** Fr.587. 1902 RS. Very Fine to Extremely Fine, slightly close at the top. Pressed, the signatures slightly light, but still easily readable.

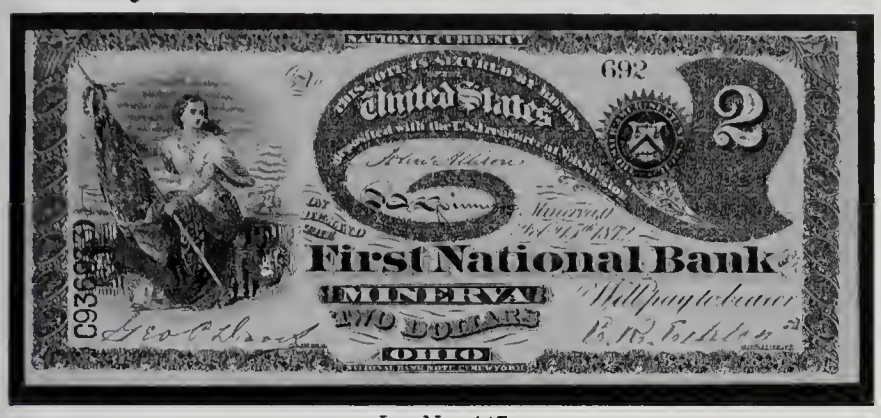
443 — ***UNION NB OF MASSILLON.*** Ch.1318. **$20.00.** Fr.639. 1902 RS. Extremely Fine. A nice problem-free example, with good margins and colorful signatures (purple for the cashier, blue for the president).

444 — ***CITIZENS NB OF McCONNELSVILLE.*** Ch.5259. **$20.00.** Fr.555. 1882 DB. Very Fine to Extremely Fine. Clean, with nice broad margins all around and good signatures. Not a single defect can be found to detract from the desirability of this note.

445 — ***FIRST NB OF MIDDLETOWN.*** Ch.1545. **$10.00.** Fr.412. Orig. Series. Very Fine or a trifle better, but slightly toned. Good margins and excellent signatures. A Rarity 5 bank that issued only large size before consolidating with the Merchants National Bank.

446 — ***FIRST AND MERCHANTS NB OF MIDDLETOWN.*** Ch.2025. **$5.00.** Fr.602. 1902 PB. Very Good, trimmed slightly in at the bottom. Well worn, with a pinhole or two, but no serious problems. Rarity 5 in large size.

UNIQUE HIGH GRADE MINERVA "LAZY TWO"



Lot No. 447

447 — ***FIRST NB OF MINERVA.*** (Ch.1930.) **$2.00.** Fr.389. Orig. Series. Extremely Fine, trimmed just slightly in at the top left. Excellent signatures, with no pinholes, splits, or other problems. A **Rarity 6** bank that issued First Charter notes only. The outstanding balance as of 1910 was an extraordinarily low $423. We have been able to locate only two public sales, both for a $5 described as About Fine. This is the first and only $2 reported on the bank, and easily the finest condition note on the bank ever sold publicly. ***(SEE COLOR PLATE)***

Lot No. 448

448 — ***FIRST NB OF MONROEVILLE.*** Ch.2438. **$5.00.** Fr.404. 1875. Very Fine to Extremely Fine, but trimmed slightly in at the top and bottom. A nice vivid example, with bold signatures of Salisbury and Stantz. No pinholes, splits or other problems. A **Rarity 6** bank that issued only First Charter and Brown Back notes. We've tracked only 3 public sales of this bank over the last 50 years. The most recent was another $5.00 1875 in Fine in the Hickman & Oakes June 1982 sale, where Hickman described it as "the only note from this short-lived bank we've ever heard of." That note was probably a re-offering of the other two sales, in 1977 and 1979, with matching descriptions. ***(SEE COLOR PLATE)***

449 — ***FIRST NB OF MT. HEALTHY.*** Ch.7661. **$10.00.** Fr.624. 1902 PB. Very Good. Undamaged, but obviously washed, the signatures virtually gone. **Rarity 6** in large size, and almost as rare in small size. The outstanding large size balance is a low $2,540.

450 — ***FIRST NB OF MOUNT PLEASANT.*** (Ch.492.) **$20.00.** Fr.424. Orig. Series. Very Fine. Trimmed slightly in at the top, with a tiny pinhole. A **Rarity 6** bank that issued only First Charter and Brown Back notes. The last public sale we can find is a 1985 fixed price list, and four of the seven total appearances come from four consecutive Hickman & Waters fixed price lists.

451 — ***FIRST-CITIZENS NB OF MT. STERLING.*** Ch.5382. **$20.00.** Fr.659. 1902 PB. Would be a Choice Uncirculated if not for a soft center bend. Tight at the top left, but bright and crisp, with bold signatures. The second and rarer title for this bank, **Rarity 6** in Hickman & Oakes. While over 115,000 notes of four types were issued for the first title, only 3,836 notes were issued for the second title, all 1902 Plain Backs. The bank was placed in receivership in 1928 due to incompetent management and dishonesty.

452 — ***FIRST NB OF NEW HOLLAND.*** Ch.7187. **$5.00.** Fr.598. 1902 PB. Choice Extremely Fine, with a couple of vertical folds. A crisp, attractive note with good signatures and decent margins, and no problems. Rarity 5, with just $1,770 in large size outstanding.

453 — ***CITIZENS NB OF NEW LEXINGTON.*** Ch.6505. **$5.00.** Fr.587. 1902 RS. Choice Extremely Fine, with the look of at least a grade higher. Bright color and bold dark signatures. Rarity 5 in both large and small size. A particularly nice looking Red Seal from a scarce bank.

FIRST APPEARANCE SINCE GRINNELL

Lot No. 454

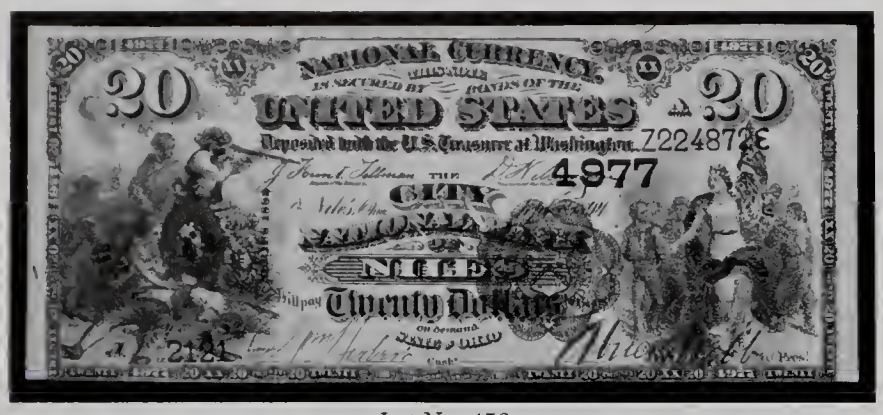
454 — ***FIRST NB OF NEW MATAMORAS.*** Ch.5999. **$10.00.** Fr.490. 1882 BB. Extremely Fine. Bright and crisp, with bold signatures. **Rarity 6** in both large and small size, with **just $820 in large size outstanding** when placed in receivership in 1933. Our records for the last half century include just one sale of a note from this rare bank - the Grinnell note sold in 1946. Possibly unique; no others have been offered in the last 50 years, and we have been unable to confirm any other existing notes on the bank. ***(SEE COLOR PLATE)***

This is very probably the Grinnell note, lot 3631, as Mr. DeVries bought numerous Grinnell notes and the descriptions match.

Lot No. 455

455 — ***FIRST NB OF NEWARK.*** Ch.858. **$10.00.** Fr.419. 1875. Choice Uncirculated. Trimmed slightly in at the top right, but otherwise a gem, with bright color and bold signatures. A "hoard" bank, ideal for a type set.

GRINNELL'S CITY NB OF NILES



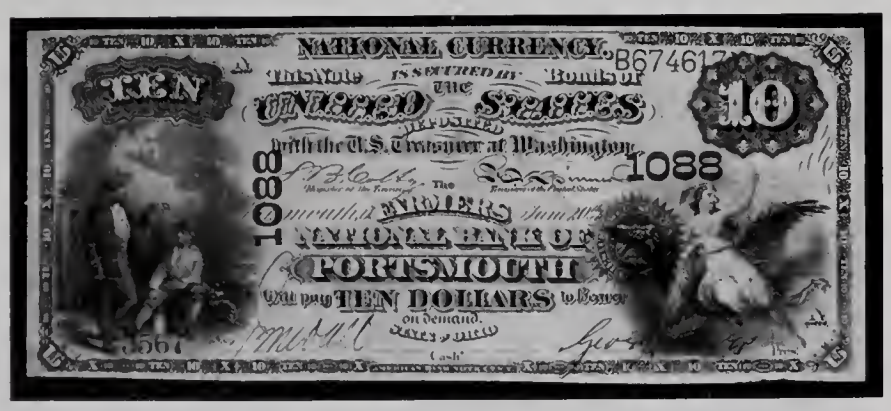
Lot No. 456

456 — ***CITY NB OF NILES.*** Ch.4977. **$20.00.** Fr.501. 1882 BB. Very Fine to Extremely Fine, trimmed slightly in at the bottom. Crisp, with good signatures. A **Rarity 6** bank that issued Brown Backs only before being liquidated in 1910. None have been offered publicly since the Grinnell sale in 1946, and **this is the Grinnell specimen,** identified there by serial number. ***(SEE COLOR PLATE)***

Ex Grinnell, lot 3642, at $29.50. Should be a bit more expensive today.

457 — ***FIRST NB OF NORTH BALTIMORE.*** Ch.4347. **$5.00.** Fr.471. 1882 BB. About Uncirculated. A particularly attractive Brown Back, with great color, paper and signatures.

458 — ***PAULDING NB.*** Ch.5862. **$20.00.** Fr.555. 1882 DB. Very Fine to Extremely Fine. Centered just a trifle low, but bright, clean and crisp, with good signatures. Rarity 5 in large size, and seldom offered.



Lot No. 459

459 — ***FARMERS NB OF PORTSMOUTH.*** Ch.1088. **$10.00.** Fr.412. Orig. Series. Very Fine to Extremely Fine, with one small pinhole. Decent margins and good signatures. A **Rarity 6** bank that failed in 1896 due to incompetent management. As of 1916 only $4,750 remained outstanding. We can locate only two public offerings - Donlon's September 1982 sale (a $5 in similar grade), and B. Max Mehl's Grinnell sale, lot 1310. (Mehl sold part of the Grinnell holdings prior to Bluestone being given the bulk of the collection.)

FIRST PUBLIC SALE

Lot No. 460

460 — ***IRON NB OF PORTSMOUTH.*** (Ch.1948.) **$5.00.** Fr.399. Orig. Series. Very Fine to Extremely Fine. Good signatures and decent margins, with no pinholes or other problems. A **Rarity 6** bank that issued First Charter notes only. As of 1910 the outstanding balance was a minuscule $497. Our extensive records of the public sales of over 190,000 National Bank Notes include not one offering of a note from this bank.

461 — ***PORTSMOUTH NB.*** Ch.935. **$5.00.** Fr.397. Orig. Series. Very Fine, tight at the bottom. Crisp, with vibrant color and bold dark signatures. A Rarity 5 bank that issued large size notes only.

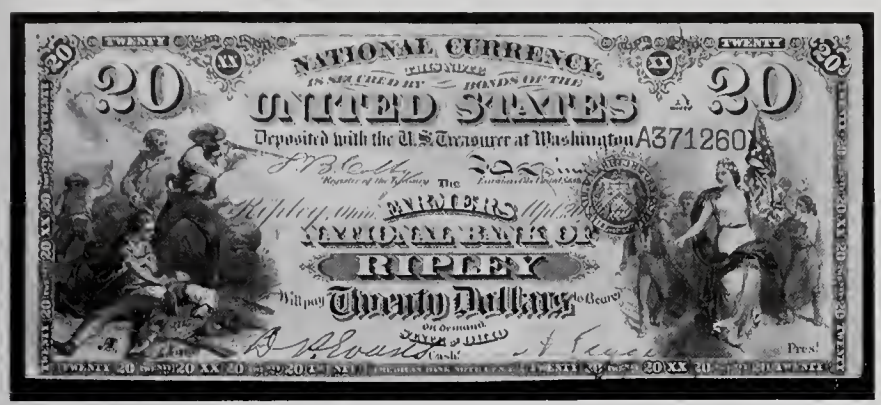
Lot No. 462

462 — ***QUAKER CITY NB.*** (Ch.1989.) **$5.00.** Fr.399. Orig. Series. **Choice Uncirculated,** with a few central pinholes. Slightly close at the top. Avery attractive note, with nice clear signatures.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

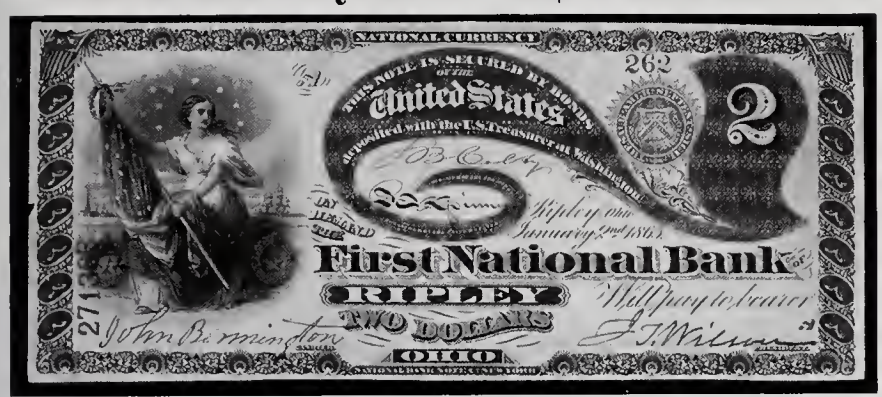
PAIR OF EXTREMELY RARE RIPLEY NOTES



Lot No. 463

463 — ***FARMERS NB OF RIPLEY.*** (Ch.933.) **$20.00.** Fr.427. Orig. Series. Very Fine, somewhat aged, with a few small pinholes. The signatures are still strong. A **Rarity 6** bank that issued first charter notes only before being liquidated in 1885. As of 1910 only $2,644 remained outstanding. **We can find no record of a note from this bank being offered in over 50 years.**

UNIQUE RIPLEY $2.00



Lot No. 464

464 — ***FIRST NB OF RIPLEY.*** (Ch.289.) **$2.00.** Fr.387. Orig. Series. Very Fine or better, but with a tiny (2mm) nick at the left, not touching the engraving. Good signatures and bright color, with no pinholes. Another **Rarity 6** bank that issued only first charter notes. As of 1910 just $2,714 remained outstanding. The only public sale on record for this bank was the Grinnell sale, where lot 3774, an identical $2.00, brought $18.50. National Bank Note specialist Don Kelly advises that this is indeed **the only $2.00 ever reported for the bank.**

Very probably ex Grinnell lot 3774, as the descriptions match, and it is currently the only $2.00 known.

465 — ***FIRST NB OF ST. CLAIRSVILLE.*** Ch.315. **$5.00.** Fr.598. 1902 PB. Extremely Fine, or close to it. Crisp and bright, with excellent signatures and nearly perfect margins on both sides.

466 — ***SECOND NB OF ST. CLAIRSVILLE.*** Ch.4993. **$10.00.** Fr.631. 1902 PB. Extremely Fine to About Uncirculated, irregularly trimmed at the bottom.

467 — ***FIRST NATIONAL EXCHANGE BANK OF SIDNEY.*** Ch.5214. **$10.00.** Fr.545. 1882 DB. Choice Extremely Fine. A beautiful note, with three "boardwalk" margins (the top being normal), bold sharp signatures, and deep original embossing. Throw away the "sheet" when bidding on early notes this fresh and pleasing.

468 — ***CITIZENS NB OF SPRINGFIELD.*** Ch.5160. **$5.00.** Fr.537. 1882 DB. Very Fine, with good color and margins. The signatures are slightly blurred, but fully legible.

469 — ***SECOND NB OF SPRINGFIELD.*** Ch.263. **$10.00.** Fr.416. 1875. Extremely Fine or so, but slightly toned. Good signatures. A Rarity 5 bank that issued only First Charter notes and Brown Backs before being liquidated in 1898.

470 — ***SECOND NB OF SPRINGFIELD.*** Ch.263. **$10.00.** Fr.479. 1882 BB. About Uncirculated. Tight at the top right corner, but otherwise a very pleasing example. The cashier's signature is bold, the president's faint.

471 — ***CITY NB OF TIFFIN.*** Ch.5427. **$10.00.** Fr.1801-1. 1929 T1. Extremely Fine, crisp and bright. Rarity 5 in both large and small size. We can find only three public sales over the last 50 years, and the only one in the last dozen years was a $5.00 Plain Back, several grades below this note.

472 — ***NATIONAL EXCHANGE BANK OF TIFFIN.*** Ch.907. **$1.00.** Fr.384. 1875. Extremely Fine, trimmed slightly in across the top. Bright color, with strong signatures. A Rarity 5 bank that issued First Charter notes only, with just $2,260 outstanding. Most of the few appearances of this bank are from a string of Hickman & Oakes sales in the 1980's. We are tempted to think that this is the Grinnell note (lot 3919), except that the description there gave the Treasury signatures as Bruce-Gilfillan, a combination not used on $1.00 notes.

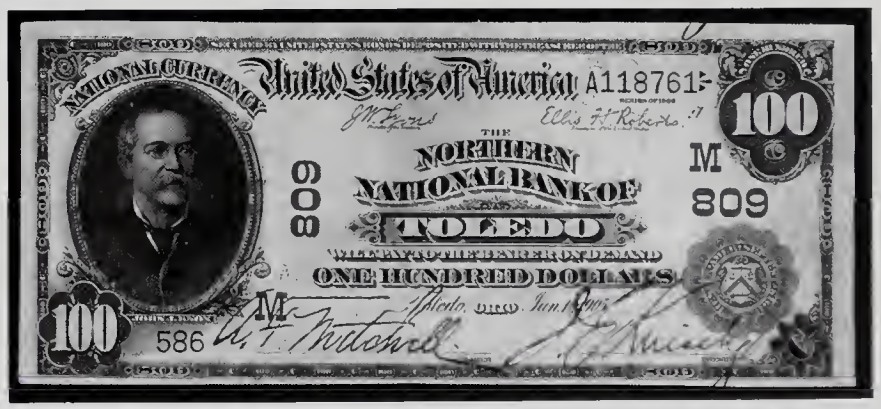
473 — ***CITIZENS NB OF TIPPECANOE CITY.*** Ch.8839. **$10.00.** Fr.1801-1. 1929 T1. Fine or a bit better, but with a small rusty paper clip mark above the portrait. Otherwise an attractive note, with decent margins.

474 — ***MERCHANTS NB OF TOLEDO.*** Ch.1895. **$20.00.** Fr.431. 1875. Extremely Fine or so, slightly tight at the top right and bottom center. Crisp and attractive, with bold signatures. Only Rarity 4, yet we know of no public sales since Hickman & Oakes sold a First Charter $5.00 note fifteen years ago.

475 — ***MERCHANTS NB OF TOLEDO.*** Ch.1895. **$10.00.** Fr.485. 1882 BB. Extremely Fine.

476 — ***NB OF TOLEDO.*** Ch.14030. **$10.00.** Fr.1801-2. 1929 T2. Choice About Uncirculated, with a couple of lines from a purple teller stamp.

RARE $100 RED SEAL

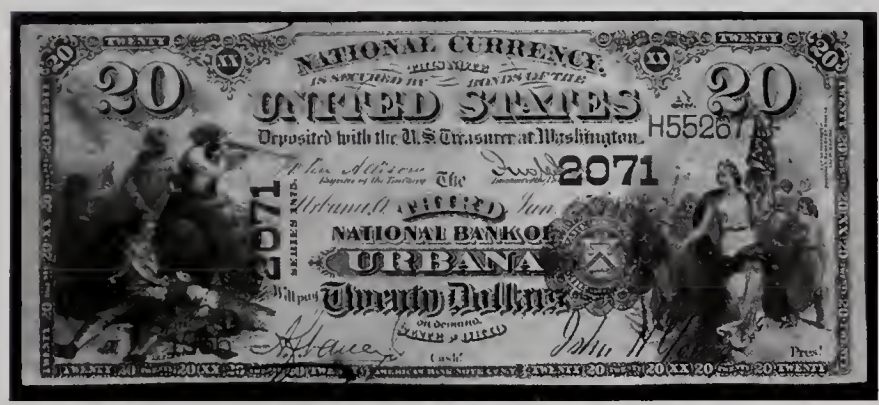


Lot No. 477

477 — ***NORTHERN NB OF TOLEDO.*** Ch.809. **$100.00.** Fr.686. 1902 RS. Very Fine to Extremely Fine, centered just a bit low. Bright and crisp, with good bold signatures. For National Bank Note types, the Red Seal $50 and $100 notes rival the First Charter $50 and $100 in terms of rarity. We know of only a handful that can compete with this one in terms of condition.

478 — ***SECOND NB OF TOLEDO.*** Ch.248. **$10.00.** Fr.624. 1902 PB. Very Fine, but tight at the top. Lightly pressed, but still with a nice appearance.

RARE 1875 URBANA $20.00



Lot No. 479

479 — ***THIRD NB OF URBANA.*** Ch.2071. **$20.00.** Fr.431. 1875. Very Fine, with a few small pinholes. Good signatures, though the paper is not fully bright. A Rarity 5 bank that issued only First Charter notes. As of 1910 only $1,657 remained outstanding. The only public sale on record for this bank was Abe Kosoff's October 1951 sale of the F.C.C. Boyd Collection. Grinnell's only representative from Urbana was from the more common Champaign National Bank.

UNIQUE VAN WERT $2.00

Lot No. 480

480 — ***FIRST NB OF VAN WERT.*** Ch.422. **$2.00.** Fr.387. Orig. Series. Very Fine, trimmed slightly in at the top, with a couple of pinholes. The president's signature is strong, the cashier's lighter and a bit blurred. A combined census of over a thousand $2.00 Nationals compiled by Don Kelly and ourselves has turned up just this one example for this bank.

481 — ***AUGLAIZE NB OF WAPAKONETA.*** Ch.9961. **$10.00.** Fr.627. 1902 PB. Fine, with good margins, but somewhat soiled on both sides. Strong pen signatures. Our records indicate this is the only note from this bank sold in the last dozen years.

482 — ***SECOND NB OF WARREN.*** Ch.2479. **$10.00.** Fr.1801-1. 1929 T1. Extremely Fine, with no defects.

483 — ***WAYNESVILLE NB.*** Ch.2220. **$5.00.** Fr.474. 1882 BB. Choice Extremely Fine. Looks a couple of grades higher, with bright color and bold sharp signatures.

484 — ***PEOPLES NB OF WELLSVILLE.*** Ch.6345. **$5.00.** Fr.587. 1902 RS. Extremely Fine to About Uncirculated, slightly close at the bottom. Good signatures, with no defects.

485 — ***FIRST NB OF WOODSFIELD.*** Ch.5414. **$10.00.** Fr.577. 1882 VB. Extremely Fine,with good margins and signatures. A clean, crisp example.

486 — ***FIRST NB OF YOUNGSTOWN.*** Ch.2693. **$50.00.** Fr.507. 1882 BB. Extremely Fine, with one pinhole. Centered slightly high and left. Crisp, with good signatures and color.

487 — ***FIRST NB OF YOUNGSTOWN.*** Ch.2693. **$10.00.** Fr.613. 1902 RS. Choice Uncirculated, just a trifle close at the bottom. A lovely Red Seal note, with vivid color and bold signatures.

Lot No. 488

488 — ***MAHONING NB OF YOUNGSTOWN.*** Ch.2350. **$50.00.** Fr.560. 1882 DB. Extremely Fine or so. Tightly trimmed across the top, the other margins broad. Signed in light brown ink that is still strong and clear.

Lot No. 489

489 — ***MAHONING NB OF YOUNGSTOWN.*** Ch.2350. **$100.00.** Fr.568. 1882 DB. Fine to Very Fine, with some pinholes at the left. Trimmed just slightly in at the bottom, the other margins good. The signatures are quite weak.

RARE FIRST CHARTER $100.00 NOTE

Lot No. 490

490 — ***CITIZENS NB OF ZANESVILLE.*** Ch.2529. **$100.00.** Fr.463. 1875. Fine to Very Fine, trimmed slightly in at the bottom and top right. A nice solid example, with bold signatures and no pinholes, splits, or other problems. A Rarity 5, first charter only bank, with very few public offerings outside of a string of fixed price lists by Art Leister. We have been able to trace four 1875 $100 notes on this bank: #153 (this note); #227, from our May 1978 sale; #479, illustrated by Don Kelly; and #934, buried deep in the vaults of the Federal Reserve Bank of San Francisco.

One of the scarcest and most popular type notes, First Charter $100s are extremely difficult to find in decent condition. We have been able to trace just 68 to date (for both Orig. Series and 1875 combined), including 12 owned by various Federal Reserve Banks. Of the various Treasury signatures combinations issued, the Tillman-Morgan was the last, and the four reported on this bank account for all known Tillman-Morgan specimens.

Whether purchased for a bank collection or a type collection or as a rare Friedberg variety, this is a very attractive note sure to please its new owner. ***(SEE COLOR PLATE)***

491 — ***OLD CITIZENS NB OF ZANESVILLE.*** Ch.5760. **$10.00.** Fr.577. 1882 VB. Very Fine. Trimmed slightly in at the top right, with faint signatures. Crisp, with no pinholes or edge problems.

492 **OKLAHOMA.** ***DURANT NB.*** Ch.5590. **$10.00.** Fr.578. 1882 VB. Very Good. Well worn, but undamaged.

493 — ***FARMERS NB OF FORT GIBSON.*** Ch.8079. **$10.00.** Fr.626. 1902 PB. Very Fine. Close at the bottom right, but attractive and undamaged. **Rarity 6** with this title, with a total issuance of just over 36,000 notes, all Third Charter.

494 — ***THE FIRST NB OF HUGO.*** Ch.6130. **$10.00.** Fr.618. 1902 DB. Fine, with a few pinholes. Good margins and bold purple signatures. We can find only one prior sale of a note from this bank, a fixed price list a couple of years ago.

495 — ***FIRST NB AND TC OF OKLAHOMA CITY.*** Ch.4862. **$100.00.** Fr.1804-1. 1929 T1. About Uncirculated. Bright, clean and crisp, with a light center fold. Slightly close at the bottom, but otherwise quite nice.

496 — ***WALTERS NB.*** Ch.7811. **$10.00.** Fr.1801-1. 1929 T1. Very Fine to Extremely Fine. Irregularly trimmed at the top, with a small brown spot in the bottom margin. **Rarity 6** in both large and small size. We can locate only one prior offering of a note from this bank, a Type 2 $20, several grades below this note, sold earlier this year.

497 — ***SOUTHERN NB OF WYNNEWOOD.*** Ch.5731. **$20.00.** Fr.1802-1. 1929 T1. Fine, the back centered very high and right. There are a few small pinholes and a couple of trivial small brown spots below the portrait. Rarity 5 in both large and small size.

498 **OREGON.** ***FIRST NB OF BURNS.*** Ch.6295. **$20.00.** Fr.642. 1902 DB. Very Good or a trifle better, but with pinholes, faint signatures from washing, and some soiling (heaviest on the back).

RARE FIRST NATIONAL BANK OF CANBY $20.00

Lot No. 499

499 — ***FIRST NB OF CANBY.*** Ch.10619. **$20.00.** Fr.1802-1. 1929 T1. Very Fine plus, with a few pinholes. Looks a grade better on the face, but the back shows some soiling. **Rarity 6** in both large and small size. The only public sales we can find are a series of fixed price lists by Roy Sparks from 1983 to 1986.

500 — ***COMMERCIAL NB OF HILLSBORO.*** Ch.9917. **$20.00.** Fr.1802-1. 1929 T1. Very Fine. A nicely centered problem-free note. Rarity 5, with only small size issued under this title.

501 **PENNSYLVANIA.** ***VALLEY NB OF CHAMBERSBURG.*** Ch.4272. **$10.00.** Fr.487. 1882 BB. Fine, with good signatures and margins. One quadrant of the face is a bit more soiled due to the way it was folded when carried. No pinholes or other problems.

RARE PAIR OF "UNITED STATES NATIONAL BANK" NOTES

Over the years 33 National Banks were chartered which have used the words "UNITED STATES," "FEDERAL," or "RESERVE" in their titles. Often people would assume that the bank had some sort of official status or government connection that didn't actually exist. To alleviate the problem, Congress passed the Act of May 24, 1926, Section 2 which forbade the use of these words in National Bank titles. Banks already so titled were permitted to retain their names, and as of that point 18 such banks had issued small size Nationals. Years later in 1933 a 34th bank was chartered (Charter 13781) using a forbidden title. While seemingly in violation of the law, it may have been legal, as the bank (the United States National Bank in Johnstown), had only succeeded charter 5913, also the The United States National Bank.

Huntoon, Van Belkum & Warns, in The National Bank Note Issues of 1929-1935, ***list no known notes for Charter 13781 (and incorrectly give the issued denomination as $20 instead of $10). They also list only two banks as having issued Small Size $100 notes, the Johnstown bank and one in Galveston, Texas (then unknown). Today we know of only this one Johnstown $100, and one Galveston $100, which turned up in the May 1977 NASCA auction. As for Charter 13781, the only other example we know of is a Very Fine owned years ago by Leon Goodman.***

Lot No. 502

502 — ***THE UNITED STATES NB OF JOHNSTOWN.*** Ch.5913. **$100.00.** Fr.1804-1. 1929 T1. Fine to Very Fine, tight at the bottom and lightly washed. One of two known "UNITED STATES NB" $100 notes, the other on Galveston Texas; ***UNITED STATES NB IN JOHNSTOWN.*** Ch.13781. **$10.00.** Fr.1801-2. 1929 T2. Choice About Uncirculated, with a short corner fold. The only "UNITED STATES NB" chartered after the order prohibiting such titles. These two notes together make a very attractive showpiece, impossible to duplicate. 2 pieces.

503 — ***NB AND TC OF KENNETT SQUARE.*** Ch.2526. **$20.00.** Fr.1802-2. 1929 T2. Very Fine, with a few pinholes. Rarity 5 with the second title.

504 — ***MIDWAY NB.*** Ch.6626. **$10.00.** Fr.624. 1902 PB. Very Fine. Slightly close at the bottom, with a small brown stain below the left charter number. **Rarity 6** in large size, with just $2,710 outstanding.

505 — ***DIAMOND NB OF PITTSBURGH.*** Ch.2236. **$10.00.** Fr.1801-1. 1929 T1. Very Fine, with a couple of pencil notations on the back.

506 — ***CITIZENS NB OF TOWANDA.*** Ch.2337. **$5.00.** Fr.402. 1875. Extremely Fine, with the red overprint a bit light, and trimmed slightly in at the bottom. There are three sharp vertical folds, but no other folds, and the signatures are dark and bold. Crisp, clean and attractive.

507 — ***FIRST NB AND TC IN WAYNESBORO.*** Ch.11866. **$10.00.** Fr.633. 1902 PB. Fine or a bit better, but trimmed slightly in across the bottom. Good signatures.

508 **RHODE ISLAND.** ***PROVIDENCE NB.*** Ch.1302. **$5.00.** Fr.1800-2. 1929 T2. Extremely Fine. Clean, bright and crisp, with a faint pale blue/brown area below the cashier's signature.

509 — ***PROVIDENCE NB.*** Ch.1302. **$10.00.** Fr.1801-2. 1929 T2. Extremely Fine, also with a curious trace of pale blue and brown at the lower left.

510 — ***UNITED NB OF PROVIDENCE.*** Ch.5925. **$10.00.** Fr.545. 1882 DB. Extremely Fine, with strong dark signatures. Close at the top, the other three margins full. There is a faint brown streak down the center, barely noticeable and not sharply defined. Nice and crisp, with good color.

511 **SOUTH CAROLINA.** ***FIRST NB OF BATESBURG.*** Ch.5595. **$5.00.** Fr.607. 1902 PB. Fine from the standpoint of wear, but quite dirty on both sides, and trimmed slightly in at the top right.

512 — ***NB OF NEWBERRY.*** Ch.1844. **$10.00.** Fr.627. 1902 PB. Very Good or a bit better, but dirty, with a light purple stain at the upper right, and a few pinholes.

513 — ***CENTRAL NB OF SPARTANBURG.*** Ch.4996. **$10.00.** Fr.631. 1902 PB. A solid Very Fine. Trimmed slightly in at the top right, but the paper, color, and signatures are all excellent.

514 **SOUTH DAKOTA.** ***FIRST NB OF HUDSON.*** Ch.7335. **$20.00.** Fr.1802-1. 1929 T1. Extremely Fine. Very tight at the right, but otherwise a very nice note.

515 — ***MITCHELL NB.*** Ch.3578. **$10.00.** Fr.618. 1902 DB. Fine to Very Fine, with a few pinholes and good signatures.

516 — ***AMERICAN NB OF REDFIELD.*** Ch.8125. **$10.00.** Fr.1801-1. 1929 T1. Very Good. Well circulated and a trifle dirty, but solid and undamaged. Rarity 5 in both large and small size. We can find only one offered publicly in the last 17 years.

517 — ***COMMERCIAL NB OF STURGIS.*** Ch.6990. **$10.00.** Fr.1801-1. 1929 T1. Fine to Very Fine, irregular and tight at the top. Another rare bank that has seen only four public sales spread over five decades.

518 — ***FIRST NB OF WILMOT.*** Ch.11399. **$5.00.** Fr.1800-1. 1929 T1. Very Fine and solid, with a small (2mm) brown spot right of the portrait.

UNIQUE FRIEDBERG 584a

ON A RARITY 6 SOUTH DAKOTA BANK

Lot No. 519

519 — ***FIRST NB OF WOONSOCKET.*** Ch.5946. **$20.00.** Fr.584a. 1882 VB. Extremely Fine, with a small (½") brown spot at the top. The face looks Uncirculated at first glance, with good signatures, color and margins. The second title for this bank, rated **Rarity 6** in Hickman & Oakes.

While this note is certainly of importance for the bank, it is of even greater rarity and importance for its Treasury signatures - **Parker and Burke.** For a bank to have issued 1882 Value Back notes with Parker-Burke signatures it would have had to have already been issuing Value Back notes and have changed its title during the Parker-Burke term of office (October 1, 1913 to December 31, 1914). A computer search done for us by Don Kelly has turned up only a small handful of banks that fit the criteria. Neither his extensive database of nationals nor our own show any Value Back notes on any of these banks issued under their second title (which would have had the Parker-Burke signatures).

Considering the enormous scope of the data amassed on Nationals, we feel confident that this note remains **the only 1882 Value Back Parker-Burke of any denomination known on any bank in the country.** In conjunction with the **Rarity 6** rating of the bank, we feel this is undoubtedly one of the most important Nationals in this extensive sale. ***(SEE COLOR PLATE)***

520 **TEXAS.** ***FIRST NB OF ALBANY.*** Ch.3248. **$20.00.** Fr.1802-1. 1929 T1. Extremely Fine or so, but irregularly hand trimmed at the top and bottom. Rarity 6 in large size, R-5 in small size.

521 — ***AUSTIN NB.*** Ch.4308. **$20.00.** Fr.1802-2. 1929 T2. Choice Uncirculated, close to gem.

522 — ***FIRST NB OF DALHART.*** Ch.6762. **$10.00.** Fr.1801-1. 1929 T1. Fine to Very Fine, but missing a small bit of the lower left corner, just barely touching the frame line. Overall slightly better than the $20 in our September 1995 sale. **Rarity 5** in small size, and seldom offered.

523 — ***FIRST NB OF DEL RIO.*** Ch.5294. **$5.00.** Fr.1800-1. 1929 T1. Very Fine. Clean and decently centered. **Rarity 6** in small size.

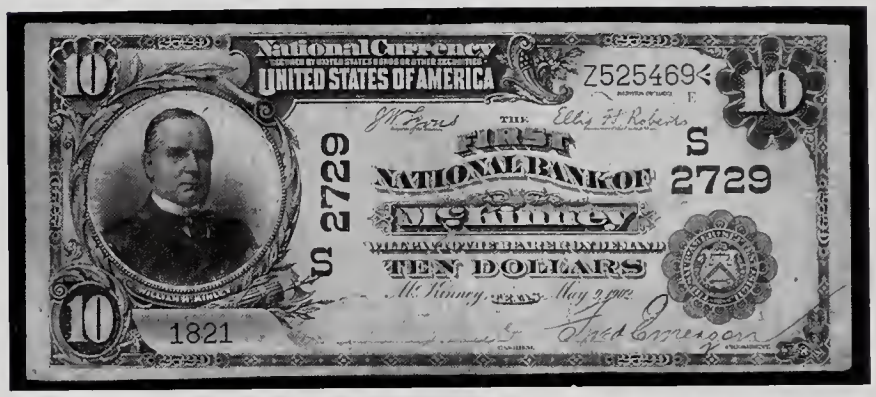
524 — ***FIRST NB OF FLOYDADA.*** Ch.7045. **$20.00.** Fr.650. 1902 PB. Very Good. Well worn (and close at the bottom), but with good signatures and just a short split in the left margin. **Rarity 6** in large size, and nearly as rare in small size.

525 — ***UNITED STATES NB OF GALVESTON.*** Ch.12475. **$10.00.** Fr.635. 1902 PB. Very Fine to Extremely Fine. Close at the bottom left, but the signatures are bold; ***FIRST NB OF WACO.*** Ch.2189. **$50.00.** Fr.674. 1902 DB. Fine, with a few pinholes. Trimmed slightly in across the bottom. **2** pieces.

526 — ***FARMERS NB OF GONZALES.*** Ch.8392. **$10.00.** Fr.626. 1902 PB. Very Good, trimmed slightly in at the top. Rarity 5 in both large and small size.

527 — ***FIRST NB OF LIPAN.*** Ch.10598. **$20.00.** Fr.1802-1. 1929 T1. Very Good to Fine, but a bit more soiled than usual. No pinholes, splits, etc. Rarity 6 in large size, R-5 in small size. There are few records of public sale, and we had none in our extensive September 1995 Texas offering.

FIRST PUBLIC APPEARANCE



Lot No. 528

528 — ***FIRST NB OF McKINNEY.*** Ch.2729. **$10.00.** Fr.616. 1902 DB. Fine or so, but with a short (half inch) split in the center. One strong signature, one light. Rarity 5 in large size, R-6 in small size. Our 50 years of sales records contain not a single note from this bank, large or small. Even the extensive Texas collection we sold last September had none.

Lot No. 529

529 — ***MELISSA NB.*** Ch.10008. **$5.00.** Fr.1800-1. 1929 T1. **Serial Number A000001A. Choice Uncirculated,** just a bit close at the bottom. Despite its low Rarity 4 rating, we can find only one record of sale in the last 50 years - a $20.00 Type 2 uncut sheet sold by Lester Merkin in 1971. Other than the Merkin sheet we know of only one other note - another $5.00 illustrated by Hickman & Oakes.

530 — ***THE FIRST NB OF STEPHENVILLE.*** Ch.4095. **$10.00.** Fr.626. 1902 PB. Fine to Very Fine, with decent margins and signatures. A **Rarity 6** bank that issued only Brown Backs and Third Charter notes.

EXTREMELY RARE TRINITY SHEET

Lot No. 531

531 — ***TRINITY.*** Ch.10078. **$20.00.** Fr.1802-1. 1929 T1. **UNCUT SHEET,** Serial Numbers A000001A to F000001A. The notes would individually grade **Choice Uncirculated to Gem Uncirculated,** but the sheet has been folded between each pair of notes. At the close of business, only $7,140 remained outstanding for large and small size combined. Although rated Rarity 4 by Hickman & Oakes, we know of only this sheet and the number 1 $10 sheet, and no single notes, and our 50 years of records include not a single prior offering of any note from this bank. A prime opportunity for the Texas specialist.

532 **UTAH.** ***FIRST NB OF LOGAN.*** Ch.4670. **$10.00.** Fr.1801-1. 1929 T1. Fine to Very Fine, and a nice problem-free example.

533 — ***FIRST NB OF MURRAY.*** Ch.6558. **$20.00.** Fr.1802-1. 1929 T1. Fine, but with heavier soiling than normal, and tight across top.

534 **VERMONT.** ***FNB OF POULTNEY.*** Ch.2545. **$10.00.** Fr.633. 1902 PB. Very Fine or so, with just honest even wear.

535 **VIRGINIA.** ***CENTRAL NB OF RICHMOND.*** Ch.10080. **$5.00.** Fr.602. 1902 PB. Very Fine. Trimmed slightly in at the top (the other margins broad), with a bit of soiling on the back. Crisp, with bold dark signatures.

536 — ***NATIONAL STATE AND CITY BANK OF RICHMOND.*** Ch.8666. **$10.00.** Fr.619. 1902 DB. Extremely Fine. The side margins are not full, but the signatures are strong and the overall appearance is excellent.

537 **WEST VIRGINIA.** ***NB OF COMMERCE OF CHARLESTON.*** Ch.13509. **$20.00.** Fr.1802-2. 1929 T2. Very Fine; **WISCONSIN.** ***FIRST NB OF VIROQUA.*** Ch.8529. **$10.00.** Fr.1801-1. 1929 T1. Fine, washed. **2** pieces.

538 — ***CITIZENS NB OF POINT PLEASANT.*** Ch.13231. **$10.00.** Fr.1801-1. 1929 T1. Fine to Very Fine, with nice margins and no defects.

U. S. SMALL SIZE CURRENCY

LEGAL TENDER NOTES

539 **$1.00 L.T. 1928. Gem Uncirculated.** Crackling fresh and beautifully centered. A popular one-year type note, not easy to find this nice.

540 **$1.00 L.T. 1928. Low No.A00004665A. Choice Uncirculated,** fully gem except for the centering.

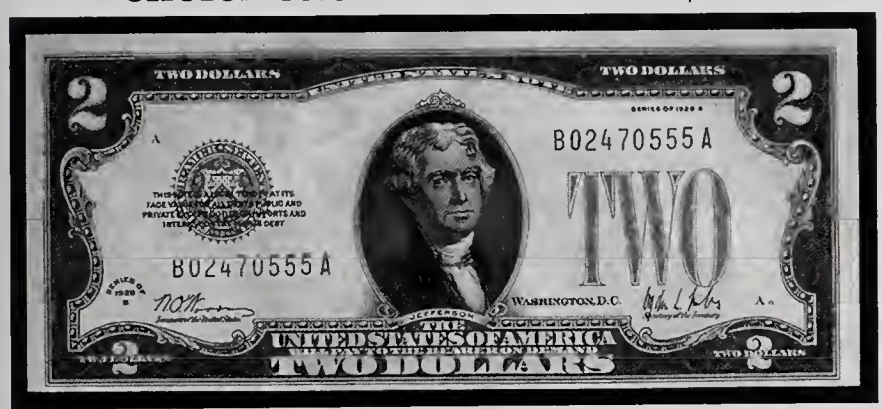
541 **$1.00 L.T. 1928.** Choice Uncirculated, and also gem except for the centering.

542 **$1.00 L.T. 1928.** Choice Uncirculated. Tight at the bottom, but otherwise as nice as the last; **$1.00 S.C. 1928A, 1935G.** Choice Extremely Fine and Uncirculated respectively. **3** pieces.

543 **$2.00 L.T. 1928** (2). Choice Uncirculated, both blazing gems but for the centering. **2** pieces.

544 **$2.00 L.T. 1928A. Choice Uncirculated.** Slightly close at the bottom and right, but a full gem otherwise.

CHOICE UNCIRCULATED 1928B $2.00



Lot No. 545

545 **$2.00 L.T. 1928B.** No.B02470555A. **Choice Uncirculated,** virtually gem. Close at the bottom, but with the crackling original freshness that has become so hard to find. The undisputed key to the Small Size $2.00 series, rarely seen this nice.

546 **$2.00 L.T. 1928C. Choice Uncirculated,** virtually gem. Another beautiful original note that looks as if it just came off the press.

547 **$5.00 L.T. 1928D. Choice Uncirculated.** Centered high and left, with a 1" pinch extending down from the top right. Clean, bright and crisp. The key to the $5.00 Legal Tender series.

SILVER CERTIFICATES

548 **$1.00 S.C. 1928C. Choice Uncirculated.** Centered low, but a full gem in all other respects. The second rarest of the $1.00 Silver Certificates behind the 1928E, and almost as difficult to find in top condition.

549 **$1.00 S.C. 1928D. Choice Uncirculated,** and very close indeed to gem. Centered high and a bit right, but fresh and original. Scarce this nice.

RARE 1928E $1.00

Lot No. 550

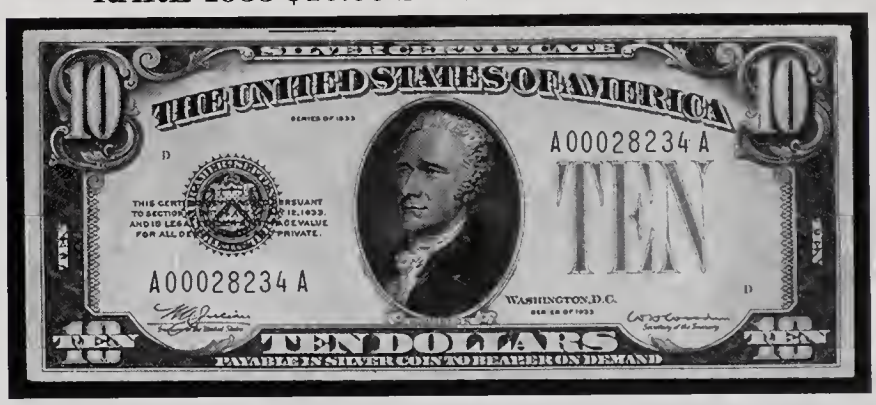
550 **$1.00 S.C. 1928E.** No.I52488061B. **Choice Uncirculated.** A full gem except for the centering. Bright, clean, and fully crisp, without a single defect. The key to the $1.00 Small Size collection, not often available in top condition. ***(SEE COLOR PLATE)***

RARE DOUBLE AUTOGRAPH

551 **$1.00 S.C. 1935B. Autographed by both Clarke and Snyder** above their engraved signatures. Single autographs of Treasury officials are occasionally seen, but double autographs are much harder to find. **Gem Uncirculated.**

552 **$1.00 S.C. 1957. Original Pack of 100 Notes.** The vast majority are **Gem Uncirculated,** but there is a bent corner tip here and there. **100** pieces.

RARE 1933 $10.00 SILVER CERTIFICATE



Lot No. 553

553 **$10.00 S.C. 1933.** No.A00028234A. Extremely Fine or so, with a few vertical folds and corner folds, and a few small pinholes. Bright and reasonably crisp, with decent margins. **The rarest regular issue note of the entire Small Size series,** rarely offered in any presentable condition.

554 **$10.00 S.C. 1953A.** Choice Uncirculated. A gem if not for the centering. One of the scarcest of the "later" issue Small Size notes.

FEDERAL RESERVE NOTES

555 **$5.00 F.R.N. 1928.** Nos.G00000222A and J00000222A. Both Very Choice Uncirculated, close indeed to gem. Even without the attractive serial number, the Kansas City is rare this nice, with a printage of only a fraction of the larger districts. **2** pieces.

The 1928 Chicago $10 and $20 notes with the same 222 serial number appeared as lot 660 in our April 1996 sale.

556 **$500.00 F.R.N. 1934.** Boston. Very Fine, with an Extremely Fine appearance. Clean and bright but centered just a bit high.

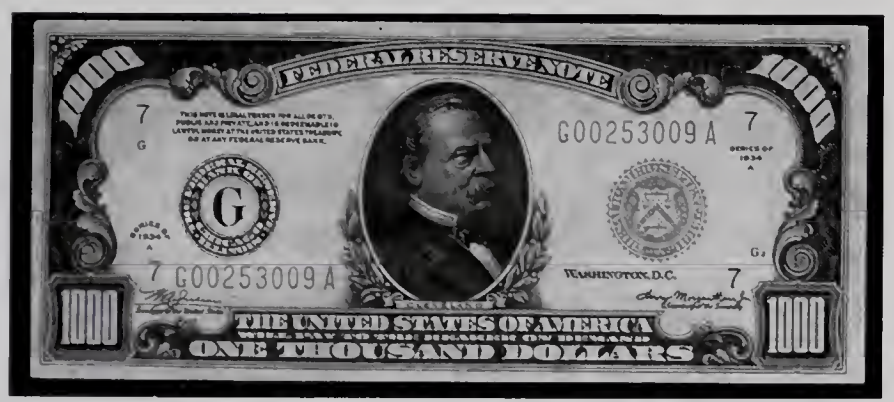
MINT STATE $500.00 NOTE

Lot No. 557

557 **$500.00 F.R.N. 1934A.** Chicago. **Uncirculated,** with light teller handling at the right, and a tiny bent corner tip. A crackling crisp note with decent original embossing and a superior overall appearance. Very seldom found in the higher grades.

558 **$500.00 F.R.N. 1934A.** Chicago. Extremely Fine to About Uncirculated, with a faint fold right of center and light teller counting signs. Close at the bottom. Bright, clean, and fully crisp. Scarce this nice.

559 **$1,000.00 F.R.N. 1934A.** Boston. Choice Extremely Fine. Has a faint fold or two and a bit of minor handling, but clean, bright, and quite crisp, with decent margins.



Lot No. 560

560 **$1,000.00 F.R.N. 1934A.** Chicago. Choice Extremely Fine. Like the last, clean, bright, and quite crisp, with decent margins.

GOLD CERTIFICATES

561 **$10.00 G.C. 1928.** Choice Uncirculated. A full gem but for the centering.

562 **$20.00 G.C. 1928.** Choice Uncirculated. Centered high, but otherwise gem.

563 **$20.00 G.C. 1928.** Choice Uncirculated. Another full gem if not for the centering.

564 **$50.00 G.C. 1928.** Choice Uncirculated. Gem on the face, the back centered quite low.

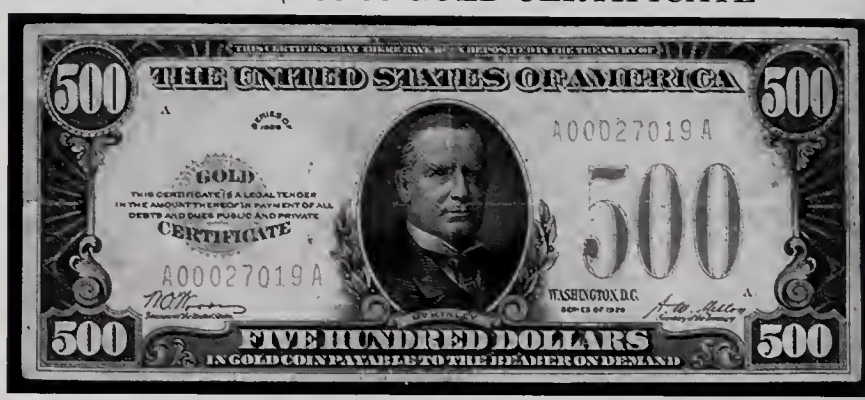
565 **$50.00 G.C. 1928.** Choice Uncirculated, very close indeed to gem.

566 **$100.00 G.C. 1928. Choice Uncirculated.** Kept from gem by a faint bit of teller handling.

567 **$100.00 G.C. 1928.** Choice Extremely Fine, skillfully pressed to appear Uncirculated.

568 **Gold Certificates Group. $10.00** (4) and **$100.00. 1928.** The $10's are nice Extremely Fine (two of them centered low); the $100 is Very Fine. **5** pieces.

SCARCE $500.00 GOLD CERTIFICATE



Lot No. 569

569 **$500.00 G.C. 1928.** No.A0027019A. Very Fine, with one pinhole. Despite three sharp vertical folds and a horizontal fold, this is an attractive note, clean and bright on the face, with the folds showing mainly on the back. Very difficult to find with a decent appearance.

WORLD WAR II EMERGENCY ISSUES

570 **$1.00 Hawaii, $1.00 North Africa. 1935A.** Choice Uncirculated. **2** pieces.

571 **$1.00 Hawaii, $1.00 North Africa. 1935A.** Choice Uncirculated. **2** pieces.

572 **$5.00 Hawaii. 1934.** Choice Uncirculated, gem but for the centering.

573 **$10.00 Hawaii. 1934A.** Choice Uncirculated, virtually gem.

574 **$20.00 Hawaii. 1934A.** Uncirculated, centered left.

575 **$1.00 North Africa. 1935A; $10.00 North Africa. 1934A.** Choice About Uncirculated and Choice Extremely Fine respectively. **2** pieces.

576 **$5.00 North Africa. 1934A.** About Uncirculated; **$10.00 North Africa. 1934A.** Extremely Fine to About Uncirculated, with a very light center fold. **2** pieces.

'R' AND 'S' EXPERIMENTAL PAIR

577 **$1.00 S.C. 1935. 'R' and 'S' Experimental Notes. Choice Uncirculated,** both very close indeed to the gem category. **2** pieces.

SMALL SIZE "CHANGEOVER" PAIRS

Notes of two different series with consecutive serial numbers. These represent a co-mingling of different face plates on the presses at the same time as a serial number run was being printed. For Large Size Changeover pairs, see the 1923 Silver Certificates above.

578 **$5.00 S.C. 1934B and 1934C.** Nos.L51477228A and L51477229A respectively, making a "Changeover" pair. Choice Uncirculated, fully gem except for the centering. **2** pieces.

579 **$5.00 S.C. 1934C and 1934D.** Nos.Q57181428A and Q57181429A respectively, making a "Changeover" pair. The first is Choice Uncirculated, gem but for the centering, the second is Gem Uncirculated. **2** pieces.

RARE CHANGEOVER STAR PAIR

580 **$5.00 F.R.N. 1934C and 1934D.** Nos.C02425369★ and C02425368★ respectively, making a "Reverse Changeover" pair. Choice Uncirculated, and very close indeed to gem. "Star" changeover pairs are far rarer, and almost never available. **2** pieces.

U. S. ERROR CURRENCY

581 **$1.00 S.C. 1935D** (2 pieces). Misaligned cutting, showing about ¼ of each of four notes, face and back. A note from the consignor states "cut from an uncut sheet of 12. . . 10 such notes can be made from one uncut sheet." While we cannot be certain whether these notes were cut from a sheet privately or at the BEP, we note the serial numbers are not within those found on uncut sheets sold to the public, as listed in Oakes & Schwartz. **Gem Uncirculated. 2** pieces.

582 **$1.00 F.R.N. 1963.** New York. **Mismatched Serial Numbers.** B57476898A vs. B57476899A. **Gem Uncirculated.**

583 **$5.00 F.R.N. 1977A.** San Francisco. **Mismatched Serial Numbers.** L45596939B vs. L44596939B. **Gem Uncirculated.**

584 **$1.00 F.R.N. 1969C.** New York. **Fold / Cutting Error.** A large part of the upper right was folded onto the face before the overprinting, and continued through the cutting. The Treasury seal and part of the right serial number are therefore printed on the back. **Gem Uncirculated.**

585 **$10.00 F.R.N. 1977.** New York. **Fold / Cutting Error.** A large part of the lower left was folded onto the face before the overprinting, and continued through the cutting. The district seal and part of the left serial number are therefore printed on the back. **Gem Uncirculated.**

586 **$1.00 F.R.N. New York. 95% of the face engraving missing,** showing only the overprints and a small part of the top border of the engraving. **Gem Uncirculated.**

587 **$1.00 F.R.N. 1977.** Kansas City. **Full 100% Offset Impression** of the back on the face, moderately dark. Choice Extremely Fine, with just a few vertical folds.

588 **$20.00 F.R.N. 1981.** San Francisco. **Full 100% Offset Impression** of the back on the face, moderate to light. Choice Uncirculated, centered just a bit high.

589 **$20.00 F.R.N. 1985.** New York. **Missing the District Overprint** (no district seal or numbers). About Uncirculated, with just a single faint soft fold in the center.

590 **$1.00 F.R.N.** San Francisco. **Missing about 40% of the face engraving at the right,** the overprints normal. The printing is missing due to an obstruction, with a sharp diagonal dividing line. Choice Uncirculated.

591 **$10.00 F.R.N. 1977A.** San Francisco. **Both Overprints Printed on the Back. Gem Uncirculated.**

592 **$10.00 F.R.N. 1977A.** San Francisco. Another with **Both Overprints Printed on the Back. Gem Uncirculated.** Every bit as perfect as the last.

593 **$20.00 F.R.N. 1981.** San Francisco. **Both Overprints Printed on the Back. Gem Uncirculated,** centered just a trifle high.

594 **$1.00 F.R.N. 1969D.** Minneapolis. A light **offset impression** of the back covers the left half of the face. Extremely Fine.

595 **$10.00 F.R.N. 1977.** San Francisco. **Full 100% Offset Impression** of the face on the back, quite dark. **Gem Uncirculated.** A superb, striking example of this blatant error.

596 **$20.00 F.R.N. 1981.** San Francisco. Three notes, nearly in consecutive order, showing an **offset impression** of part of the back at the upper left corner of the face, getting progressively darker. All Choice Uncirculated. **3** pieces.

597 **$100.00 F.R.N. 1981A.** San Francisco. **Full 100% Offset Impression of the Face on the Back,** moderately dark. **Gem Uncirculated.** A rare denomination for a major error, particularly so nice.

598 **A Quartet of Minor Errors. $1.00 F.R.N. 1977A.** Richmond. Light but 100% offset of the back on the face. Choice Uncirculated; **$1.00 F.R.N. 1981A.** New York. A ¼" vertical gutter fold right of center leaves a white streak on both sides. Extremely Fine; **$20.00 F.R.N. 1981.** San Francisco. A ⅛" vertical gutter fold through the center of the portrait leaves a white streak on the face. About Uncirculated; **$50.00 F.R.N. 1990.** Chicago. The back shows a short narrow green ink smear at the left. Choice Uncirculated; also: **$1.00 F.R.N. 1981.** Richmond. An Uncut Vertical Pair of Notes. Gem Uncirculated; **$1.00 F.R.N. 1977.** New York. Three consecutive notes, Choice Uncirculated. **8** pieces.

FRACTIONAL CURRENCY

599 **10¢. Fr.1261.** Choice Uncirculated; **15¢. Fr.1271.** Choice About Uncirculated, one pinhole; **25¢. Fr.1301.** About Uncirculated, mounting remnant; **25¢. Fr.1301.** Extremely Fine, trimmed in at the top and left; **50¢. Fr.1379.** Dexter. Choice About Uncirculated. **5** pieces.

600 **50¢. Fr.1374.** Lincoln. Uncirculated, but trimmed slightly in at the top right; **50¢. Fr.1376.** Stanton. Choice Uncirculated, tight at the bottom. **2** pieces.

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY, SEPTEMBER 11, 1996
6:30 P.M. SHARP
LOTS 1001-1847

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, SEPTEMBER 11, 1996

6:30 P.M. SHARP

LOTS 1001 - 1847

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINAGE

EXCITING HIGH GRADE ROSA AMERICANA TWOPENCE

Lot No. 1001

1001 **1722 Rosa Americana Twopence.** Choice About Uncirculated. 246.2 grains. Olive-gold fields show a faint porosity. Legends show GEORGIVS, DULCI, devices are boldly impressed. Most obverse letters are doubled and the edge is striated, as usual.

DESIRABLE LONDON ELEPHANT TOKEN

Lot No. 1002

1002 **1672 London Elephant Token.** With diagonals. Very Fine. 172 grains, 2.3mm thick planchet. This obverse shows the tusks far from rim, reverse shows X-shaped diagonals at shield center. Bold strike and attractive glossy light brown surfaces add to this rare Colonial's appeal.

1003 **1760 Voce Populi.** About Uncirculated. 111.3 grains. Obverse presents a pointed-featured 'Fox face" bust, legend has a rosette in VOCE * POPULI, reverse has well spaced HIBERNIA and date. Smooth light brown surfaces are of outstanding quality.

Lot No. 1004

1004 **1783 Nova Constellatio.** Crosby 2-B. Choice Extremely Fine. 123.9 grains. Pointed rays, small U.S. define this variety. A highly satisfying example of this Confederation era issue enhanced by satisfying light reddish-brown surfaces.

1005 **1783 Nova Constellatio.** Crosby 3-B. Choice Extremely Fine. 103 grains. Pointed Rays, tall script US typify this variety. Light, glossy red-brown fields join a sharp strike to beautify this specimen.

1006 **1785 Connecticut.** Miller 1.E. Mailed Bust Right. Fine. 151.2 grains. Bold planchet clip at 11 o'clock. A strong impression of the dies gives substantial detail including a tiny date well centered under double exergue line.

Lot No. 1007

1007 **1785 Connecticut.** Miller 7.1-D. Mailed Bust Left. Extremely Fine/About Uncirculated. 137.8 grains. Glossy light brown surfaces, boldly convex obverse distinguish this fascinating specimen.

1008 **1787 Nova Eborac.** Small head, figure seated left. Fine. 134.7 grains. Very smooth deep brown surfaces are far above average for this New York type, the devices are both bold and full.

Ex Colonial Coin Club with Walter Breen certificate.

EXTREMELY RARE BORN VIRGINIA IN SILVER

Lot No. 1009

1009 **[1792] Washington Born Virginia. Silver.** Baker 60/59, CW C.404. 32mm, 169.7 grains. Very Fine. A gently toned silver-gray with light violet highlights, *one of possibly five known in Silver.* This example is nearly perfectly centered and was sharply struck. It represents a fairly early die state, showing only a trace of weakness at reverse center. Pierced and plugged between the N in WASHINGTON and B in BORN, the plug just touching the right edge of the N and left edge of the B. This fascinating example is the only one likely to appear at auction in the foreseeable future. ***(SEE COLOR PLATE)***

Ex Robison Collection (Stack's, February 1982, lot 263); earlier from Stack's May 1976 Sale, lot 196.

WASHINGTON BORN VIRGINIA IN COPPER

Lot No. 1010

1010 **[1792] Washington Born Virginia. Copper.** Baker 60. Very Fine. Copper, PE. 169.9 grains. Uniformed bust obverse as preceding. This second reverse shows an exergue line linking 7 and 9 in date of the Presidency, typically weak strike at center. Close examination reveals a few ancient scratches at reverse left, a rim bump at 5:30.

1011 **1787 Fugio Cent.** Newman 13-R. Very Good. Pointed Rays, STATES UNITED, a normally circulated piece displaying much detail. ANACS Cache VG 8.

ATTRACTIVE FUGIO CENT

Lot No. 1012

1012 **1787 Fugio Cent.** Newman 15-Y. Extremely Fine. 158.2 grains. Pointed Rays, STATES UNITED separated by an 8-pointed star distinguish this important variety of the first coinage authorized by Congress.

U. S. HALF CENTS

Lot No. 1013

1013 **1794** Breen 9:5-B, Cohen 9. Fine-15. A remarkably full obverse strike contrasts with a well detailed but notably flat-struck reverse on this reddish-brown coin. Lettered edge completes the ensemble.

1014 **1802/0** Br.2, C.2. Reverse of 1802. Fine-12, gray-brown, obverse scratch.

1015 **1804** Br.9:4-E, C.10. Close date, High 4. About Uncirculated-55. Delightfully smooth surfaces, bold crack through R in AMERICA. CQR gives a rating of R-5.

1016 **1806** Br.4:3-C, C.3. Large 6, Stems. About Uncirculated-50. This strongly detailed orange-red example shows evidence of a past cleaning.

Lot No. 1017

1017 **1809** Br.4:3-C, C.3. **Mint State-60.** Normal date, high ES on reverse distinguish this variety. Smooth, glossy deep brown fields add to this coin's appeal.

1018 **1825** Br.2, C.2. About Uncirculated-50, mostly medium brown, some areas darker. Better date; **1828** Br.2, C.3. About Uncirculated-55, light olive and brown, once cleaned. **2** pieces.

1019 **1833** Br.1. **Mint State-60.** An attractive specimen, lustrous and brown. A good type coin choice.

1020 **1834** Br.1:1-A, C.1. About Uncirculated-55. Sharply struck, with a wealth of fine detail, attractive light reddish-brown surfaces add to the coin's appeal; **1835** Br.2:1-B, C.2. Extremely Fine-45. ST close in STATES, reverse is die state VI, bisected by a curving die crack at upper third of field; **1853** Br.1:1-A, C.1. About Uncirculated-50. Deep glossy brown with overtones of mint red, a few old marks can be seen with a glass. **3** pieces.

1021 **1851** Br.1. About Uncirculated-50; **1857** Br.1. **Mint State-60,** obverse dented. **2** pieces.

1022 **1854** Br.1:1-A, C.1. **Mint State-60** or slightly better. Light brown surfaces show an ember-glow of faded mint red.

MINT STATE 1855 HALF CENT

Lot No. 1023

1023 **1855** Br.1:1-A, C.1. **Mint State-63.** Rich mint red shows just a touch of early toning on its smooth and attractive surfaces.

1024 **1857** Br.1:1-A, C.1. **Mint State-63.** Light brown surfaces show mint red outlining the devices. The broad raised rims show as-made defects at top and bottom, the result of careless planchet preparation at the mint.

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U. S. LARGE CENTS

APPEALING 1794 FLAT POLE CENT

Lot No. 1025

1025 **1794** Sheldon 22 (R-5). Flat pole. Extremely Fine-45. Here is a coin of outstanding quality, fully struck and displaying attractive medium brown surfaces with some unobtrusive light porosity. CQR gives a R-5 listing for this important variety.

Ex Naftzger Collection (New Netherlands, November 1973, lot 344) according to the consignor, previously ex Mayflower May 1967 sale, lot 60, where described as Uncirculated.

1026 **1794** S.41. Truncated hair. About Good-3. This coin has seen its share of circulation and bears deliberate "Union Jack" scratch patterns on both sides. Early reverse die state shows no break.

APPEALING 1794 S.67 CENT

Lot No. 1027

1027 **1794** S.67. Marred Face. Very Fine-35, virtually fully Extremely Fine. This example of Dr. Maris' colorfully named variety boasts smooth, deep glossy brown fields, sharply defined reliefs. A tiny edge bruise can be detected over STA. CQR high R-4.

1028 **1796 Liberty Cap.** S.89. Fine-12, dark brown and somewhat porous.

PLEASING 1797 CONNECTED BAR CENT

Lot No. 1029

1029 **1797** S.140. Extremely Fine-45. Die swelling at the bust, engraver's line linking fraction bar to right ribbon are diagnostic. Three ancient marks appear at left denticles, light tan-brown surfaces create the appeal of higher grade.

1030 **1803** S.253. Small date, small fraction. Very Fine-30. Bold arc crack through STATE, cleaned at one time and now a red-orange with iridescent peripheral silver.

EXTRAORDINARY 1807/6 CENT

Lot No. 1031

1031 **1807/6** S.273. About Uncirculated-55 or better. This bold variety presents a pointed 1 far from the curl and heavy die clashing under Liberty's bun and chin. Deep glossy brown surfaces, the cheek shows some hair-fine slide marks, but the coin is very near Mint State in overall preservation. The high grade places the coin well inside the March 1996 CQR Condition Census. NGC AU 58.

Lot No. 1032

1032 **1807** S.276. About Uncirculated-55, light brown and lustrous. The reverse is rotated 160 degrees.

1033 **1810** S.284 (R-4). Extremely Fine-40. This deep brown Classic head Cent displays some uniform porosity, offset by its generally bold detail.

OUTSTANDING CLASSIC HEAD 1814 CENT

Lot No. 1034

1034 **1814** S.295. Plain 4. About Uncirculated-50. The 4 is placed exceptionally high in this variety. Here is a coin of rich, deep glossy brown appeal, complemented by an exceptionally sharp strike.

1035 **1816** Newcomb 2. Choice About Uncirculated-55, red and brown, a Randall Hoard variety; **1817** N.14. **Mint State-60,** red and brown, some spots, light keg marks. **2** pieces.

1036 **1816** N.5 (R-4). About Uncirculated-55. Pleasing light olive-brown with a hint of gold, meticulous strike add's to the coin's beauty.

1037 **1817** N.9. **Mint State-60.** This date is spaced 18 17, reverse shows bold die cracks atop S OF and ERICA. Deep glossy brown with a lamination at stars 3-4.

1038 **1820/19 overdate.** N.3. About Uncirculated-55, dark olive in color, nick on jaw line.

1039 **1829** N.1. About Uncirculated-50; **1835** N.5. Small Date. About Uncirculated-50, doubling shows on the obverse, two pairs of lips! **2** pieces.

1040 **1837** N.9. Head of '38. **Mint State-60.** This late die state coin shows several bold vertical die cracks on its obverse, attractive reddish-brown fields.

CHOICE PROOF 1838 CENT

Lot No. 1041
(Enlarged)

1041 **1838** N.11. **Proof-63,** both sides sharply struck on medium golden-tan surfaces. Some reflectivity in the fields, die finish lines clear on neck, no detail in stars on left (as expected), no serious defects requiring specific mention here. A rare coin in this condition, one of an unrecorded, but undoubtedly low, Proof mintage. ***(SEE COLOR PLATE)***

1042 **1845** N.4. About Uncirculated-55, dark olive brown, recolored.

Lot No. 1043

1043 **1847** N.20. **Mint State-63.** Smooth deep reddish-brown fields join with sharply impressed devices top create major visual appeal.

CHOICE MINT STATE 1849 CENT

The Helfenstein Specimen

Lot No. 1044

1044 **1849** N.12. **Mint State-63.** From our March 1986 sale, where it was described as "Light brown with touches of olive; mint red outlining stars, legends and devices. Very pleasing overall appearance, excellent surfaces, about equal to the Starr 63-grade coin." In his Louis Helfenstein catalogue of August 1964, the late Lester Merkin called this coin "light olive and mint red gem. Scarce and distinctive." The coin remains so today! In gold-stamped custom lucite holder.

Ex Stack's March 1986 sale, lot 855; previously in Louis Helfenstein Collection (Lester Merkin, August 1964, lot 249).

Lot No. 1045

1045 **1851** N.7. **Mint State-63.** Two strong lines slant upward from lowest curl, short spikes extend into right field from below bun. A square exfoliation can be found in left field. Rich mint red reveals a hint of ancient obverse fingerprint under magnification.

APPEALING 1851 N-20 CENT

The Robinson Brown Example

Lot No. 1046

1046 **1851** N.20. Very Fine-35, sharpness of Extremely Fine-40. A pleasing reddish-brown coin described by the cataloguer of the September 1987 Robinson Brown sale as possessing "sharpness of Extremely Fine-40, light brown overlaid with olive shades; there is a light edge dent left of the date, and a heavier one on the reverse between D S."

Ex Robinson Brown collection (Superior, September 1987, lot 1282); obtained by Brown from Larry Whitlow, Beverly Hills Coin Shop, private treaty.

1047 **1852** N.8 (R-4). **Mint State-63.** Smooth light red surfaces, close study shows a struck-through lint mark at mouth on this splendidly struck near-gem.

1048 **1854** N.12. **Mint State-60.** This red and brown Cent shows much mint lustre, the fields are somewhat rough as made due to filled dies and careless planchet preparation; **1856** N.8. **Mint State-60,** red and brown, old verdigris spots on reverse. **2** pieces.

AMAZING GEM 1856 N-1 CENT

The Helfenstein Specimen

Lot No. 1049

1049 **1856** N.1. **Mint State-65.** This coin last appeared in our March 1986 sale, previously in the late Lester Merkin's trend-setting 1964 Louis Helfenstein Sale, where it was described as "Fiery mint red gem, superb MS-70." Carefully preserved since that time, this delightfully mint-red coin remains a full gem of exceptional appeal and quality today. In gold-stamped custom lucite holder.

Ex Stack's March 1986 Sale, lot 914; previously in Louis Helfenstein Collection (Lester Merkin, August 1964, lot 316).

U. S. SMALL CENTS

U. S. INDIAN CENTS

1050 **1862 Brilliant Uncirculated,** nearly choice. Red-gold lustre enhances this Copper-nickel Cent; **1863 Brilliant Uncirculated.** A red-gold obverse, golden reverse distinguish this example; **1864** Copper-nickel. **Brilliant Uncirculated.** Red-gold lustre and bold reflectivity, a tiny dropped lamination appears over IT. **3** pieces.

Lot No. 1051

1051 **1865 Choice Brilliant Proof.** Deep red contrasts with overlying iridescent silver-green of unusual intensity.

1052 **1865 Plain 5. Brilliant Uncirculated,** attractive red and brown. A lustrous example of this date. ANACS MS61 RB.

1053 **1873 Open 3. Choice Brilliant Uncirculated,** obverse a trifle streaky; **1896 Choice Brilliant Proof,** mostly brown, some red shows. **2** pieces.

1054 **1883 Brilliant Proof,** spots; **1894 Brilliant Proof,** the obverse with some corrosion spots. **2** pieces.

1055 **1888 Choice Brilliant Proof,** bright and fiery with fully reflective fields; **1925'D' Choice Brilliant Uncirculated,** red. **2** pieces.

1056 **1904 Gem Brilliant Uncirculated.** Full mint red gives vivid visual appeal; **1909 V.D.B. Gem Brilliant Uncirculated.** Here is a full blazing mint red example of the most popular of all Lincoln Cents, boasting unusually well defined Brenner initials for added appeal. **2** pieces.

1057 **1905 Gem Brilliant Uncirculated,** blazing mint red color and lustre.

Lot No. 1058

1058 **1909'S' Indian. Brilliant Uncirculated,** brown. A decent example, with just a small obverse rim spot requiring mention.

U. S. LINCOLN CENTS

Lot No. 1059

1059 **1909'S' V.D.B. Choice Brilliant Uncirculated.** A beautiful, softly glowing red-gold combines with a needle-sharp strike to make this an exceptionally pleasing example of the great Lincoln classic.

1060 **1909'S' V.D.B.** Another. **Choice Brilliant Uncirculated,** lustrous golden tone, some light spots but none seriously distracting.

1061 **1909'S' V.D.B.** A third. **Brilliant Uncirculated.** This red-brown coin boasts extensive mint red with scattered spotting most notable on the obverse.

1062 **1909'S' Choice Brilliant Uncirculated.** Delightful mint red covers both sides, close examination reveals a hint of early toning.

A SELECTION OF MATTE PROOF LINCOLN CENTS

1063 **1911 Choice Matte Proof.** Deep ember-red fields have a delightful flash, inner and outer edges are razor-sharp.

1064 **1912 Choice Matte Proof.** Red-brown is enlivened by deep underlying mint red with pleasing effect.

Lot No. 1065

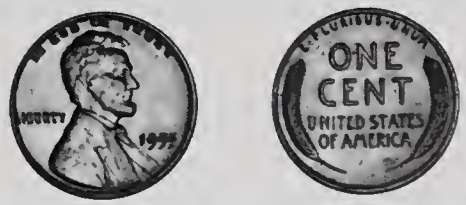
1065 **1913 Gem Matte Proof.** Deep red surfaces and razor-sharp details characterize this exciting gem.

1066 **1914 Choice Matte Proof.** This meticulously detailed coin displays Breen's toning in "rainbow shades."

1067 **1912'D' Very Choice Brilliant Uncirculated,** nearly gem, streaky red obverse. PCGS MS64RD.

1068 **1924'S' Choice Brilliant Uncirculated,** full mint bloom. A nicely struck example and rare as such.

1069 **1926'D' Choice Brilliant Uncirculated.** This scarce Denver coin boasts full mint red of unusual intensity; **1927'D' Choice Brilliant Uncirculated,** with full red color and blazing lustre. **2** pieces.



Lot No. 1070

1070 **1955 Doubled Die. Choice Brilliant Uncirculated.** Here is a magnificent glossy light brown example enhanced by much mint red, displaying the boldest doubling imaginable on date and mottoes.

1071 **1955 Doubled Die.** Another. **Brilliant Uncirculated,** red and brown, trace of an old obverse finger print. This is the variety that made collectors out of thousands of Americans.

COMPLETE SET OF TWO CENT PIECES

This following special offering comprises coins of exceptional quality, which last appeared as a complete set in our section of Auction '90 (lot 54). Collector interest in higher grade examples of this short-lived denomination now dictates that the coins be offered as individual lots in 1996. Here is a carefully selected group that would be highly difficult to duplicate today for completeness and outstanding visual appeal.

MINT STATE SMALL MOTTO 1864 TWO CENTS

Lot No. 1072
(Enlarged)

1072 **1864 Small Motto. Choice Brilliant Uncirculated.** Marvelous mint red surfaces show the subtle beginning of toning in the fields. Here is an outstanding specimen of the most sought-after variety of this series. ***(SEE COLOR PLATE)***

1073 **1864** Large Motto. **Choice Brilliant Uncirculated.** Virtually full red with a wisp of toning, a couple of small cuds on upper obverse rim.

EXCEPTIONAL 1865 TWO CENTS

Lot No. 1074

1074 **1865 Very Choice Brilliant Uncirculated.** Rich mint red covers both sides of this boldly struck bronze coin, whose reverse is a trifle closer to perfection than its unusually pleasing obverse.

1075 **1866 Choice Brilliant Uncirculated.** Normal date, smooth surfaces are a light brown, mint red outlining the reliefs for added visual effect.

1076 **1867 Choice Brilliant Uncirculated.** Normal date and motto, mint red fields and devices are just beginning to tone.

1077 **1868** Repunched 1. **Choice Brilliant Uncirculated.** The 1 is boldly double-punched at top. Deep red fields and devices with darker highlights creating a delightful visual contrast.

1078 **1869 Choice Brilliant Uncirculated.** Red-brown fields and red-gold surrounding the devices make this a fascinating normal-date specimen.

1079 **1870 Very Choice Brilliant Uncirculated.** Bold red-gold covers both sides with a hint of early toning around the 2 in the denomination. Raised die lines appear above the right top of shield.

1080 **1871 Choice Brilliant Uncirculated.** 7 and 1 are widely spaced on this deep red-brown coin, struck from dies made from William Barber's new master hub.

CHOICE 1872 TWO CENTS

Lot No. 1081

1081 **1872 Choice Brilliant Uncirculated.** Fiery red-gold lustre, die cracks and a dropped lamination hidden in the right side of the shield distinguish this coin.

EXCITING 1873 'CLOSED 3' PROOF TWO CENTS

Lot No. 1082

1082 **1873** Closed 3. **Choice Brilliant Proof.** *One of 600 Proofs struck* in this final, Proof-only year. Deep red-brown is haloed in lighter mint red at the peripheries.

Apparently all original strikes of this Proof-only date bore the Closed 3. Of the 600 struck, an unknown number were melted on July 10, 1873, making the actual number of survivors much smaller than even the small total reported.

ADDITIONAL TWO-CENT PIECES

1083 **1864 Small Motto. Brilliant Uncirculated.** A lovely example of this ever-popular variety showing faded mint red with a scattering of light hairlines.

Lot No. 1084

1084 **1864** Large Motto. **Gem Brilliant Uncirculated.** Needle-sharp strike, magnificent detail and somewhat faded mint red define this splendid example of the first Two Cent date.

1085 **1864** Large Motto. Another. **Brilliant Uncirculated.** Pleasing chocolate brown is shot with mint red for unusual beauty.

1086 **1865 Brilliant Uncirculated.** Bold mint red in the devices contrasts with lightly toned brown.

1087 **1865 Brilliant Uncirculated,** red and brown; **1867 Brilliant Uncirculated,** brown. **2** pieces.

Ex Fraser Collection (Stack's, March 17, 1978, lot 51).

1088 **1866 Brilliant Uncirculated.** This sharply struck, recolored coin is enhanced by meticulous details.

1089 **1867, 1868** About Uncirculated. First is a glossy brown, second is a faded red-gold. **2** pieces.

1090 **1871 Choice Brilliant Uncirculated.** Red-gold surfaces show powerful reflectivity, one spot above wreath tie.

GEM PROOF 1873 CLOSED 3 TWO CENTS

Lot No. 1091

1091 **1873** Closed 3. **Gem Brilliant Proof.** *One of only 600 Proofs struck.* Rich glowing red covers both highly reflective sides of this high quality key to the Two-Cent series. NGC PF 65.

DELIGHTFUL CHOICE PROOF 1873 OPEN 3 TWO CENTS

Lot No. 1092

1092 **1873** Open 3. **Choice Brilliant Proof.** *One of a possible 500 struck,* and a great rarity of the series. The late 1873 specialist Harry X Boosel believed this variety to be a restrike, substantially rarer than the Closed 3 original strikes. This glittering deep-mirror specimen displays much mint red with the start of some light brown toning, a spot can be found on the shield.

U. S. THREE CENTS (SILVER)

1093 **1852** Choice About Uncirculated. Lightly circulated with much fine detail; **1862** Choice About Uncirculated. Flashing fields show some pale red-gold toning. **2** pieces.

1094 **1853** Type I. **Choice Brilliant Uncirculated.** Remarkably sharp strike for this type, faint gold tones enliven the silver surfaces.

1095 **1854 Brilliant Uncirculated.** This frosty coin shows several bold die cracks and repeated clashing. ANACS Cache MS 60.

1096 **1858 Brilliant Uncirculated.** A sharply struck coin from clashed dies showing much pleasing lustre.

Ex NASCA-Karp October 1984 sale, lot 3342.

Lot No. 1097

1097 **1861 Gem Brilliant Uncirculated.** Here is a superb example of this Civil War date, boasting steel, pink and green toning of unusual beauty. NGC MS 67.

1098 **1867 Brilliant Proof.** *One of 625 struck* in a generally low-mintage year. High, close date identifies Breen's third die. Deep mirror fields glitter under a faint wisp of gold toning, concave planchet adds to the coin's fascination.

U. S. THREE CENTS (NICKEL)

1099 **1867 Brilliant Uncirculated,** close to choice. Bold silver lustre and normal date characterize this piece.

1100 **1873 Closed 3. Brilliant Proof,** bright and reflective, obverse rim imperfectly struck at top. *1,100 Proofs were struck.*

1101 **1883 Choice Brilliant Proof.** Delightful silver flash shows a faint trace of gold, a single freckle on the cheek.

1102 **1883 Brilliant Proof.** Another, close to choice. Silver fields show a hint of gold and a few minute freckles.

U. S. SHIELD NICKELS

1103 **1866** With Rays. Choice About Uncirculated. A wealth of fine detail, much silvery lustre give this coin its charm; **1883 Shield. Brilliant Uncirculated.** A tiny edge as-made defect, bold silver lustre with a hint of gold identify this final date specimen. **2** pieces.

LOVELY 1867 WITH RAYS NICKEL

Lot No. 1104

1104 **1867** With Rays. **Choice Brilliant Uncirculated.** This beautifully struck specimen displays full frosty silver, unusually precise, high rims enclosing an abundance of fine detail.

1105 **1867** With Rays. **Brilliant Uncirculated.** Some silver lustre contrasts with pale red-gold, making this a handsome example of this important date; **1867** No rays, **1868 Brilliant Uncirculated.** A severe die break over date identifies the first, second coin has the date touching the ball. Both show some light striking weakness. **3** pieces.

1106 **1867** Rays, **1870** Recut 870. Choice About Uncirculated. First is a pleasing silver, second was struck from a shattered obverse die. **2** pieces.

1107 **1867** No Rays. **Very Choice Brilliant Uncirculated.** Rich lustre, bold strike enhance this attractive early date example.

1108 **1869 Brilliant Uncirculated.** Reflective surfaces show some tiny freckles, date has boldly recut 869; **1872 Brilliant Uncirculated.** Close date, bold silver lustre and a few tiny marks identify this specimen; **1873** Closed 3. **Brilliant Uncirculated.** Some striking weakness, light gold overlies the silvery surfaces. **3** pieces.

HARMONIOUS CHOICE PROOF 1878 NICKEL

Lot No. 1109

1109 **1878 Choice Brilliant Proof.** A pleasing early die state example of this sought-after Proof-only date, showing bold traces of a 7 in the lower loop of the last 8. Somewhat subdued brilliance, silvery surfaces show a hint of gold.

1110 **1882, 1883 Brilliant Uncirculated.** The first has a nearly prooflike brilliance, the second is a freckle or two from choice. **2** pieces.

1111 **1883 Shield. Gem Brilliant Uncirculated.** A splendid example of the final date, enhanced by clear red-gold toning, doubled obverse legend, digits in the date showing filled loops. NGC MS 65.

1112 **1883 Shield.** Another. **Very Choice Brilliant Uncirculated.** This spectacular silver-reflective coin is a close to gem as one is likely to find for this often carelessly made last date.

U. S. LIBERTY NICKELS

1113 **1883** No CENTS, **1884 Brilliant Uncirculated.** Both sharply struck coins display a hint of pale gold. **2** pieces.

1114 **1883** With CENTS, **1887, 1895, 1896. 1905** Choice About Uncirculated. An interesting starter group of this increasingly popular coinage type. **5** pieces.

Lot No. 1115

1115 **1885** About Uncirculated, nearly choice. Frosty surfaces show a faint red-gold toning. PCGS AU53.

Lot No. 1116

1116 **1886 Gem Brilliant Uncirculated.** Delicate lavender and hints of pale iridescent blue highlight this glittering example of an elusive date.

1117 **1886** Another. **Brilliant Uncirculated.** Boldly repunched second 8, advanced circumferential die crack identify this silvery example.

1118 **1888 Brilliant Uncirculated.** Light silver-gray lustre enhances this specimen; **1889, 1890 Brilliant Uncirculated.** Both boldly detailed coins have the lustrous appeal of choice. **3** pieces.

1119 **1891, 1892 Brilliant Uncirculated.** A well matched pair, the first with tiny dropped laminations at top and bottom reverse. **2** pieces.

1120 **1893 Brilliant Uncirculated,** close to choice. Pleasing silvery cartwheel lustre shows a hint of gold. PCGS MS62.

1121 **1894 Brilliant Uncirculated; 1898 Choice Brilliant Uncirculated.** The first has a somewhat subdued lustrous glow, the second is far more assertive. **2** pieces.

1122 **1897, 1910 Brilliant Uncirculated,** nearly choice. First shows pale red-gold, second is a 'crystalline' olive and russet. **2** pieces.

1123 **1899 Choice Brilliant Uncirculated.** Bold strike, pale gold lustre with some microscopic freckles distinguish this coin.

1124 **1899, 1903, 1907, 1909, 1912, 1912'D'** About Uncirculated to Choice About Uncirculated. Lightly toned coins of a relatively high standard, the 1912'D' showing an old coat of lacquer. **6** pieces.

1125 **1900, 1901 Brilliant Uncirculated.** Here are two turn of the century coins approaching choice in their deeply glowing lustrous beauty. **2** pieces.

1126 **1902 Choice Brilliant Uncirculated.** Subtle light gold adds to this coin's visual impact; **1904 Choice Brilliant Uncirculated.** Delicate silver lustre covers both sides; **1906 Choice Brilliant Uncirculated.** Assertive reflective silver distinguishes this attractive example. **3** pieces.

1127 **1908, 1911 Brilliant Uncirculated.** Both show shades of pale gold over smooth silvery surfaces. **2** pieces.

1128 **1910 Choice Brilliant Proof.** Boldly reflective mirror fields are enriched by a clear light russet.

SATISFYING 1912'S' LIBERTY NICKEL

Lot No. 1129

1129 **1912'S' Choice Brilliant Uncirculated.** Enriched by clear light red-gold toning, this boldly struck coin is an outstanding example of the sole San Francisco mintage.

U. S. BUFFALO NICKELS

1130 **1916'D' Brilliant Uncirculated.** Silver lustre shows overtones of pale red-gold.

Lot No. 1131

1131 **1918/7'D'** About Very Fine, medium to dark color, good cheek and braid detail, full reverse horn. A scarce and desirable overdate.

Lot No. 1132

1132 **1936 Choice Brilliant Proof.** *One of 4,420 Proofs struck,* and a fully reflective silvery specimen of outstanding beauty.

Lot No. 1133

1133 **1937 Choice Brilliant Proof.** *One of 5,769 Proofs struck,* and another wonderfully reflective highlight of the later series.

1134 **1937'D' Three-legged.** Extremely Fine. This coin shows the diagnostic row of dots under the buffalo, bold legends and a scattering of tiny verdigris spots on the obverse.

U. S. JEFFERSON NICKELS

1135 **1940 Gem Brilliant Proof.** This coin's fully brilliant fields contrast with lightly frosted devices of remarkable beauty. PCGS PR66.

U. S. HALF DIMES

ELUSIVE 1794 HALF DIME

Lot No. 1136

1136 **1794** Valentine 4 (R-5). About Uncirculated. 1 is far from curl, berries are arranged 7 and 5. Light wear, steel gray with hints of lambent gold, a tiny dig under the eagle's head distinguish this example. NGC AU 50.

U. S. CAPPED BUST HALF DIMES

DAZZLING, PROOFLIKE 1829 HALF DIME

Lot No. 1137
(Enlarged)

1137 **1829** V.14. **Choice Brilliant Uncirculated.** Spectacular prooflike fields glitter under iridescent blue and rosy toning of great delicacy. This post-Valentine variety discovery combines a V.9 obverse of 1829 with the V.3 reverse of 1830. Both Lester Merkin and Walter Breen believed this coin to be a full Proof and Breen listed it as such in his *Encyclopedia of U.S. and Colonial Proof Coins,* page 50. The question of full Proof status may be vigorously debated, but regardless of the method of manufacture, this gorgeous coin is one of the finest known of its date and variety! ***(SEE COLOR PLATE)***

Ex Lester Merkin's February 1971 Sale, lot 557.

TWO SPLENDID 1831 HALF DIMES

Lot No. 1138
(Enlarged)

1138 **1831** V.3 (R-4). **Gem Brilliant Uncirculated.** This piece is identical to the Eliasberg coin long identified as a Proof but not so described in the May 1996 Eliasberg auction. The present coin was in Paramount's section of Auction '79, where it was described as "Gem Brilliant Proof. Beautiful natural golden brown toning. Very well struck, with reflective mirror surfaces and several unfinished areas on the reverse. Partial wire rim on the obverse. A sparkling little beauty that could hardly be surpassed in overall rarity." The "unfinished areas" are crystalline surface patches in the reverse field. This coin's glorious prooflike flash, delicate old-gold peripheral toning should satisfy even the most demanding collector. ***(SEE COLOR PLATE)***

Ex Paramount's session of Auction '79, lot 152.

Lot No. 1139

1139 **1831** V.3 (R-4). **Very Choice Brilliant Uncirculated.** A second example of this variety, showing the same breath-taking prooflike beauty of the two preceding coins. Long regarded as a Proof, this piece has a deeper blue toning than the preceding 1831, and its reverse bears the same crystalline patches.

Ex Superior's session of Auction '83, where it was part of the 1831 Proof set that comprised lot 1986.

1140 **1831** V.5. **Brilliant Uncirculated.** Peripheral old-gold and blue surround silver centers with signs of a very gentle cleaning long ago.

1141 **1836** V.6. **Brilliant Uncirculated,** sharply struck and virtually choice, lightly toned in pale gold over mint frost.

U. S. LIBERTY SEATED HALF DIMES

1142 **1850 Choice Brilliant Uncirculated,** with claims to gem. Silver-white with light gold coalescing around the rims.

1143 **1853** Arrows. **Choice Brilliant Uncirculated.** Attractive silver surfaces show just a hint of subtle gold.

1144 **1853** Arrows. Another. **Brilliant Uncirculated.** Delicate rose-gold, repeated die clashing give this coin its distinctive appearance.

1145 **1853'O' Choice Brilliant Uncirculated.** Meticulous strike, both arrow barbs touch the base on this needle-sharp New Orleans jewel.

1146 **1854** Arrows. **Choice Brilliant Uncirculated.** Lovely smooth silver, all digits firmly touch the base, both arrows are free.

Lot No. 1147

1147 **1859 Brilliant Proof.** Medium gray color over somewhat dulled surfaces. The exact number of Proofs coined this year is unknown, since the mint did not record the number it struck.

1148 **1859 Brilliant Uncirculated,** and nearly fully choice. Understated pink and steel toning covers this example of the one-year hollow stars design; **1870 Choice Brilliant Uncirculated.** A pleasing example whose faint red-gold centers are outlined by light blue peripheries. **2** pieces.

1149 **1862 Brilliant Uncirculated.** Silver-white with a blush of gold at the rims, fields bear a complement of hairlines.

1150 **1869 Choice Brilliant Proof.** Lovely orange-gold and pale blue enliven the deeply mirrored fields, crisp reliefs.

1151 **1870 Brilliant Proof.** Bold wire rims add to this silver-white Proof's near-choice appeal.

1152 **1870 Choice Brilliant Uncirculated.** Silver-white surfaces are boldly reflective.

U. S. DIMES

ATTRACTIVE 1796 DIME

Lot No. 1153

1153 **1796** John Reich 2 (R-4). Very Good. This variety shows the date spaced 1 79 6, a berry at left edge of first S in STATES. Much detail, pleasing gray and rose toning distinguish this example of the first year of U.S. Dime coinage.

U. S. CAPPED BUST DIMES

SCARCE 1823/2 DIME

Lot No. 1154

1154 **1823/2** JR-2 (R-5). Large E's. Choice About Uncirculated. A bold overdate and large E's in the reverse legend highlight this scarcest variety of the year. Frosty silver gleams under light red-gold toning.

Lot No. 1155

1155 **1825** JR-2. **Brilliant Uncirculated,** with claims to choice. Delicate clear rose overlies smooth fields and sharply detailed devices.

1156 **1832** JR-7. Choice About Uncirculated. A very sharp strike with full stars highlights this lightly gold-toned specimen showing a later die state than listed in Early.

U. S. LIBERTY SEATED DIMES

IMPORTANT AND CHOICE 1838 DIME

Lot No. 1157
(Enlarged)

1157 **1838** Large Stars. **Gem Brilliant Uncirculated.** This sharply struck example of an early date displays rich iridescent blue and deeply glowing clear rose. A very important coin in this exalted grade, one suited for an advanced date or type collection. NGC MS 65. ***(SEE COLOR PLATE)***

1158 **1845 Brilliant Uncirculated.** Lustrous silver is haloed in old-gold around the boldly defined rims.

1159 **1846** Choice Extremely Fine, deeply toned, the reverse partially reflective in the fields. A low mintage year, with *only 31,300 were struck.*

1160 **1853** Arrows. **Brilliant Uncirculated.** An interesting rim cud appears at 1 o'clock, frosty lustre is highlighted by light rose gold; **1854 Arrows. Brilliant Uncirculated,** nearly choice. Darkly toned, with surface marks. **2** pieces.

1161 **1860 Choice Brilliant Proof.** Steely toning has glowing undertones of orange-gold.

Lot No. 1162

1162 **1872'CC'** Extremely Fine, cleaned, pearly gray in color over somewhat porous surfaces. Key, low mintage Carson City issue, *only 35,480 struck.*

1163 **1876 Choice Brilliant Proof.** Stark silver-white devices contrast with deep glass-mirror fields, a whisper of clear gold can be seen at the rims.

1164 **1887 Very Choice Brilliant Uncirculated,** a virtual gem showing assertive silver with tawny gold at obverse periphery.

1165 **1890 Choice Brilliant Proof.** *One of 590 Proofs struck.* Bright silver is framed by russet-gold and blue peripheral toning.

U. S. BARBER DIMES

1166 **1893'S'** Doubled 'S'. Choice About Uncirculated. Bright silver surfaces bear scattered contact marks, The mintmark is powerfully double-punched.

1167 **1898 Very Choice Brilliant Uncirculated.** Immaculate frosty silver lustre is highlighted by red-gold at the peripheries.

1168 **1907 Brilliant Uncirculated,** frosty; **1914 Brilliant Uncirculated.** A trace of light russet circles the rims. **2** pieces.

Lot No. 1169

1169 **1910 Gem Brilliant Uncirculated.** Virtually flawless subtly frosty surfaces show light gold at the rims.

1170 **1911'S' Brilliant Uncirculated,** nearly in the choice category with a hint of peripheral old gold.

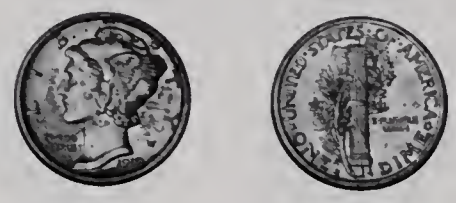
1171 **1912 Brilliant Uncirculated.** Satiny silver-white surfaces give the appeal of choice.

U. S. MERCURY DIMES

1172 **1916'S' Choice Brilliant Uncirculated.** Deeply lustrous fields and devices underline this coin's high quality; **1917, 1929, 1931'S' Choice Brilliant Uncirculated.** All are frosty, second shows Full Bands. 4 pieces.

1173 **1917'S' Gem Brilliant Uncirculated.** Full Split Bands, bold frosty lustre add to this coin's appeal.

1174 **1918'D' Choice Brilliant Uncirculated.** Bands are nearly split, pale gold shows flecks of russet.



Lot No. 1175

1175 **1919'D' Choice Brilliant Uncirculated.** Full Split Bands, gently glowing silver fields give distinction.

1176 **1919'D'** Another. **Choice Brilliant Uncirculated.** Bands are nearly split, fields are light, clear russet.

1177 **1941 Choice Brilliant Proof.** Delightful glittering mirror fields and reliefs give this coin its remarkable beauty.

1178 **1942/1 Overdate.** Fine, light gray toning.

U. S. TWENTY CENT PIECES

A lovely set of Twenty Cent pieces by date, missing only the 1876'CC' to be complete.

Lot No. 1179

1179 **1875 Brilliant Proof.** Deep mirror fields show a few tiny marks, hairlines.

Lot No. 1180

1180 **1875 Brilliant Uncirculated,** nearly in the choice category. Smooth fields show virtually prooflike reflectivity highlighted in clear lambent gold.

DESIRABLE 1875'CC' 20 CENTS

Lot No. 1181

1181 **1875'CC' Brilliant Uncirculated,** very close to choice. Frosty silver shows a gentle diffusion of pale gold. The faint parallel striae in the fields are the result of the planchet-rolling process, and are seen on many coins of this era. PCGS MS62.

1182 **1875'S' Brilliant Uncirculated.** Normal San Francisco mintmark, vivid old-gold toning with hints of peripheral blue distinguish this piece. ANA MS 61.

1183 **1876** Extremely Fine/About Uncirculated. Moderate wear, some surviving lustre highlight this coin.

ATTRACTIVE PROOF 1877 20 CENTS

Lot No. 1184

1184 **1877 Brilliant Proof.** *One of 350 struck in this Proof-only year.* Glittering, deeply mirrored fields show some faint hairlines, a spot appears at the right reverse star.

DELIGHTFUL 1878 PROOF 20 CENTS

Lot No. 1185

1185 **1878 Brilliant Proof.** *One of 600 struck in this final, Proof-only year.* Delicately frosted devices contrast with deep-mirror fields bearing the hairlines so often seen on 19th century Proofs.

U. S. QUARTERS

Lot No. 1186

1186 **1796** Br.2. Fine, medium silver gray toning, smooth and even wear with no major damages or problems. A good type coin, one year issue.

Lot No. 1187

1187 **1805** Browning 2. About Uncirculated. A somewhat softly struck coin showing a very faint R in LIBERTY, a bold engraver's line linking olive stem and C. Bold rose-violet toning distinguishes this handsome example.

OUTSTANDING 1831 QUARTER

Lot No. 1188

1188 **1831** Br.6 (R-4). **Brilliant Uncirculated,** close to full choice. Last star has two points equidistant from the curl, reverse shows large letters, curve-base 2. Boldly reflective fields are highlighted by tawny pale red-gold of exceptional beauty. Walter Breen's update of Ard W. Browning's 1925 classic early quarter reference includes Robert W. Miller Sr.'s Condition Census, bounded by Mint State-65 and prooflike Mint State-60. This delightful coin fits comfortably into the lower rungs of this Census.

1189 **1835** Br.1. **Brilliant Uncirculated.** 8 low, 3 high in date, olive stem is over right of C. Substantial mint lustre glows beneath clear gold toning.

1190 **1835** Br.2. **Choice Brilliant Uncirculated.** Smooth frosty surfaces are highlighted by clear pale rose with areas of subtle gray.

1191 **1838** Br.1. **Brilliant Uncirculated.** Wonderfully deep impression of the dies, glowing silver is outlined in deep gold.

U. S. LIBERTY SEATED QUARTERS

1192 **1855** Arrows. **Brilliant Uncirculated.** Silver lustre glows beneath pale gold, obverse was lightly cleaned; **1859** Choice About Uncirculated, virtually Mint State. Silver centers contrast with wide borders of rich brown-gold and blue. **2** pieces.

1193 **1857** About Uncirculated. A touch of pale russet overlies boldly silver surfaces.

1194 **1861 Choice Brilliant Proof,** deep gray toning with a hint of rose red and some faint hairlines. Mint records note *1,000 struck.*

1195 **1871 Choice Brilliant Proof.** *One of 960 Proofs struck.* Glittering deep-mirror fields contrast beautifully with frosty devices.

1196 **1871 Brilliant Proof.** A second example, a hairline or two from choice. A hint of clear gold appears at the rims.

1197 **1872 Brilliant Proof.** Mirror fields bear some light hairlines, rims are a decisive gold.

1198 **1877'CC' Choice Brilliant Uncirculated.** Unusual pale rose toning which may have been enhanced.

1199 **1879 Choice Brilliant Proof.** Although the Mint Report suggests 1,100 Proofs struck, numismatic researchers have long believed a total *nearer 250 Proofs,* of which an unknown number were melted unsold. This coin displays splendid clear rose over deep mirror silver.

1200 **1880 Choice Brilliant Proof.** Rich orange-gold accentuates the silver-white reflective beauty of this example of a low-mintage late date.

Lot No. 1201

1201 **1885 Gem Brilliant Proof.** Spectacular two-tone Proof boasts finely frosted reliefs 'floating' on the deepest liquid-glass fields. *One of only 960 struck.*

Lot No. 1202

1202 **1889 Very Choice Brilliant Uncirculated.** *One of only 12,000 business strikes.* Wonderful silver-white surfaces and meticulous strike create exceptional visual appeal.

1203 **1891'S' Very Choice Brilliant Uncirculated.** Here is a brilliant prooflike San Francisco example of outstanding beauty, highlighted by pale clear rose-gold.

U. S. BARBER QUARTERS

1204 **1892 Choice Brilliant Uncirculated.** Russet and gold peripheries enclose silver-white fields and devices.

1205 **1893 Choice Brilliant Uncirculated.** This Type II reverse is a vivid example of the increasingly sought-after Triple Reverse Die variety, its tripling most visible on QUARTER DOLLAR. Rich, tawny red-gold toning enhances the obverse. ANACS Cache MS63 TRIPLE REV DIE.

Lot No. 1206

1206 **1895 Very Choice Brilliant Proof.** Deep liquid-glass mirror fields complement the needle-sharp devices.

1207 **1895 Choice Brilliant Proof,** with claims to gem status. Another. Full mirror fields are graced by light russet and pale gray toning. *880 Proofs struck this year.*

1208 **1899 Choice Brilliant Uncirculated.** Subtle gold pervades even steel-gray over bold cartwheel lustre.

1209 **1900 Brilliant Proof,** close to the choice category. Fully brilliant surfaces are a hairline or two from choice.

1210 **1916 Barber. Brilliant Uncirculated,** nearly choice. Deep silver frost reflects a pale gold.

U. S. STANDING LIBERTY QUARTERS

NEAR-MINT STATE 1916 QUARTER

Lot No. 1211
(Enlarged)

1211 **1916** Choice About Uncirculated, on the very cusp of Mint State. Close examination reveals a hint of soft detail on the stars, satiny silver surfaces provide outstanding quality. A pleasant example of this 20th Century key date. ***SEE COLOR PLATE)***

1212 **1918 Choice Brilliant Uncirculated.** Full Head and shield, lovely light frosty silver contrasts with a dash of peripheral rose-gold.

Lot No. 1213

1213 **1920'D' Choice Brilliant Uncirculated.** Bold strike shows nearly full head, pale gold enhances the satin silver lustre.

1214 **1920'D' Choice Brilliant Uncirculated,** ¾ head and shield, lustrous and untoned.

1215 **1927 Choice Brilliant Uncirculated.** Full Head. Bright cartwheel lustre is highlighted by rich old-gold near the obverse rim.

1216 **1927 Brilliant Uncirculated.** Virtually full head, silver-white fields and devices create marvelous appeal; **1930 Brilliant Uncirculated.** A few field marks and light gold appear on the smooth surfaces. **2** pieces.

SUPERB 1928 QUARTER

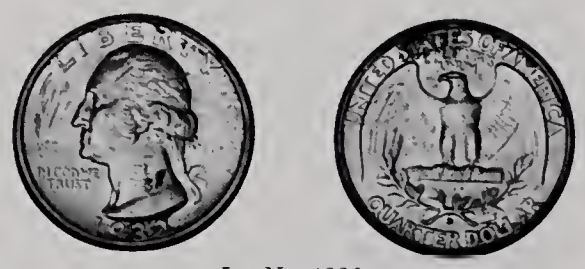
Lot No. 1217

1217 **1928 Gem Brilliant Uncirculated.** This superb specimen has wonderfully frosty silver surfaces haloed by rich peripheral tawny coppery-gold of rare intensity. **NGC MS 67.**

1218 **1929 Choice Brilliant Uncirculated.** Full Head and shield, marvelous satin-smooth surfaces show a blush of rose-gold of outstanding beauty.

U. S. WASHINGTON QUARTERS

1219 **Complete Date and Mint Set of Washington Quarters, 1932 through 1964'D'.** About Uncirculated to **Choice Brilliant Uncirculated,** plus one **Choice Brilliant Proof.** The 1932 is a pale gold About Uncirculated, the 1932'D' Choice About Uncirculated; the 1938 is **Choice Brilliant Proof.** Several early dates show rich russet-gold peripheries while virtually all later pieces are lustrous silver-white with a variety of pale or deeper gold tonings. Here is a high quality set on which a dedicated collector expended a great deal of care. **83** pieces.



Lot No. 1220

1220 **1932'D' Brilliant Uncirculated,** very nearly choice. Extremely sharp strike yields bold details, some scattered red-gold and russet adds to the visual appeal of this example of the classic Denver date.

1221 **1932'S' Brilliant Uncirculated.** Reflective silver contrasts with swirling russet-gold on this scarce San Francisco coin.

1222 **1935'D' Choice Brilliant Uncirculated.** Frosty silver fields show an interesting swirl of russet-gold.

1223 **1936'D' Choice Brilliant Uncirculated.** Satiny white surfaces with a faint flush of red-gold identify this example of the rarest later date of this long-lived series.

U. S. HALF DOLLARS

DISTINCTIVE 1795 HALF DOLLAR

Lot No. 1224

1224 **1795** Two leaves. Overton 103a (R-5). Extremely Fine or virtually so. The first curl is equidistant from the first two stars, this distinctive reverse shows berries 10 and 7 with a bold rim break connecting AM. Silver-white overlaid with pink-gray.

1225 **1805** O.106. Extremely Fine/About Uncirculated. Date is spaced 1 8 05, reverse shows missing right base on F in OF. Deep russet-brown toning clusters at the rims.

HIGH GRADE 1806 HALF DOLLAR

Lot No. 1226

1226 **1806** Pointed 6, Stem through Claw. O.118a. **Brilliant Uncirculated** or virtually so. 1 and 6 almost touch curl and drapery, Y is recut in LIBERTY. Shattered die reverse shows several advanced circling or radial cracks. Pale russet-gold, iridescent blue enhance this specimen.

APPEALING 1807 DRAPED BUST HALF DOLLAR

Lot No. 1227

1227 **1807** O.102. Draped Bust, Small stars. About Uncirculated with the bold appeal of choice. High Y in LIBERTY, bright silver outlines the reliefs on this steel-gray coin.

CHOICE 1807 CAPPED BUST HALF DOLLAR

Lot No. 1228

1228 **1807 Bust Left.** O.112. **Choice Brilliant Uncirculated,** toned in gray and russet over lustrous fields. Edge inscription shows partial overrun and off centering, with edge of inscription bar clear. A lovely example sure to please even the most discriminating collector.

1229 **1809** O.106. Choice Extremely Fine. Smooth silver surfaces are overlaid in steel and gold.

1230 **1811** Large 8. O.103 (R-4). About Uncirculated. Bold die lines at bust point, severe die clashing identify this variety. Some lustre, pale gold graces the peripheries. About Uncirculated.

1231 **1811** O.110a. Small 8. Choice About Uncirculated. Delightful crystalline silver surfaces and sharp strike highlight this example.

ATTRACTIVE 1815/2 HALF DOLLAR

Lot No. 1232

1232 **1815/2** O.101. About Uncirculated. Light wear, appealing blue and red-gold toning and bold die clash distinguish this example of a low-mintage date that is always in demand.

1233 **1817** O.110a. Choice About Uncirculated. Both obverse and reverse show well defined circling die cracks, steely toning with a touch of old gold.

Lot No. 1234

1234 **1818** O.112. **Choice Brilliant Uncirculated.** This richly toned orange-gold, pink and aqua obverse shows a staple scratch crossing from star 10 to bust point. The reverse is largely iridescent blue.

1235 **1822/1 Overdate.** O.101. About Uncirculated, medium gray color with darker toning flecks but the lustre of a higher grade.

1236 **1826** O.102. Choice About Uncirculated. A subtle sheen of tawny orange rose-gold makes this piece a standout.

1237 **1826** O.116. **Brilliant Uncirculated.** Light steel is relieved by glowing silver outlining the devices.

FASCINATING HOUCK'S PANACEA COUNTERMARK

Lot No. 1238

1238 **1832** O.118. Very Fine. This example of the "Laced Lips" variety bears a prominent countermark, HOUCKS / PANACEA / BALTIMORE, a prolific patent medicine advertiser using many U.S. and foreign coins as countermark hosts.

Lot No. 1239

1239 **1833** O.113. **Brilliant Uncirculated.** Lovely satin silver fields are suffused with pale gold deepening at the rims, 5 in value shows a triangle top.

OUTSTANDING PROOFLIKE 1834 HALF DOLLAR

Lot No. 1240

1240 **1834** O.108. **Choice Brilliant Uncirculated.** Shield shows a vertical line across the ends of the left crossbars. This splendid coin's stark silver-white prooflike flash extends even to the stripe lines, much like the dramatic O.106 in our March 1996 sale that was called a "Gem Specimen Striking." Otherwise meticulously struck, this marvelous coin shows an edge blunder ORALF A DOLLAR.

EXCITING MINT STATE REEDED EDGE 50 CENTS

Lot No. 1241

1241 **1836** Reeded edge, 50 CENTS. Judd 57, Reiver JR 1. **Brilliant Uncirculated** with the smooth appeal of choice. *One of 1,200 struck,* bearing the diagnostic short, lightning-shaped die crack from the dentil just right of the last S in STATES. Smooth silver is highlighted by hints of pale orange-gold of outstanding beauty. This coin is of the older weight standard, 208 grains (13.48 grams). ***(SEE COLOR PLATE)***

1242 **1838** Reeded edge, HALF DOL. **Brilliant Uncirculated.** Here is a marvelous example of this short-lived major type, displaying rich mint lustre with only a few insignificant marks.

U. S. LIBERTY SEATED HALF DOLLARS

1243 **1839** Choice Extremely Fine. Silver centers are haloed in steel with flecks of blue and coppery-gold of great beauty; **1866'S'** No Motto. Extremely Fine. *One of 60,000 struck,* and a key San Francisco date. The fields were heavily brushed at one time, and now show subtle orange-gold. **2** pieces.

1244 **1854** Arrows. About Uncirculated or a trifle better. Arrows are free of base, a few light marks can be found; **1859'O'** Choice About Uncirculated, virtually Mint State. Broad bands of colorful ruddy gold and iridescent blue dominate the obverse; **1875'S'** About Uncirculated. Tiny San Francisco mintmark, very faint wear and narrow peripheral russet mark this piece. **3** pieces.

DELIGHTFUL CHOICE 1856'O' HALF DOLLAR

Lot No. 1245

1245 **1856'O' Choice Brilliant Uncirculated.** Here is an extraordinarily high quality New Orleans coin with boldly repunched 56, combining needle-sharp strike, the richest silver lustre and a faint haze of peripheral gold.

1246 **1861** Choice About Uncirculated, virtually Mint State. Lustrous silver surfaces bear a number of hairlines.

1247 **1861'O'** Choice Extremely Fine. A pleasing New Orleans coin, bearing fascinating old gold toning with broad areas of aqua and blue.

APPEALING 1864'S' HALF DOLLAR

Lot No. 1248

1248 **1864'S' Choice Brilliant Uncirculated.** Here is an unusually appealing silver white example of this Civil War date.

1249 **1878 Brilliant Uncirculated,** with claims to choice. This silver-white, frosty coin is distinguished by peripheral arcs of russet and gold.

LUSTROUS 1883 HALF DOLLAR

Lot No. 1250

1250 **1883 Choice Brilliant Uncirculated.** *One of only 8,000 business strikes,* a coin whose lovely clear lustre and bold strike exert a bold appeal.

OUTSTANDING GEM PROOF 1884 HALF DOLLAR

Lot No. 1251

1251 **1884 Gem Brilliant Proof.** This stark silver-white specimen presents a thoroughly appealing contrast of glass-mirror fields and delicately frosted reliefs. *One of 875 Proofs struck.*

1252 **1889 Choice Brilliant Proof.** Light gold and steel toning overlies brilliant mirror fields of exciting depth on this example of a low-mintage late date.

U. S. BARBER HALF DOLLARS

1253 **1893** Choice About Uncirculated, close to the Mint State category. Bright silver lustre is framed by clear peripheral old gold.

1254 **1894 Brilliant Uncirculated.** Frosty cartwheel lustre, doubling of reverse stars and legend adds to this coin's visual interest.

1255 **1898'O' Brilliant Uncirculated,** virtually in the choice category. Bold prooflike glitter and partial wire rims suggest the quality of a presentation strike.

LOVELY GEM PROOF 1899 HALF DOLLAR

Lot No. 1256

1256 **1899 Gem Brilliant Proof.** This exciting Proof is spectacularly toned in glowing rose-gold, blue and hints of violet. *One of 846 Proofs struck,* and as outstanding a specimen as the most demanding collector might expect. Conservatively graded PCGS MS 64.

Ex Fraser Collection (Stack's, March 1978, lot 857).

1257 **1904 Proof.** Glittering fields show some subtle pink-gold, the head is notably frosted. The reverse displays more intense mirror brilliance.

1258 **1907 Brilliant Uncirculated,** virtually choice. Underlying silver-white is enhanced by pale red-gold with a dash of obverse russet.

EXCEPTIONAL MINT STATE 1914 HALF DOLLAR

Lot No. 1259

1259 **1914 Brilliant Uncirculated.** *One of 124,230 business strikes* in this lowest-mintage date of the Barber series. Smooth silver-white reflective surfaces and bold detail make this a superlative example for that very special type or date collection.

1260 **1915'D' Very Choice Brilliant Uncirculated.** Remarkable deep peach and steel toning gives this Denver coin its exceptional beauty. NGC MS 64.

U. S. WALKING LIBERTY HALF DOLLARS

Lot No. 1261

1261 **1917'S' Brilliant Uncirculated.** The San Francisco mintmark appears on the reverse of this silver-white, frosty example.

1262 **1918'D'** Choice About Uncirculated. Softness of detail is typical of the war date, light circulation is offset by surviving silver lustre.

CHOICE 1918'S' HALF DOLLAR

Lot No. 1263

1263 **1918'S' Choice Brilliant Uncirculated,** bright and lustrous and appealingly untoned.

Lot No. 1264

1264 **1920'S' Brilliant Uncirculated.** Bold lustre contrasts with the soft strike characteristic of this San Francisco date.

SCARCE 1921 HALF DOLLAR

Lot No. 1265

1265 **1921 Choice Brilliant Uncirculated.** Satiny silver fields show some splotchy pink-gold toning. A scarce and popular year.

1266 **1929'D' Choice Brilliant Uncirculated.** Assertive cartwheel lustre is overlaid by pale gold.

1267 **1929'S' Brilliant Uncirculated,** virtually choice. Bold silver is highlighted in peripheral russet.

1268 **1934'S' Choice Brilliant Uncirculated,** virtually in the gem category. Russet-gold rims contrast with bright silver centers.

1269 **1936'S' Choice Brilliant Uncirculated.** A hint of palest gold enlivens this coin's smooth surfaces; **1937'D' Brilliant Uncirculated,** close to choice. Clear russet rims frame frosty silver fields; **1937'S' Choice Brilliant Uncirculated.** A pleasing silver coin highlighted in pale gold. **3** pieces.

1270 **1938 Gem Brilliant Proof.** This fully superb example displays the deepest mirror brilliance and sharpest strike imaginable. NBC PF 67.

1271 **1940 Choice Brilliant Proof.** Deep mirror brilliance shows some gentle 'crystalline' toning visible with a glass.

1272 **1940'S' Gem Brilliant Uncirculated.** Full head detail and unusually well defined hand underline the powerful strike; **1942'S' Gem Brilliant Uncirculated.** Typical soft obverse strike is offset by rich frosty lustre; **1943'S' Gem Brilliant Uncirculated.** Exceptional head and hand detail, clear glowing peripheral gold distinguish this specimen. **3** pieces.

1273 **1941'D', 1943, 1944 Very Choice Brilliant Uncirculated.** Frosty silver, the second is exceptionally bright. **3** pieces.

1274 **1941'D', 1944'D', 1947 Very Choice Brilliant Uncirculated.** Splendid lustre overall. **3** pieces.

1275 **1944'D', 1945, 1946'D' Very Choice Brilliant Uncirculated.** First and last are silver white, second a pale gold. **3** pieces.

1276 **1946'D', 1946'S', 1947'D' Very Choice Brilliant Uncirculated.** Uniform high quality pieces display rich lustre. **3** pieces.

1277 **1946'S', 1947, 1947'D' Very Choice Brilliant Uncirculated.** A trio of post-war coins showing bold silver-white mint frost. **3** pieces.

U. S. SILVER DOLLARS

HIGH GRADE 1795 FLOWING HAIR DOLLAR

Lot No. 1278

1278 **1795** Bolender 1. Overall appearance of **Uncirculated.** This sharply impressed coin was part of an old-time collection, exposed to sulfites which gave the obverse its rich gray-blue toning, contrasting with a more distinctly silvery reverse. Position of the edge devices gives a faint rippling to the rim denticles. ***(SEE COLOR PLATE)***

1279 **1795** B.2. Two leaves. Very Fine/Extremely Fine. One point of the first star touches the lowest curl on this obverse called the "Head of '94." Reverse shows two berries at the I in UNITED and AMERICA. Moderate wear, both sides well detailed, the fields showing only a few minute marks.

PLEASING 1795 BOLENDER 5 DOLLAR

Lot No. 1280

1280 **1795** B.5. Extremely Fine with the bold appeal of choice. This delightfully smooth, precisely detailed example shows the diagnostic raised bar in the field below the first curl. Two light edge bruises, very light wear and a few ancient marks do not affect the overall beauty.

U. S. DRAPED BUST SILVER DOLLARS

1281 **1795** B.14. Small Eagle. Extremely Fine with the bold appeal of choice. This distinctive obverse shows the bust placed very far left. Small-letters reverse shows the smallest eagle of the date. Much lustre is joined by a hint of pale gold.

1282 **1798** B.1. Small Eagle, Large Letters. Choice Extremely Fine. Areas of silver contrast with the deepest gray-brown on this coin's smooth surfaces.

1283 **1798** B.2. 15 Stars, Small Eagle. Very Fine. This Small Letters coin shows much detail, but was holed and skillfully plugged at ER of LIBERTY, as noted on its PCI slab. PCI VF 25 Plugged.

Lot No. 1284

1284 **1798** Close date. Large Eagle. B.15. Choice About Uncirculated or better from the strict standpoint of wear. Bowers and Borkhardt state that no specimens are known that were struck before the dies were lapped, but this exciting specimen shows a full-sized star 13, showing that the coin was struck before excessive die polish made this star measurably smaller than the other 12. Here is a virtual discovery die state.

1285 **1798** B.15. Another. About Extremely Fine. Moderate wear, a few trivial marks, steel and pink toning make this coin notable.

1286 **1799** B.5. Pointed 9's. Very Fine and virtually choice. Undersized first star identifies this obverse, broken right serif on U highlights the reverse. Light wear, a single reverse edge bump and a hint of clear gold describe this specimen.

1287 **1802/1** B.3. Choice Very Fine. A bold die dot appears between star and eye, steely toning glows with understated red-gold.

1288 **1803** B.6. Thick-top 3. Very Fine. Somewhat dished planchet may give the appearance of longer circulation than this coin may have enjoyed. Silver glows below irregular gray-russet toning.

U. S. LIBERTY SEATED DOLLARS

Lot No. 1289

1289 **1854** About Uncirculated. Here is a lightly circulated example showing an interesting array of gun metal, rose and blue-green colors. A reverse rim nick can be found at 1 o'clock. A scarce date that is much rarer than its mintage indicates.

STATELY CHOICE PROOF SILVER DOLLAR

Lot No. 1290

1290 **1858 Choice Brilliant Proof.** This coin shows the boldest deep mirror flash with the scattered hairlines so often seen on mid-19th century Proofs. The boldly squared rims bear a hint of fine gold toning and close examination reveals a tiny as-made planchet defect below eagle's head. This coin displays Breen's reverse 1, prepared for the Proof coinage of 1857. Although this year is famous for the first public offering of Proof coinage by the Philadelphia mint, the number struck is uncertain. Possibly as many as 80 pieces may have been sold but few survive in Choice or higher grade. Comparable quality Proof Dollars of 1858 are remarkably elusive. ***(SEE COLOR PLATE)***

Ex Dr. Curtis R. Paxman Collection (American Auction Association, November 1974, lot 754).

BOLDLY LUSTROUS 1859'O' SILVER DOLLAR

Lot No. 1291

1291 **1859'O' Brilliant Uncirculated.** Marvelous full silver cartwheel lustre enlivens the lightly bagged fields on this thoroughly satisfying New Orleans Dollar. Here is a coin with the assertive beauty of higher grade.

PLEASING 1859'S' SILVER DOLLAR

Lot No. 1292

1292 **1859'S'** Choice Extremely Fine. *One of 20,000 struck,* a high grade example of this desirable San Francisco date. Normal 'S,' moderate wear, some prooflike glitter identify this pleasing specimen.

PROOF 1860 DOLLAR

Lot No. 1293

1293 **1860 Brilliant Proof,** very near the choice category. One of *only 527 released* (the Guide Book Proof figure for this date is misleading, since 803 pieces were melted). This specimen is deeply toned in rich silver gray, with attractive iridescent rose and blue highlights. The surfaces are reflective and there is "flash" in the vertical shield lines on the back. A few small rim marks are noted.

1294 **1860'O' Brilliant Uncirculated.** Remarkably bright silver cartwheel lustre is complemented by diffuse gold toning around the reliefs. Here is a truly outstanding New Orleans coin.

1295 **1860'O' Brilliant Uncirculated.** Another, displaying boldly struck appeal enhanced by light red-gold toning. The obverse field shows an arc of fine porosity.

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EXCITING BRILLIANT PROOF 1862 SILVER DOLLAR

Lot No. 1296

1296 **1862 Brilliant Proof.** *One of 550 Proofs believed struck.* Deeply reflective mirror fields show a few light hairlines, a minute field chip can be found over head. Here is a glittering Proof with all the visual appeal of choice.

ATTRACTIVE 1866 SILVER DOLLAR

Lot No. 1297

1297 **1866 Brilliant Uncirculated,** nearly fully choice. Somewhat prooflike reflectivity. Iridescent silver and blue enhance the fields. A red toning spot includes the first three stars. NGC MS 62.

Lot No. 1298

1298 **1869** About Uncirculated, with the appeal of choice. Some prooflike reflectivity flashes below clear tawny gold toning.

1299 **1872 Proof.** *One of 950 Proofs struck,* a coin which escaped into a brief circulating life with resultant hairlines and reverse edge bump.

APPEALING 1872'CC' SILVER DOLLAR

Lot No. 1300

1300 **1872'CC'** Very Fine. *One of 3,150 struck* at Carson City. Here is a comparatively high grade for this rare date, which is effectively unknown in Mint State. Boldly detailed devices are a pale gold, the fields are highlighted by blue and rose.

1301 **1873** Extremely Fine. A boldly struck example of the last Philadelphia date showing appealing lustre in the protected areas.

U. S. TRADE DOLLARS

RICHLY TONED 1873'S' TRADE DOLLAR

Lot No. 1302

1302 **1873'S' Gem Brilliant Uncirculated.** Spectacular iridescent blue, rose and orange-gold give this coin its extraordinary visual impact, making it a coin that would be difficult to duplicate, even more to excel. ***(SEE COLOR PLATE)***

1303 **1874'CC'** About Uncirculated. Close examination reveals an old scratch in obverse field, otherwise this is a silver-white coin of bold appeal; **1877** About Uncirculated. Boldly lustrous silver showing scattered contact marks in the fields. **2** pieces.

1304 **1875'S' Brilliant Uncirculated,** virtually choice. Glowing silver shows a faint blush of clear gold.

Lot No. 1305

1305 **1876 Choice Brilliant Proof.** *One of 1,150 Proofs struck.* This breath-taking coin's deep mirror brilliance is enhanced by the palest pink and green toning of the greatest beauty.

1306 **1876 Brilliant Proof.** Another. A few light marks from full choice, delicate clear gold highlights the brilliant mirror flash.

1307 **1876'S', 1877'S', 1878'S'** About Uncirculated. First coin shows scattered bagmarks, companions were cleaned at one time. **3** pieces.

NEAR-GEM 1877 TRADE DOLLAR

Lot No. 1308

1308 **1877 Choice Brilliant Uncirculated,** virtually in the gem category. Magnificent tawny red-gold with hints of pale aqua enrich the smooth fields and bold devices.

RARE MINT STATE 1877'CC' TRADE DOLLAR

Lot No. 1309

1309 **1877'CC' Choice Brilliant Uncirculated.** Lovely full mint lustre has cartwheel brilliance, a few light marks keep this Carson City coin from even higher grade.

1310 **1877'S' Very Choice Brilliant Uncirculated.** Smooth cartwheel lustrous surfaces reflect a pale clear gold on this appealing near gem.

1311 **1877'S'** Another. **Brilliant Uncirculated.** Boldly struck, with virtually full head detail, fields show numerous bagmarks on their flashing surfaces, typical of coins released to actual circulation.

Lot No. 1312

1312 **1878'CC'** Extremely Fine. Steel and subdued russet-gold cover the obverse, the reverse shows an old vertical scratch.

U. S. MORGAN DOLLARS

1313 **1878** 8 Tailfeathers, **1878** 7/8 Tailfeathers. **Brilliant Uncirculated.** Both coins are an especially attractive silver-white, the first on the very cusp of choice. **2** pieces.

1314 **1878** 7 Tailfeathers. **Choice Brilliant Uncirculated, 1878'CC' Brilliant Uncirculated.** Bright white coins, the second displaying a peripheral arc of green and gold. **2** pieces.

1315 **1878** (2); **1878'CC'** Fine, deep gray toning, some light scratches; **1880'O'** (2), **1881'O', 1882'O', 1925** (5), **1926.** Grading from Choice About Uncirculated to **Brilliant Uncirculated,** except as noted. A couple of the later dates choice. **12** pieces.

Lot No. 1316

1316 **1878'CC' Gem Brilliant Uncirculated,** with fully prooflike mirror fields, frosty devices, and bright white untoned surfaces.

1317 **1878'CC', 1878'S' Brilliant Uncirculated.** Nicely matched branch mint coins showing the barest hint of gold. **2** pieces.

1318 **1878'CC' Choice Brilliant Uncirculated; 1879 Brilliant Uncirculated.** A few bagmarks do not interfere with these coin's outstanding charm. **2** pieces.

1319 **1878'CC', 1882'CC', 1883'CC' Brilliant Uncirculated.** Attractive, fully frosty silver-white coins, the second is close to choice. In GSA holders. **3** pieces.

1320 **1878'CC', 1883'CC' Brilliant Uncirculated; 1884'CC' Choice Brilliant Uncirculated.** Another trio of frosty, silver-surfaced Carson City coins in GSA holders. **3** pieces.

1321 **1878'S' Gem Brilliant Uncirculated,** a lovely bright white coin with semi-prooflike fields and frosty central devices.

1322 **1878'S'** (5), **1879** (2), **1879'S', 1881'S', 1885** (2), **1886, 1898** (2). Average **Brilliant Uncirculated,** one or two slightly less fine, most toned, the 1879'S' partially prooflike. **14** pieces.

1323 **1878'S'** (2), **1884'O', 1885, 1886** (3), **1889** (3), **1890, 1898.** Grading average Choice About Uncirculated to **Brilliant Uncirculated,** most lightly toned, some with minor handling marks. **12** pieces.

1324 **1878'S', 1885** (2), **1886, 1889, 1890, 1896, 1898, 1899, 1902'O'** (3). Grading on average About Uncirculated, some Choice, most lightly toned. **12** pieces.

SPLENDID 1879'O' MORGAN DOLLAR

Lot No. 1325

1325 **1879'O' Gem Brilliant Uncirculated,** with fully prooflike fields, frosty central devices, and bright white, untoned surfaces.

1326 **1879'O', 1879'S'** Third Rev. **Brilliant Uncirculated.** First coin is frosty silver, second is nearly in the choice category with a blush of clear gold. **2** pieces.

REMARKABLE 1879'CC' MORGAN DOLLARS

Lot No. 1327

1327 **1879'CC'** Capped Die. **Choice Brilliant Uncirculated.** This especially bold example of the Capped Die shows typical raised lumps around the final 'CC'. Somewhat matte surfaces show stark white.

Lot No. 1328

1328 **1879'CC' Brilliant Uncirculated.** Clear, sharp mintmark, some obverse bag scuffs mark this otherwise sharp and desirable specimen of a major Carson City rarity.

1329 **1879'S'** Third Rev., **1880 Choice Brilliant Uncirculated.** Nicely matched silver coins without toning. **2** pieces.

1330 **1879'S', 1880** (2), **1881'O'** (2), **1881'S', 1882, 1882'S', 1883, 1883'O', 1884, 1884'O', 1885** (2). Grading from Choice About Uncirculated to **Brilliant Uncirculated,** most lightly toned and lustrous. **16** pieces.

1331 **1879'S', 1884'O', 1887, 1891, 1896, 1899'O', 1900'O', 1902'O', 1903, 1904'O'.** Grading from About Uncirculated to **Brilliant Uncirculated,** most lightly toned, some with slide marks, etc. **10** pieces.

1332 **1879'S', 1885, 1886** (5), **1889, 1890** (2), **1899'O'** (2). Grading from Choice About Uncirculated to **Brilliant Uncirculated,** most lightly toned. **12** pieces.

1333 **1880 Very Choice Brilliant Uncirculated; 1880'O', 1921'D' Choice Brilliant Uncirculated.** First two are silver-white, last shows steel and gold. **3** pieces.

1334 **1880'O', 1880'S' Brilliant Uncirculated,** and nearly choice in their lustrous silver appeal. **2** pieces.

1335 **1880/79'CC'** Second reverse. **Brilliant Uncirculated; 1880'CC'** 8 over 7, Third Reverse. **Brilliant Uncirculated,** and virtually choice. Fascinating coins display plentiful silver frost. **2** pieces.

A SMALL OFFERING OF 1880'CC' SILVER DOLLARS

1336 **1880'CC' Brilliant Uncirculated.** A silver-white coin of remarkable smoothness. In GSA holder.

1337 **1880'CC' Brilliant Uncirculated.** Another Carson City coin showing a few light bag abrasions. In GSA holder.

1338 **1880'CC' Brilliant Uncirculated.** Cartwheel lustre shows some prooflike reflectivity. **2** pieces.

1339 **1880'CC'** Another pair. **Brilliant Uncirculated.** First is silver-white, second shows a whisper of gold. **2** pieces.

1340 **1880'CC'** A third pair. Both show hints of pale gold. **Brilliant Uncirculated. 2** pieces.

1341 **1880'CC' Brilliant Uncirculated.** Hints of gold, typical bagmarks appear on each. **3** pieces.

1342 **1880'CC'** Choice About Uncirculated; **1882'CC' Choice Brilliant Uncirculated; 1884'CC' Brilliant Uncirculated; 1891'CC'** About Uncirculated; **1927 Peace. Brilliant Uncirculated.** First and third are darkly toned, companions are largely silver-white, all are sharply struck and appealing. **5** pieces.

1343 **1881 Very Choice Brilliant Uncirculated; 1881'O' Brilliant Uncirculated,** nearly choice. The first coin is a virtual gem, both offer a hard glint of silver-white. **2** pieces.

A MINI HOARD OF 1881'CC' SILVER DOLLARS

1344 **1881'CC' Very Choice Brilliant Uncirculated.** A near-gem example of the Carson City series boasting cartwheel silver lustre, a faint mark or two from gem. In GSA holder and box.

1345 **1881'CC'** Another. **Choice Brilliant Uncirculated.** A second reflective specimen showing the boldest cartwheel brilliance. In GSA holder and box.

1346 **1881'CC'** A third. **Choice Brilliant Uncirculated.** Silver-white with refreshingly few marks.

1347 **1881'CC'** A fourth. **Choice Brilliant Uncirculated.** Another of equal quality.

1348 **1881'CC'** A fifth. **Choice Brilliant Uncirculated,** or slightly finer, toned in lavender and mauve.

1349 **1881'CC'** A sixth. **Brilliant Uncirculated,** virtually in the choice category. Deep mirror prooflike fields are richly toned in clear old-gold of exceptional beauty.

1350 **1881'CC' Brilliant Uncirculated.** Silver frost shows scattered bagmarks. **2** pieces.

1351 **1881'CC' Brilliant Uncirculated.** Another pair of nearly identical appeal. **2** pieces.

1352 **1881'CC' Brilliant Uncirculated.** A final pair of lightly bagmarked Carson City coins. **2** pieces.

1353 **1881'S' Very Choice Brilliant Uncirculated; 1882 Choice Brilliant Uncirculated; 1882'O' Brilliant Uncirculated,** nearly choice. Here are three coins of exceptional overall lustrous quality. **3** pieces.

1354 **1882'CC', 1883'CC' Choice Brilliant Uncirculated.** Smooth cheeks, a few field marks distinguish these examples, the second coin displaying a russet-gold and lavender reverse. **2** pieces.

1355 **1882'CC'** (2), **1883'CC' Brilliant Uncirculated,** and nearly in the choice category. First two show some russet and gold in the pattern of the mint's canvas bag, last is silver-white. **3** pieces.

1356 **1882'CC', 1883'CC'** (2) **Brilliant Uncirculated,** and nearly choice. First shows old-gold and blue at obverse rim, last has a pale gold reverse. **3** pieces.

1357 **1882'CC', 1883'CC'** (2) **Brilliant Uncirculated.** Richly toned pieces showing varied blues and golds. **3** pieces.

1358 **1882'CC', 1883'CC'** (2) **Brilliant Uncirculated.** First coins are silver-white, last has colorful peripheral toning. **3** pieces.

1359 **1882'CC'** (2), **1883'CC'** (3) **Brilliant Uncirculated.** Silver-white and lightly toned, each displaying a number of bagmarks. **5** pieces.

1360 **1882'CC' Brilliant Uncirculated,** nearly choice; **1884'CC' Choice Brilliant Uncirculated.** Attractive silver-white pieces displaying minimal bagmarks. In GSA holders. **2** pieces.

1361 **1882'S' Choice Brilliant Uncirculated; 1883 Brilliant Uncirculated; 1883'O' Very Choice Brilliant Uncirculated.** Boldly appealing coins boast cartwheel silver reflectivity. **3** pieces.

1362 **1882'S', 1883** (3), **1884'O', 1900** (3), **1900'O'** (2), **1900'S', 1903, 1904'O'.** Most Choice About Uncirculated, a couple **Brilliant Uncirculated,** some lightly toned. **14** pieces.

1363 **1883 Choice Brilliant Uncirculated; 1889'O' Brilliant Uncirculated; 1897 Very Choice Brilliant Uncirculated.** First shows cartwheel lustre, slight marks on the cheek, second is a bright silver, last shows a remarkably smooth cheek. **3** pieces.

1364 **1883'CC', 1884'CC' Choice Brilliant Uncirculated.** The first coin is powerfully prooflike, the second has a tantalizing touch of reverse gold. **2** pieces.

Lot No. 1365

1365 **1883'S' Choice Brilliant Uncirculated.** Assertive silver lustre infringed by peripheral gold for bold visual effect.

1366 **1884'O', 1885'O', 1887, 1889** (3), **1889'S', 1890.** Grading on average **Brilliant Uncirculated,** most lightly toned, all lustrous. **12** pieces.

1367 **1884'CC' Choice Brilliant Uncirculated; 1884'O' Brilliant Uncirculated.** First is smoothly frosty, second displays a few surface tics. **2** pieces.

SELECTION OF 1884'S' MORGAN DOLLARS

Lot No. 1368

1368 **1884'S' Brilliant Uncirculated,** nearly choice. Deep plum and rose toning distinguish this example. NGC MS 62.

1369 **1884'S'** Another. Choice About Uncirculated, prooflike. A lovely example of a date that is very tough to find in high grade.

1370 **1884'S'** A third. Choice About Uncirculated. Smooth cheek, glowing lustre place this coin on the verge of full Mint State.

1371 **1885 Choice Brilliant Uncirculated; 1885'CC' Brilliant Uncirculated.** Smooth frosty silver surfaces characterize both coins. **2** pieces.

1372 **1885** (2), **1886** (2), **1889** (2), **1890** (3), **1896, 1897, 1898** (3). Mostly **Brilliant Uncirculated** and toned, some in a lower grade. **14** pieces.

1373 **1885** (2). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** deeply toned; **1886 Brilliant Uncirculated,** attractively toned; **1923 Choice Brilliant Uncirculated; 1924 Choice Brilliant Uncirculated,** toned. **6** pieces.

1374 **1885** (2), **1889** (6), **1890** (4), **1890'S', 1902'O'.** Grading from Choice About Uncirculated to **Brilliant Uncirculated,** some lightly toned. **14** pieces.

1375 **1885'CC' Gem Brilliant Uncirculated.** Deep mirror prooflike fields frame the beautifully frosted devices of this Carson City coin.

1376 **1885'CC'** Another. **Choice Brilliant Uncirculated.** Silver-white surfaces, interesting 'beveled' edges add to this coin's appeal.

1377 **1885'CC'** A third. **Choice Brilliant Uncirculated,** and of comparable quality.

1378 **1885'CC'** A fourth. **Choice Brilliant Uncirculated,** bright white and untoned. A lustrous specimen in its GSA holder.

1379 **1885'CC' Choice Brilliant Uncirculated.** A fifth appealing silver-white Carson City cartwheel.

1380 **1885'CC'** A sixth. **Brilliant Uncirculated,** nearly in the choice category. Bold cartwheel lustre, a few light bag scuffs. In GSA holder and box.

1381 **1885'CC' Choice Brilliant Uncirculated; 1885'O' Brilliant Uncirculated.** Both show a faint blush of reverse gold. **2** pieces.

Lot No. 1382

1382 **1885'S' Choice Brilliant Uncirculated,** nearly a gem coin, a bright white coin with lovely mirror prooflike fields.

1383 **1885'S', 1886'O', 1887'O' Brilliant Uncirculated.** Coins show bright, reflective silver, muted pale gold, contact marked cartwheel lustre respectively. **2** pieces.

1384 **1886 Brilliant Uncirculated,** toned and lustrous. **11** pieces.

1385 **1886, 1887, 1888 Brilliant Uncirculated.** First has a tiny peripheral gold-blue arc, second a dramatic 'new moon' of rich blue-green, lilac, rose and gold. **3** pieces.

1386 **1887/6 Brilliant Uncirculated.** This bold example of an increasingly popular overdate shows the bold loop of the 6 just right of the base of 7. Silver-white surfaces show cheek marks consistent with grade.

1387 **1888'O' Choice Brilliant Uncirculated; 1889 Brilliant Uncirculated,** nearly choice. First is a pleasing pale gold, last a frosty white. **2** pieces.

1388 **1889'O' Choice Brilliant Uncirculated.** A delightful strike for the New Orleans mint, a coin displaying pleasing cartwheel lustre on its unusually smooth surfaces.

1389 **1889'O' Choice Brilliant Uncirculated.** Another example showing comparable strike and visual appeal.

Lot No. 1390

1390 **1890 Gem Brilliant Uncirculated.** Deeply glowing cartwheel silver lustre distinguishes this specimen of one of the most sought-after Philadelphia rarities of this series.

Lot No. 1391

1391 **1890'CC' Very Choice Brilliant Uncirculated.** A splendid Carson City near-gem exhibiting smooth lustrous beauty.

1392 **1891, 1891'O' Choice Brilliant Uncirculated.** Well matched smooth silver coins show unusual beauty.

1393 **1892 Choice Brilliant Uncirculated.** Glowing cartwheel shows a very faint touch of peripheral gold.

1394 **1892** Another. **Choice Brilliant Uncirculated.** Uniform frosty silver-white displays a few light scuffs.

1395 **1892'O' Choice Brilliant Uncirculated.** Silver lustre shows a hint of red-gold.

1396 **1892'CC'** Choice About Uncirculated. Clear silver is haloed in peripheral gold.

SIGNIFICANT 1892'S' MORGAN DOLLAR

Lot No. 1397

1397 **1892'S'** Choice About Uncirculated. Lightly circulated, polished at one time and now toning naturally to steel-gray suffused with delicate rose. Smooth cheek, full feathers add to this coin's remarkable visual appeal.

1398 **1893 Brilliant Uncirculated.** Clear silver, some cheek tics mark this example.

1399 **1893** Another. **Brilliant Uncirculated,** frosty and lustrous, toned on the rims, a scrape in left obverse field. A low mintage issue.

OUTSTANDING 1893'O' MORGAN DOLLAR

Lot No. 1400

1400 **1893'O' Choice Brilliant Uncirculated.** This New Orleans date started out with a low mintage of only 300,000, and was apparently made even scarcer by subsequent meltings. This coin shows a hint of steel over clear silver, close examination reveals the usual hints of a soft strike on the highest points. ***(SEE COLOR PLATE)***

BOLD 1893'CC' MORGAN DOLLAR

Lot No. 1401

1401 **1893'CC' Brilliant Uncirculated,** near the choice category. Here is an outstanding silver-white example of a Carson City rarity.

EXCITING 1893'S' MORGAN DOLLARS

Lot No. 1402

1402 **1893'S'** Choice About Uncirculated. Here is a virtually full Mint State example of this Morgan series classic. Boasting wonderfully smooth cheek and fields this thoroughly pleasing piece is only a whisper of light handling from even higher grade. This San Francisco rarity would be a difficult coin to duplicate for overall quality and undeniable appeal. ***(SEE COLOR PLATE)***

Lot No. 1403

1403 **1893'S'** Another. Extremely Fine. A good example of this rare date, one of the keys to the Morgan series. Both sides are pale silver gray in color. There are traces of original mint lustre remaining around some of the protected areas on both sides. *Only 100,000 were struck* at the San Francisco mint this year. This is the lowest mintage of any business strike Morgan Dollar, and the second lowest of the type (after the Proof-only 1895).

1404 **1893'S'** A third. Choice Very Fine, light gray toning, traces of lustre around the stars. Key date.

1405 **1894 Brilliant Uncirculated,** close to choice. Stark silver without toning. A nice example of this scarce date.

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PAIR OF MINT STATE 1894'O' SILVER DOLLARS

Lot No. 1406

1406 **1894'O' Brilliant Uncirculated.** Frosty silver shows a faint flush of gold. An exceptionally difficult coin to obtain in full Mint State, as most are at best About Uncirculated.

1407 **1894'O'** Another. **Brilliant Uncirculated.** A typical New Orleans strike, some facial scratches and a touch of steely toning define this scarce coin.

1408 **1894'S' Choice Brilliant Uncirculated.** Somewhat prooflike with the boldest cartwheel lustre.

LEGENDARY CHOICE PROOF 1895 MORGAN DOLLAR

Lot No. 1409

1409 **1895 Choice Brilliant Proof.** The classic rarity of the Morgan series, *one of 880 Proofs struck.* Although 12,000 business strikes were reportedly struck, no Uncirculated pieces are known today, and it is believed all perished in the World War I Pittman Act melt. This example is a field mark or two from even higher grade with just a suggestion of gold at the meticulously squared rims. In overall quality it compares favorably to the two coins in our Floyd Starr sale and would be the ideal coin for any carefully built date or type collection. ***(SEE COLOR PLATE)***

Ex Dr. Curtis R. Paxman collection (American Auction Association, November 1974, lot 828).

1410 **1896 Choice Brilliant Uncirculated; 1896'O'** Choice About Uncirculated. First has rich mint frost, second shows evidence of a brief circulating life. **2** pieces.

1411 **1896** (2), **1897** (3), **1898** (3), **1899** (6). Grading on average Choice About Uncirculated to **Brilliant Uncirculated,** some lightly toned. **14** pieces.

1412 **1896** (3), **1897** (2), **1899'O'**, **1900'O'**, **1902'O'**, **1903**, **1904'O'**, **1921 Morgan.** Grading on average **Brilliant Uncirculated,** some lightly toned, lustrous. **12** pieces.

1413 **1896'O'** Choice About Uncirculated. Much lustre, minimal wear give this scarce New Orleans coin its charm.

OUTSTANDING 1896'S' MORGAN DOLLAR

Lot No. 1414

1414 **1896'S' Brilliant Uncirculated,** virtually choice. Bright silver-white surfaces show a few scattered marks.

DESIRABLE CHOICE PROOF 1898 MORGAN DOLLAR

Lot No. 1415

1415 **1898 Choice Brilliant Proof.** *One of only 735 Proofs struck.* Deep mirror fields contrast with the finely frosted devices, a very faint break in the cheek frosting can be found with a glass.

1416 **1898 Gem Brilliant Uncirculated.** Deep mirror prooflike glitter highlights this delightful coin.

1417 **1898 Choice Brilliant Uncirculated; 1898'O' Brilliant Uncirculated; 1899 Brilliant Uncirculated,** nearly choice. Varied silver lustre ranges from frosty to near satin. **3** pieces.

1418 **1899'O' Brilliant Uncirculated; 1900 Choice Brilliant Uncirculated.** Cartwheel lustre, the second coin is a light gold. **2** pieces.

1419 **1900 Very Choice Brilliant Uncirculated; 1901'O' Brilliant Uncirculated; 1902 Very Choice Brilliant Uncirculated.** Appealing examples sporting frosty lustre, minimal marks. **3** pieces.

1420 **1900'S' Choice Brilliant Uncirculated.** Silver-white, a small planchet chip appears on cheek. ANACS Cache MS 63.

Lot No. 1421

1421 **1901 Brilliant Uncirculated.** Cartwheel lustre, scattered contact points identify this specimen. Scarce.

1422 **1901'S' Brilliant Uncirculated.** Appealing mint frost, a boldly struck coin showing beveled rims.

1423 **1902 Gem Brilliant Uncirculated.** Here is a splendid prooflike example, bold silver with a hint of peripheral gold. NGC MS 65 PL.

1424 **1903 Brilliant Proof.** *One of 755 Proofs struck* of this late date. This specimen displays deep mirror fields, the obverse highlighted by deep steel and rose haloed in glittering silver. The reverse shows diffused rose-gold.

1425 **1903 Very Choice Brilliant Uncirculated; 1904'O' Choice Brilliant Uncirculated.** Appealing late-date examples with rich mint frost. **2** pieces.

1426 **1903'O' Very Choice Brilliant Uncirculated.** This classic New Orleans rarity combines splendid strike, virtually mark-free cheek, a scattering of clear russet-gold reverse toning to create maximum visual appeal.

1427 **1904 Choice Brilliant Uncirculated.** Silver fields show a faint spot on either side.

EXCITING 1904'S' MORGAN DOLLARS

Lot No. 1428

1428 **1904'S' Brilliant Uncirculated.** Glittering silver-white with a wisp of peripheral clear red-gold, the cheek shows the contact marks of bag storage.

1429 **1904'S'** Another. **Brilliant Uncirculated.** Another deeply lustrous example which is only a few marks from a higher grade.

1430 **1904'S'** A third. **Brilliant Uncirculated.** This boldly prooflike coin has the bold visual appeal of choice. A very scarce late date usually seen in well circulated grades.

1431 **1921'D', 1921'S' Choice Brilliant Uncirculated.** The silver-white lustre on these coins is both rich and deep, strike is typical for this sub-type. **2** pieces.

U. S. PEACE DOLLARS

Lot No. 1432

1432 **1921 Very Choice Brilliant Uncirculated,** a virtual gem. This outstanding example of the high relief first date exhibits sharp strike, pale rose-gold toning.

1433 **1921** Another. **Brilliant Uncirculated** with the gleaming appeal of choice. A few facial marks, deeply glowing clear gold define this piece.

1434 **1922** (4), **1923** (6), **1924** (3). **Brilliant Uncirculated,** lustrous, some lightly toned. **13** pieces.

1435 **1922** (5), **1923** (5), **1924** (3). **Brilliant Uncirculated,** lustrous, some toned. **13** pieces.

1436 **1922'P,D,S' Choice Brilliant Uncirculated.** Second coin shows silver-white mint frost, companions are lightly golden. **3** pieces.

1437 **1922 Very Choice Brilliant Uncirculated; 1922'S'; 1923 Choice Brilliant Uncirculated.** All three show lovely satin-silver highlighted by varied pale gold. **3** pieces.

1438 **1923** (4). **Choice Brilliant Uncirculated,** lustrous and untoned; **1925 Choice Brilliant Uncirculated,** virtually gem save for a tiny reverse contact mark. **5** pieces.

1439 **1923'P,D,S' Choice Brilliant Uncirculated.** A few trivial marks can be found on these fully frosty examples. **3** pieces.

1440 **1923'S', 1924, 1925 Choice Brilliant Uncirculated.** Softly glowing satin-silver enhances the quality of these select examples. **3** pieces.

1441 **1924, 1925 Choice Brilliant Uncirculated.** Contrasting frosty white and gold make a charming pair. **2** pieces.

Lot No. 1442

1442 **1924'S' Choice Brilliant Uncirculated,** a facial tic from higher grade. Flecks of tawny gold enhance the clear silver frost.

1443 **1925'S' Brilliant Uncirculated; 1926 Choice Brilliant Uncirculated.** First shows some minute tics, second is wonderfully smooth and appealing. **2** pieces.

1444 **1926'D,S' Choice Brilliant Uncirculated.** Nicely matched silver-white coins are distinguished by glowing frost. **2** pieces.

1445 **1926'S', 1927 Choice Brilliant Uncirculated.** First shows assertive, bright silver lustre, companion offers a more sedate glow. **2** pieces.

1446 **1927, 1935 Choice Brilliant Uncirculated.** A few bagmarks appear on the second, both coins show beautiful satin cartwheels; **1927'D' Brilliant Uncirculated.** A few obverse bagmarks identify this frosty white coin. **3** pieces.

A PLEASING OFFERING OF 1927'S' SILVER DOLLARS

1447 **1927'S' Very Choice Brilliant Uncirculated.** Subtle steel and gold with a hint of lavender enhances this pleasing coin. PCI MS64PQ 100% Toned.

1448 **1927'S'** A second. **Choice Brilliant Uncirculated.** Deep silver lustre shows the most superficial obverse scuff.

1449 **1927'S'** A third. **Choice Brilliant Uncirculated.** Bright and virtually mark-free fields distinguish this specimen.

1450 **1927'S'** A fourth. **Choice Brilliant Uncirculated.** Another, boasting bright cartwheel brilliance.

1451 **1927'S'** A fifth. **Choice Brilliant Uncirculated.** This coin displays exceptionally bold silvery lustre.

LOW MINTAGE 1928 SILVER DOLLAR

Lot No. 1452

1452 **1928 Choice Brilliant Uncirculated.** This wonderfully smooth example of one of the lowest mintage dates exhibits a touch of light gold highlighted by a dash of obverse russet at the rim.

1453 **1928 Choice Brilliant Uncirculated.** A second satiny, totally appealing example of this most desirable date.

1454 **1928 Choice Brilliant Uncirculated.** A third, smooth and brightly lustrous.

A SMALL SELECTION OF 1928'S' SILVER DOLLARS

1455 **1928'S' Choice Brilliant Uncirculated.** Silver surfaces glow beneath pale gold.

1456 **1928'S'** Another. **Choice Brilliant Uncirculated.** Bolder, glowing lustre distinguishes this lightly marked specimen.

1457 **1928'S'** A third. **Choice Brilliant Uncirculated.** Splendid white mint frost is highlighted by a touch of pale gold of unusual delicacy.

1458 **1928'S'** A fourth. **Brilliant Uncirculated.** Bold cartwheel brilliance gives the visual impact of choice.

1459 **1934 Choice Brilliant Uncirculated.** Silver-white cartwheel lustre, a faint scuff from higher grade; **1934'D' Choice Brilliant Uncirculated.** An outstanding Denver coin of a beauty equal to its Philadelphia companion. **2** pieces.

1460 **1934'D' Choice Brilliant Uncirculated.** Wonderfully smooth satin silver fields and cheek show a faint hint of gold.

CHOICE 1934'S' SILVER DOLLAR

Lot No. 1461

1461 **1934'S' Choice Brilliant Uncirculated.** A gentle suffusion of clear gold enhances this specimen.

1462 **1935'S' Choice Brilliant Uncirculated.** Here is a subtly gold-toned example of the final Peace date showing a very few minute contact marks.

1463 **1935'S'** Another. **Brilliant Uncirculated,** close to the choice category. Silver-white surfaces reflect the subtlest hint of light gold.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

U. S. COIN ROLLS

1464 **Roll of 1936 Buffalo Nickels. Choice to Gem Brilliant Uncirculated.** Uniform clear gold toning overlies especially smooth, reflective fields and devices, creating a group of coins of exceptional quality. **Roll of 40 pieces.**

1465 **Roll of 1937 Buffalo Nickels. Choice to Very Choice Brilliant Uncirculated.** Pleasing frosty silver lustre enhances these high-quality, spot-free coins, which have obviously received the most careful handling and preservation since they left the mint. **Roll of 40 pieces.**

1466 **Roll of 1940'D' Mercury Dimes. Choice Brilliant Uncirculated,** lustrous and frosty, most with a hint of russet on the rims from long storage in a paper wrapper. **50** pieces.

1467 **Roll of 1944 Mercury Dimes. Very Choice to Gem Brilliant Uncirculated.** Deeply glowing silver-white lustre covers all pieces. **Roll of 50 pieces.**

1468 **Roll of 1944 Mercury Dimes. Choice to Very Choice Brilliant Uncirculated.** A second roll of similarly uniform quality, the lustre perhaps a trifle less intense. **Roll of 50 pieces.**

1469 **Roll of 1945 Mercury Dimes. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Silver-white coins show little or no toning, typical wartime strikes with occasional softness of detail. **Roll of 50 pieces.**

1470 **Roll of 1945'D' Mercury Dimes. Choice to Gem Brilliant Uncirculated.** Bright and lustrous examples of this wartime Denver date show the high quality resulting from careful storage and preservation since issue. **Roll of 50 pieces.**

1471 **Roll of 1936 Walking Liberty Half Dollars. Brilliant Uncirculated,** lustrous and attractive. Some very lightly toned, one with light scuffs. **20** pieces.

1472 **Rolls of 1945'P' and 1945'D' Walking Liberty Half Dollars. Brilliant Uncirculated.** Lustrous and appealing, some lightly toned. **40** pieces.

1473 **Roll of 1946'D' Walking Liberty Half Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here is a well matched group of fully lustrous, boldly reflective examples of this post-war date. **Roll of 20 pieces.**

1474 **Roll of 1946'D' Walking Liberty Half Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second roll of comparable lustrous quality. **Roll of 20 pieces.**

U. S. SILVER DOLLAR ROLLS

1475 **Roll of 1880'S' Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** This fascinating roll offers some prooflike coins, virtually all are silver-white pieces with varied bagmarking. **Roll of 20 pieces.**

1476 **Roll of 1881'S' Morgan Dollars.** Another. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most show prooflike reflectivity, some bagmarks. **Roll of 20 pieces.**

1477 **Roll of 1881'S' Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second roll of similarly appealing coins. **Roll of 20 pieces.**

1478 **Roll of 1884'O' Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Well struck New Orleans coins display a wealth of lustre and detail. **Roll of 20 pieces.**

1479 **Roll of 1885'O' Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** This high quality roll includes many smooth-cheeked examples, some with attractive clear tawny golden toning. **Roll of 20 pieces.**

1480 **Roll of 1885'O' Morgan Dollars.** Another. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty silver-white coins show evenly distributed bagmarks. **Roll of 20 pieces.**

1481 **Roll of 1885'O' Morgan Dollars.** A third roll. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Bold silver, one with end of the roll reverse toning. **Roll of 20 pieces.**

1482 **Roll of 1886 Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A high quality assemblage highlighted by bold lustre **20** pieces.

1483 **Roll of 1886 Morgan Dollars.** Another. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Similar silver-white coins, one showing gorgeous end of roll toning. **20** pieces.

1484 **Roll of 1887 Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Generally lustrous, high grade coins, many with smooth cheeks. **20** pieces.

1485 **Roll of 1887 Morgan Dollars.** Another. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** High quality of last but several coins show russet, gold or end of roll toning. **Roll of 20 pieces.**

1486 **Roll of 1898'O' Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Silver frost contrasts with areas of clear gold. **20** pieces.

1487 **Roll of 1901'O' Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Silver mint lustre joins a scattering of the usual bagmarks on these appealing coins. **Roll of 20 pieces.**

1488 **Roll of 1902'O' Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Silver-white pieces and an 'end of the roll' example show a few bagmarks. **20** pieces.

ADDITIONAL ROLLS OF SILVER DOLLARS

1489 **Roll of 1904'O' Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Satiny lustre contributes to these coins' bold visual appeal. **Roll of 20 pieces.**

1490 **2 Rolls of 1921 Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A number of this distinctive sub-type in these rolls show pale olive-gold toning. **2 Rolls, 40 pieces.**

1491 **2 Rolls of 1921 Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second pair of similar quality. **2 Rolls, 40 pieces.**

1492 **2 Rolls of 1921 Morgan Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A final pair of rolls of this last Morgan date. **2 Rolls, 40** pieces.

1493 **2 Rolls of 1922 Peace Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** These rolls include both brightly lustrous and more subdued coins. **2 Rolls, 40 pieces.**

1494 **2 Rolls of 1922 Peace Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Additional rolls of similar visual appeal and quality. **2 Rolls, 40** pieces.

1495 **2 Rolls of 1922 Peace Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A final pair of rolls of equal quality. **40** pieces.

1496 **2 Rolls of 1923 Peace Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Glowing silver lustre, some bagmarks appear in these rolls. **40** pieces.

1497 **2 Rolls of 1923 Peace Dollars.** Another pair. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Brightly lustrous coins show outstanding visual appeal. **40** pieces.

1498 **2 Rolls of 1923 Peace Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third pair of rolls of the same lustrous beauty. **2 Rolls, 40 pieces.**

1499 **2 Rolls of 1923 Peace Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A last pair of attractive, deeply lustrous rolls. **2 Rolls, 40 pieces.**

ROLLS OF U. S. COMMEMORATIVE HALF DOLLARS

1500 **Roll of 1935'S' San Diego. Brilliant Uncirculated to Choice Brilliant Uncirculated,** each lightly toned and lustrous, five with end of roll toning bands. **20** pieces.

1501 **Roll of 1935'S' San Diego.** Another. **Brilliant Uncirculated** for the most part, toned and lustrous, one About Uncirculated. **20** pieces.

1502 Partial roll of **1935'S' San Diego. Choice Brilliant Uncirculated,** fully lustrous and lightly toned in gold, two end of roll pieces with a darker toning band. **19** pieces.

1503 **Roll of 1952'P' Washington-Carver. Brilliant Uncirculated,** some lightly toned, each lustrous. **20** pieces.

1504 **A second roll of 1952'P' Washington-Carver. Brilliant Uncirculated,** some finer, some deeply toned, all lustrous. **20** pieces.

U. S. TYPE SET

1505 **United States 20th Century Type Set, Cents through Dollars.** Includes Cents, 1901 Indian **Brilliant Uncirculated,** Lincoln Cents, 1909 V.D.B., **Choice Brilliant Uncirculated,** 1937 **Choice Brilliant Proof,** 1943 Zinc-steel, 1944'S' Shell case, **Choice Brilliant Uncirculated,** 1960 Lincoln Memorial **Gem Brilliant Proof,** 1984 Zinc-copper **Brilliant Uncirculated,** spots. Nickels. 1911 Liberty, 1913 Type I Buffalo **Brilliant Uncirculated,** 1938'D' Buffalo **Choice Brilliant Uncirculated,** 1945'S' Jefferson, Wartime alloy **Choice Brilliant Uncirculated,** 1964 Jefferson, no FS, 1981'S' FS **Gem Brilliant Proof.** Dimes. 1914 Barber Choice Extremely Fine, 1937 Mercury **Choice Brilliant Uncirculated,** 1960 Roosevelt, 1980'S' Roosevelt **Gem Brilliant Proof.** Quarters. 1916'D' Barber, Standing Liberty, Type I. 1917'D', 1928'S' Type II. **Brilliant Uncirculated.** 1960 Washington Silver, 1981'S' clad, 1975-76 Washington Bicentennial clad **Gem Brilliant Proof.** Half Dollars. 1900 Barber Choice About Uncirculated, virtually Mint State, 1942 Walking Liberty **Brilliant Uncirculated,** 1963 Franklin **Gem Brilliant Uncirculated,** 1964 Kennedy Silver, 1968 40% Silver Kennedy, 1981'S' clad, 1975-1976 Bicentennial **Gem Brilliant Proof;** Dollars. 1900'O' Morgan, 1926 Peace **Brilliant Uncirculated,** 1971'S' Silver Eisenhower, 1977'S' clad Eisenhower, 1975-1976'S' Bicentennial Eisenhower, 1979'S' Susan B. Anthony. **Choice to Gem Brilliant Proof.** An exceptionally high quality collection in gold-stamped custom lucite holder. **36** pieces.

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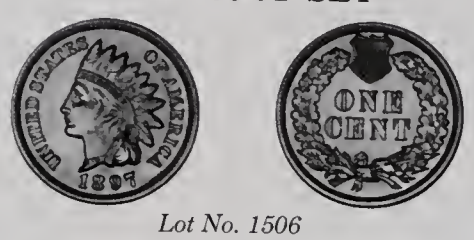
U. S. PROOF SETS

1897 PROOF SET



Lot No. 1506

1506 **1897 Cent. Brilliant Proof,** deep toning in brown and iridescent purple rose. Lacquered to preserve the surfaces, a practice common among an older generation of collectors.

Lot No. 1507

1507 **1897 Nickel. Choice Brilliant Proof,** near full Gem status. Both sides show full mirror brilliance and delightful mint frost on the devices. *Only 731 Proofs were struck.*

Lot No. 1508

1508 **1897 Dime. Choice Brilliant Proof.** A pleasing, fully brilliant and mirror-like bright white Dime. *Only 731 Proofs were struck.*

Lot No. 1509

1509 **1897 Quarter. Choice Brilliant Proof,** bright white and fully mirror-like reverse, pale russet toning on the obverse. Some stray marks are noted. *Only 731 Proofs were struck.* PCGS PR66.

Lot No. 1510

1510 **1897 Half Dollar. Choice Brilliant Proof,** very close to full Gem status. The central devices are frosty, while the fields are fully mirror-like. There is a faint trace of palest russet toning on both sides. *Only 731 Proofs were struck.*

Lot No. 1511

1511 **1897 Dollar. Choice Brilliant Proof,** about as close to full Gem quality as one could wish for. The fields are fully mirror-like and deeply reflective. Liberty's cheek and the eagle on the reverse are both fully frosted. There is a very pale wash of light russet toning, principally confined to the rims and the areas near them. A lovely coin, well worth inspection.

RARE 1869 10-PIECE PROOF SET

Lot No. 1512

1512 **1869 Ten-Piece Proof Set. Brilliant Proof,** some pieces choice. The Dollar is lightly toned pale champagne; the Dime is toned around the obverse rim; the 3 Cent Silver, Half Dollar and Quarter are toned gray-rose; the 3 Cent Nickel is medium gray in color; the Half Dime is bright and lightly toned; the Nickel is gray; the Cent and 2 Cents are slightly red and brown. Some hairlines on the Dollar, and a toning streak on the back of the Half Dollar. Only about 600 sets were delivered by the end of 1869. Of that number, however, only a few hundred were actually sold as sets, if even that many. **10** pieces. ***(SEE COLOR PLATE)***

OUTSTANDING 1871 PROOF SET

Lot No. 1513

1513 **1871 Proof Set. Brilliant Proof to Choice Brilliant Proof.** *One of a maximum of 960 sets that could ever have existed.* The Indian Cent is red-brown, the Two Cents is nearly full red. Both Nickel Three Cents and Shield Nickel are boldly silvery, the first with a few minute freckles. The Silver Three Cents shows delicate steely toning, Liberty Seated Half Dime, Dime and Quarter show steel and bold rose toning, the Half Dollar exhibits peripheral gold. The Liberty Seated Dollar displays clear russet around the devices. Here is a high quality set of outstanding beauty. In custom lucite holder. **10** pieces. ***(SEE COLOR PLATE)***

FASCINATING 1875 PROOF SET

Lot No. 1514

1514 **1875 Proof Set. Brilliant Proof to Choice Brilliant Proof,** plus one business strike Extremely Fine. The Indian Cent is essentially full mint red, the Nickel Three Cents and Shield Nickel display silvery deep-mirror brilliance. The Liberty Seated Dime, Quarter and Half Dollar are a bold silver-white with the field hairlines so typical of 19th century Proofs. The Trade Dollar boasts a remarkably full strike. With this set is a business strike 1875 Twenty-Cent piece which shows moderate circulation. *No more than 630 such sets could ever have been possible, based on the Dime's Proof mintage.* **8** pieces. ***(SEE COLOR PLATE)***

U. S. MINT SETS

1515 **Collection of 1940's Mint Sets. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Includes 1940'P,D,S' (no Denver Half Dollar was struck), 1941'P,D,S', 1942'P,D,S' ('P,S' Nickels are wartime alloy, the Denver coin normal Copper-nickel), 1943'P,D,S' (including high grade Zinc-Steel Cents), 1944'P,D,S', 1945'P,D,S', 1946'P,D,S.' Some silver pieces display gold or russet peripheral toning, Cents are bold red, several Nickels show rich clear red-gold. **104** pieces.

1516 **Collection of U.S. Mint Sets, 1948 through 1962'D'. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Includes 1948'P,D,S' (no 'S' Half Dollar struck), 1949'P,D,S' (no 'S' Quarter struck), 1950'P,D,S' (no 'S' Half Dollar or Nickel struck), 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S', 1955'P,D,S' (no 'D' Half Dollar, 'S' Half Dollar, Quarter or Nickel struck), 1956'P,D' (no 'D' Half Dollar struck), 1957'P,D', 1958'P,D', 1959'P,D' 1960'P,D', 1961'P,D', 1962'P,D'. Cents are nearly all spot-free red, Nickels show light red-0gold, many silver coins exhibit rich peripheral gold or russet. **181** pieces.

1517 **Collection of U.S. Mint Sets, 1954 through 1963'D'. Choice through Gem Brilliant Uncirculated.** All sets include Franklin Half Dollar, Washington Quarter, Roosevelt Dime, Jefferson Nickel, Lincoln Cent, unless otherwise indicated. Includes 1954'P,D,S', 1955'P' (5 pieces), 1955'D' (No Half Dollar), 1955'S' (Cent, Dime only), 1956'P', 1956'D' (no Half Dollar), 1957'P,D', 1958'P,D" 1959'P,D', 1960'P,D', 1961'P,D', 1962'P,D', 1963'P,D'. Many silver coins display beautiful toning including old-gold, violet, silver-gray, many Nickels are Full Step, Cents are mostly full mint red, part of original sets that have been lovingly conserved since they were issued. In Meghrig "American Coin Albums." **105** pieces.

U. S. PATTERN COINS

Lot No. 1518

1518 **1855 1¢. Judd 167 (R-4). Proof.** 97.4 grains, Bronze PE. This proposal for a reduced-size Cent displays a Flying eagle with serpentine neck in circle of stars, ONE / CENT in circular wreath. This reverse die was cut in 1854, distinguished by four leaves below E in STATES. Light brown surfaces show subtle flash, mint red outlines most of the reliefs.

The late Dr. J. Hewitt Judd's pattern listings made little effort to distinguish between pure Copper and various alloys of Bronze. Andrew W. Pollock III in his recent "United States Patterns & Related Issues" combines the two metals in a single number, adding "Judd 166-167." This example is called Bronze based on its color and surface characteristics.

Lot No. 1519

1519 **1868 1¢. Judd 605 (R-6). Choice Brilliant Proof.** Nickel, PE. 23.2 grains. Here is a thin-planchet example of the Roman-numeral Cent from Barber's proposed uniform design set of Cent, Three Cents and Five Cents. This reverse bears a wreath similar to the $3 gold piece and is generally brilliant with a hint of crystalline texture in the field. PCGS PR63.

Ex Boyd, Brand and Ryder Collections (Bowers & Merena, March 1981, lot 2198).

EXCITING 1942 LINCOLN CENT EXPERIMENTAL STRIKE

Lot No. 1520

1520 **1942 1¢. Pollock 2077, Judd unlisted. Choice Brilliant Uncirculated.** White Metal alloy, PE. 56.8 grains (3.69 grams). 19mm diameter, 2.3mm thick. This enigmatic pattern or experimental piece appears to have been struck from regular Lincoln Cent dies in a light weight greenish-silver metal. Close examination reveals faint striae in the obverse field, enclosed in needle-sharp, high rims. This lustrous coin is generally similar to the White metal, Copper-aluminum and Brass examples which appeared in our September 1993 sale, listed in the *Coin World Comprehensive Catalog and Encyclopedia of U.S. Coins* (page 357). In his *United States Patterns and Related Issues,* Andrew Pollock states "Although these are said to have been destroyed, Walter Breen reported having seen a 1942 Cent struck on a thick white metal alloy planchet (unknown composition)." These coins and their eventful era would be a fascinating subject for further in-depth research.

During 1942 the mint experimented with a variety of metal alloys and non-metallic substances including plastic, bakelite and fibre. This piece and the examples in our September 1994 sale were all struck on extra-thick planchets, perhaps to distinguish them from regular issue Cents. William G. Anderson described the related "Liberty-Justice" pieces in The Numismatist *for December 1975. All are of the greatest interest and rarity.*

Lot No. 1521

1521 **1866 5¢. Judd 473 (R-6). Choice Brilliant Proof.** Nickel, PE. This obverse bears the Washington bust attributed to James B. Longacre with motto IN GOD WE TRUST. The reverse is the adopted stars and rays design of the regular issue. Light toning appears on the brilliant surfaces. PCGS PR63.

Lot No. 1522

1522 **1870 10¢. Judd 843 (R-6).** About Uncirculated. Silver, RE. 33.8 grains. Bust of Liberty in pointed diadem. Rv. Value and date in wreath of cotton and corn. A deeply toned Standard Silver pattern that saw some casual handling.

ATTRACTIVE KNEASS-GOBRECHT HALF DOLLAR

Lot No. 1523

1523 **1838 Half Dollar. Judd 73 (R-5). Brilliant Proof.** Silver, RE. 192.6 grains. This deeply glittering pattern bears William Kneass' ornate Liberty wearing a rising sun diadem. This reverse presents Gobrecht's serpentine-necked flying eagle with three bold radial die cracks. Research suggests that coins in this weight range are restrikes of the 1858 era, since the weight is that of later regular issue Half Dollars. A deeply toned blue-gold obverse contrasts with a largely silver reverse, a few faint scratches appear at the die cracks.

SPLENDID 1873 INDIAN-LIBERTY TRADE DOLLAR PATTERN

Lot No. 1524

1524 **1873 Trade Dollar. Judd 1310 (R-4). Brilliant Proof.** Silver, RE. 420.9 grains. William Barber created this obverse, whose seated Liberty in Indian feather crown is a rather casual copy of an earlier Longacre design. The reverse of this silver-white coin bears a small, craggy eagle unlike any other engraved in this busy era, showing the hint of striking weakness seen on many 19th century patterns. ***(SEE COLOR PLATE)***

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U. S. GOLD COINS

U. S. GOLD DOLLARS

1525 **1849** Large head, Open wreath. **Brilliant Uncirculated,** with claims to choice. Crisp strike, a few tiny contact tics offer little distraction; **1852 Brilliant Uncirculated.** A single obverse edge mark, rich yellow mint frost distinguish this piece. **2** pieces.

1526 **1851 Brilliant Uncirculated,** with claims to choice. Bold reliefs, a tiny obverse edge tic identifies this piece.

1527 **1853 Brilliant Uncirculated,** bright yellow gold color and attractive mint lustre; **1857 Brilliant Uncirculated,** bright and lustrous pale yellow gold. **2** pieces.

1528 **1854** Type II. About Uncirculated. A faintly hairlined example of this popular Indian Princess date.

1529 **1854** Type II. About Uncirculated. Another showing some lustre, die clash and some edge nicks.

1530 **1856 Brilliant Uncirculated,** a very pleasing example of the first year of issue of the Type 3 Gold Dollar.

1531 **1862 Brilliant Uncirculated,** attractively toned in rich yellow gold over full mint lustre. A good Civil War era numismatic memento.

1532 **1874 Brilliant Uncirculated,** nice yellow gold color and lustre.

Lot No. 1533

1533 **1880 Gem Brilliant Uncirculated.** A wonderful specimen with satiny lustre and a sharp strike. Hidden obverse nick under ear.

Lot No. 1534

1534 **1880** Another. **Gem Brilliant Uncirculated.** *One of 1,600 business strikes produced,* a superb gem boasting rich red-gold mint frost of unusual delicacy a superlative appeal. NGC MS 66.

Lot No. 1535

1535 **1889 Gem Brilliant Uncirculated.** Quietly glowing frosty gold, a copper spot on each side identifies this example. PCGS MS66.

U. S. QUARTER EAGLES ($2.50 GOLD)

RARE 1827 QUARTER EAGLE

Lot No. 1536
(Enlarged)

1536 **1827** Extremely Fine. A rare date, with a total mintage of *only 2,800 struck.* This piece has medium yellow gold color and original mint lustre showing around the stars and Liberty's profile. Some surface marks may be noted, along with several small rim nicks, the coin may possibly have once been cleaned. ***(SEE COLOR PLATE)***

1537 **1836** Tall head of 1835. **Brilliant Uncirculated.** Large 6 in date is bisected by a vertical die crack. Deep yellow gold shows a few faint contact marks recalling bag storage long ago.

1538 **1854'D'** About Uncirculated. *One of only 1,760 struck* at Dahlonega, and a high grade for a date seldom seen above Very Fine. Reverse shows the usual striking weakness and the coin was cleaned at one time, but the overall strike is of remarkable quality. ANACS Cache AU 50.

1539 **1861 Brilliant Uncirculated.** This pale red-gold example shows one or two trivial marks of little visual importance.

1540 **1861'S'** Choice Extremely Fine, an attractive example of this very scarce date. *Only 24,000 were struck.* This specimen is a nice, medium yellow gold in color with some mint lustre remaining in the protected areas.

1541 **1873** Open 3. **Brilliant Uncirculated.** Attractive canary-yellow lustre makes this an outstanding example of the date.

EXCEPTIONAL 1875'S' QUARTER EAGLE

Lot No. 1542

1542 **1875'S'** Choice About Uncirculated, virtually Mint State, showing only a few light field marks which are offset by the better than normal strike and resulting detailed devices and wealth of the pale yellow surrounding lustre.

1543 **1878 Brilliant Uncirculated,** lustrous, light rub on the highest point of the bust.

1544 **1879 Brilliant Uncirculated,** lustrous yellow gold, some light hairlines.

1545 **1889 Brilliant Uncirculated,** bright and lustrous, very close to a higher grade.

CHOICE, LOW-MINTAGE 1895 QUARTER EAGLE

Lot No. 1546 (Enlarged)

1546 **1895 Choice Brilliant Uncirculated.** Here is a pleasing near-gem example of this elusive later date, *One of only 6,000 business strikes produced.* Wonderful cartwheel lustre, virtually mark-free surfaces unite for exceptional beauty. ***(SEE COLOR PLATE)***

NEAR GEM PROOF 1901 QUARTER EAGLE

Lot No. 1547 (Enlarged)

1547 **1901 Very Choice Brilliant Proof.** *One of 223 struck,* of which few survive this close to gem. Microscopically exact strike and flawless deep-mirror fields provide breath-taking beauty.

1548 **1901 Choice Brilliant Uncirculated.** Needle-sharp strike and rich lustre, one reverse rim bruise identifies this coin.

1549 **1904 Choice Brilliant Uncirculated,** lustre and toning of nearly a Gem specimen.

Ex Stack's December 3, 1971 sale, lot 129.

1550 **1904** Another. **Choice Brilliant Uncirculated.** Pleasing lustre shows a few tiny copper spots.

PROOF 1905 QUARTER EAGLE

Lot No. 1551

1551 **1905 Brilliant Proof,** with bright, mirror fields and deep, federal yellow gold color. *Only 144 Proofs were struck* this year, but far fewer than that number survive today. PCI PR62.

Lot No. 1552

1552 **1905 Gem Brilliant Uncirculated.** Rich mint lustre and bold strike distinguish this example. NGC MS 65.

1553 **1906 Choice Brilliant Uncirculated.** Pleasing lustrous flash.

1554 **1906** Another. **Brilliant Uncirculated,** virtually choice, fully lustrous and satiny.

PROOF 1907 QUARTER EAGLE

Lot No. 1555

1555 **1907 Brilliant Proof,** mirror fields and deep yellow gold color. Marks on cheek, reverse scratched. PCI PR62, Scratched.

U. S. INDIAN HEAD QUARTER EAGLES

1556 **Complete Date and Mint Set of Indian Quarter Eagles, 1908-1929.** Very Fine to About Uncirculated, the average being Very Fine. The 1908 was lightly cleaned, the 1911 and 1911'D' show traces of edge mounting, the 1928 obverse has a deep scratch in the headdress. **15** pieces.

1557 **1908** (2) About Uncirculated, with lustre in the protected areas. **2** pieces.

1558 **1909 Choice Brilliant Uncirculated.** Full strike and mark-free devices distinguish this attractive lustrous gold coin.

1559 **1909** Another. **Brilliant Uncirculated.** Pleasing deep yellow-gold lustre and sharp strike combine for major appeal.

1560 **1915 Brilliant Uncirculated,** close to choice. Deep red-gold lustre, smooth cheek combine for heavy appeal.

1561 **1915 Brilliant Uncirculated.** A lustrous example and nice for the type; **1926 Brilliant Uncirculated,** light reverse scratches. **2** pieces.

Lot No. 1562

1562 **1925'D' Gem Brilliant Uncirculated.** Deeply glowing red-gold lustre highlights the vividly detailed strike. NGC MS 65.

1563 **1926 Brilliant Uncirculated,** nearly choice. Bold lustre and strike create major appeal; **1927 Brilliant Uncirculated,** nearly choice. Beautiful headdress detail, glowing lustre describe this example. **2** pieces.

1564 **1929 Brilliant Uncirculated,** nearly choice with plentiful glowing yellow lustre.

1565 **1929 Brilliant Uncirculated.** A second example approaching choice with frosty yellow mint frost and a meticulous strike. ANACS Cache MS 62.

U. S. THREE DOLLAR GOLD

1566 **1854 Brilliant Uncirculated.** Softly glowing golden lustre and a sharply detailed strike combine in this thoroughly pleasing example of the first date, a distinct subtype with its characteristic small DOLLARS on the reverse.

1567 **1854** Another. Choice Extremely Fine, very close to full About Uncirculated status, lightly toned, some hairlines. First year of issue of the denomination.

1568 **1854** A third. Choice Extremely Fine, nice lustre and good toning, some light marks both sides. Another example of the first year of the denomination.

1569 **1856'S'** About Uncirculated, even yellow gold color with mint lustre around the protected areas. Some light hairlines noted but these are not distracting and the coin is quite mark free for the grade.

Lot No. 1570

1570 **1860 Brilliant Uncirculated,** a bright yellow specimen with reflective surfaces. Barely 7,000 business strikes were made.

1571 **1874** About Uncirculated. This pleasing example of a low mintage date shows much lustre, one minute rim nick at T of UNITED.

Lot No. 1572

1572 **1878 Very Choice Brilliant Uncirculated.** A lovely example of this popular date, with pillow like mint frost and full lustre on both sides.

1573 **1878** Another. **Brilliant Uncirculated.** Deeply glowing yellow gold shows a trace of weakness on the wreath tie.

1574 **1878** A third. **Brilliant Uncirculated.** Bold yellow-gold lustre contrasts with a narrow peripheral band of obverse red-gold.

SCARCE 1882 THREE DOLLAR GOLD

Lot No. 1575

1575 **1882** Choice About Uncirculated. Very bright and lustrous, with reflective fields and attractive yellow gold color. *Only 1,500 were struck.*

CHOICE 1888 THREE DOLLAR GOLD

Lot No. 1576

1576 **1888 Choice Brilliant Uncirculated,** with full and satiny mint lustre over pleasing, medium yellow surfaces. *Only 5,000 business strikes were made.*

U. S. HALF EAGLES ($5.00 GOLD)

APPEALING 1805 HALF EAGLE

Lot No. 1577

1577 **1805** Breen 3-D. Choice About Uncirculated, nearly fully Mint State. A hair-thin die crack through 0 bisects the obverse, several stars touch the clouds. Pleasing light yellow gold lustre and sharp strike give this coin its splendid appeal.

LOVELY 1810 LARGE DATE HALF EAGLE

Lot No. 1578

1578 **1810 Large Date, Large 5.** Br.1-A. **Brilliant Uncirculated,** a good example of this issue. Both sides are an attractive, medium federal yellow gold in color. There is ample mint lustre across the reverse; on the obverse, mint lustre surrounds the stars and outlines Miss Liberty's profile. There are areas of rich, coppery russet toning on both sides, lightly on the date numerals, slightly bolder on the reverse. A nice example for the type, or the Half Eagle date collector.

RARE 1825/1 HALF EAGLE

Lot No. 1579

1579 **1825/1 Extremely Fine.** A rare date, one of *only 29,060 struck.* Far fewer than that number survive, today, of course. This piece is pale yellow gold in color, once cleaned, with a small rim repair above F in OF on the reverse. Some surface scratches are visible under magnification, and Liberty's cheek is lightly smoothed.

1580 **1835** About Uncirculated. Some lustre lingers in protected areas on this Classic head coin.

U. S. LIBERTY HALF EAGLES

BOLD 1847'C' HALF EAGLE

Lot No. 1581

1581 **1847'C'** About Uncirculated. Nice yellow gold color, some obverse hairline scratches.

1582 **1848'D'** About Uncirculated. Here is an exceptional grade for a Dahlonega date of which David Akers writes, "Above Extremely Fine it must be considered a major rarity," This pleasing coin shows a reasonably bold strike for this primitive southern branch mint, hints of lustre and much detail. PCGS AU 50.

1583 **1853'D'** About Uncirculated. This appealing, high grade Dahlonega coin shows generous lustre, a pale greenish tinge to its smooth fields and bold devices.

1584 **1858'C'** About Uncirculated. Frosty and somewhat prooflike, the Charlotte mintmark is especially bold. Close examination reveals a small granular area at 12 o'clock obverse between stars 7 and 8. This sharply detailed coin shows the faintly greenish tinge typical of Appalachian ores.

1585 **1858'C'** Another. Extremely Fine. This coin has seen limited circulation, but repair work has been done on the upper right field, as noted on the PCI slab. PCI EF45 Repaired Field.

1586 **1861** Choice About Uncirculated, virtually Mint State. Much lustre, some hairlines appear on this coin's deep yellow-gold fields; **1873 Closed 3.** Choice About Uncirculated, virtually in the Mint State category. A hint of pale rose toning over fully frosted surfaces. Really quite elusive in this state of preservation. **2** pieces.

1587 **1881** About Uncirculated, bright and still quite lustrous; **1882** Very Fine; **1894** About Uncirculated, pale yellow gold in color. **3** pieces.

1588 **1881'S' Brilliant Uncirculated.** Bold strike and lustre, the PCI slab notes altered surfaces. PCI MS62 Altered Surfaces.

1589 **1882 Choice Brilliant Uncirculated.** Deep red-gold lustre, a dash of deeper red at reverse rim.

1590 **1885 Brilliant Uncirculated,** a nice example of this issue, richly lustrous, with a prooflike reverse.

1591 **1889** About Uncirculated, deeply lustrous, surface marks.

1592 **1890'CC' Brilliant Uncirculated.** A lustrous example, one of *only 58,800 struck.*

1593 **1893 Choice Brilliant Uncirculated.** Rich yellow lustre and fully detailed strike create much visual appeal.

1594 **1900 Brilliant Uncirculated,** virtually a Choice specimen, lustrous and appealing.

1595 **1900** Another. Choice About Uncirculated. A minute tic appears on the cheek, but the rich lustre gives appeal of higher grade.

1596 **1903'S' Brilliant Uncirculated,** and not far from choice, with its bright gold lustre.

1597 **1905 Brilliant Uncirculated,** a good type coin.

Lot No. 1598

1598 **1906 Gem Brilliant Uncirculated.** Uniform deep yellow gold beauty makes this coin a visual standout. NGC MS 65.

1599 **1907'D' Brilliant Uncirculated.** A rim nick appears on the obverse of this early Denver coin.

U. S. INDIAN HEAD HALF EAGLES

1600 **1908 Brilliant Uncirculated.** Mark-free cheek and deep yellow-gold give this piece its beauty. ANACS Cache MS 61.

1601 **1908** (3). Choice About Uncirculated (2) and Extremely Fine. One has a mostly hidden reverse rim mark. **3** pieces.

1602 **1909'D' Brilliant Uncirculated,** close to the choice category, pleasing lustrous glow adds to the coin's appeal.

1603 **1909'D'** Another. **Brilliant Uncirculated.** Bright lemon-yellow lustre and reasonably bold 'D,' a few marks keep this coin from choice.

1604 **1909'O'** Extremely Fine in terms of wear. A trace of mount at 12 o'clock recalls jewelry use, but this remains a boldly struck example of this ever-popular New Orleans coin.

1605 **1909'S'** About Uncirculated, lightly toned, reverse nick; **1912** About Uncirculated, or thereabouts. **2** pieces.

1606 **1910 Brilliant Uncirculated,** virtually choice, another good choice for a type coin.

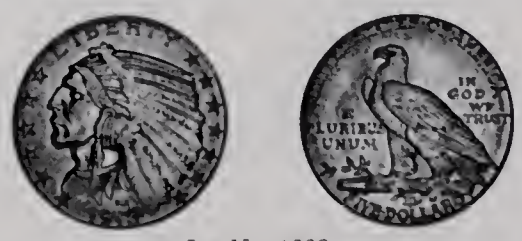
PLEASING MINT STATE 1911'D' HALF EAGLE

Lot No. 1607

1607 **1911'D' Brilliant Uncirculated.** Akers calls this "a rare coin in any condition. . . most are in the VF to EF range," and rates it High R-7. Close examination reveals a small rim nick above mintmark, but this bright yellow-gold example boasts a sharply impressed 'D' adding to its quality and appeal.

1608 **1912 Choice Brilliant Uncirculated.** A frosty specimen with much eye appeal.

APPEALING CHOICE 1913 HALF EAGLE



Lot No. 1609

1609 **1913 Choice Brilliant Uncirculated.** Deep shimmering lustre, hints of striking weakness can be detected on the eagle. U.S. gold coinage specialist David Akers calls this date and grade R-5.

1610 **1913** Another. **Brilliant Uncirculated,** with some original lustre showing.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1611

1611 **1799** Breen 4-E. Irregular date. Choice Extremely Fine. This coin shows a very bold strike with full feather detail but has hairlines for an old cleaning, tiny digs in right obverse field.

Lot No. 1612

1612 **1799** Br.4-E. Extremely Fine. Irregular date. Another, a later die state showing obverse rim cuds, deep yellow gold with overtones of bold orange. A mounting trace appears at 12 o'clock, hairlines and abrasion typical of jewelry use.

BOLD 1800 EAGLE

Lot No. 1613

1613 **1800** Br.1-A (High R-4). About Uncirculated. This late die state shows an advanced die crack along the top of LIBERTY. Much mint lustre, a few light tics offer minimal distraction. Breen's researches convinced him that only 100 to 110 specimens of this date survive in all grades.

U. S. LIBERTY EAGLES

OUTSTANDING 1842'O' EAGLE

Certainly One the Finest Known

Lot No. 1614
(Enlarged)

1614 **1842'O' Brilliant Uncirculated,** virtually choice. **An outstanding specimen.** Medium yellow gold, with a pale greenish tinge to the color typical of early New Orleans gold issues. Both sides are still fully lustrous, the obverse satiny, the reverse with bright cartwheel lustre showing. Some light surface marks, none really distracting and all to be expected from the grade. Without any doubt, this is **one of the finest known** of the tiny handful of survivors that have been graded Uncirculated over the years. We have not been able to trace more than four or five such examples. Dave Akers wrote that he had actually seen only two Unc's, both what he described as of "average quality". The grading services have only graded one specimen higher than AU. The presently offered coin appears nicer than the recent Miller sale piece, as well as Eliasberg's EF. The Herstal sale coin (1977) was called a "Specimen striking" but we have not seen that one in more recent years. The examples in our April, 1978, March 1982, and April, 1983 sales were all one and the same coin. Walter Breen described two different die pairs seen on the 1842'O' but this coin does not correspond to either of them and thus represents an undescribed third pair. ***(SEE COLOR PLATE)***

Lot No. 1615

1615 **1843'O'** Choice About Uncirculated. This attractive New Orleans coin combines bold strike with lustre around the devices for substantial beauty.

1616 **1844'O'** Choice About Uncirculated. Sharp strike, rich gold and few minor marks highlight this example of an elusive branch mint date.

1617 **1852'O'** Extremely Fine. Peripheral lustre on the obverse, additional lustre around the reverse devices give this coin its visual impact.

1618 **1854'O'** About Uncirculated. Here is a high grade for this New Orleans date, a coin exhibiting pleasing lustre and crisp devices.

Lot No. 1619

1619 **1875'CC'** Choice Very Fine. Moderate wear appears on this low-mintage Carson City coin, which bears the hairlines of a severe cleaning at some time in its career. *One of only 7,715 struck,* and scarce in any condition.

1620 **1880, 1880'S', 1881** Extremely Fine. **3** pieces.

1621 **1880'O'** Extremely Fine, deeply toned in coppery hues accented by mint lustre around the protected areas.

1622 **1881 Brilliant Uncirculated,** bright and lustrous; **1886'S' Brilliant Uncirculated,** lustrous, hidden rim nick. **2** pieces.

1623 **1882, 1886'S'** About Uncirculated, the first with reverse cartwheel lustre. **2** pieces.

KEY 1883'CC' EAGLE

Lot No. 1624

1624 **1883'CC' About Uncirculated,** a lovely specimen of this key date. Both sides are pleasingly lustrous and nicely toned in russet and gold. A couple of tiny rim nicks are noted. *Only 12,000 were struck.*

1625 **1888'S' Brilliant Uncirculated,** fully bright and lustrous.

Lot No. 1626

1626 **1889'S' Brilliant Uncirculated** or finer, prooflike and very pleasing. Far finer than most seen of this date and a special addition to its new home.

1627 **1889'S'. Another.** Brilliant Uncirculated, fully lustrous.

1628 **1892, 1893** Extremely Fine. **2** pieces.

1629 **1893 Brilliant Uncirculated,** prooflike, reverse contact mark below beak.

1630 **1893.** Another. **Brilliant Uncirculated** and lustrous.

1631 **1894 Brilliant Uncirculated,** reverse stained; **1904. Brilliant Uncirculated** and lustrous; **1906** About Uncirculated. **3** pieces.

1632 **1894** Extremely Fine; **1901** About Uncirculated; **1903** Extremely Fine. **3** pieces.

1633 **1899 Brilliant Uncirculated,** or finer. Fully lustrous and attractive, a good type coin.

1634 **1901** Choice About Uncirculated, virtually Mint State with heavy lustre and a few insignificant marks.

1635 **1904 Brilliant Uncirculated,** or finer. A nice specimen for a type collection.

1636 **1907 Liberty. Brilliant Uncirculated,** a pleasing example of the last year of the type.

1637 **1907 Liberty.** Another. **Brilliant Uncirculated** and fully lustrous.

1638 **1907 Liberty.** A third. **Brilliant Uncirculated,** bright satiny lustre. A good type coin.

U. S. INDIAN HEAD EAGLES

1639 **1907 Brilliant Uncirculated,** with claims to choice. Cartwheel lustre joins sharp strike for major eye appeal.

1640 **1907** Another. **Brilliant Uncirculated,** with the appeal of choice. Wonderful glowing lustre and marvelous detail highlight this beautiful specimen.

1641 **1907** A third. **Brilliant Uncirculated.** Smooth cheek, deep lustre mark this piece.

1642 **1909'D' Brilliant Uncirculated,** nearly choice. Akers calls this "one of the most underrated issues of the series, and it is actually one of the rarest in an absolute sense." This specimen is a rich yellow gold with a few scattered marks. PCGS MS62.

SUPERB 1911 EAGLE

Lot No. 1643

1643 **1911 Gem Brilliant Uncirculated.** This extraordinary coin exhibits a glorious light gold mint frost of the most unusual eye-catching beauty.

1644 **1932 Choice Brilliant Uncirculated.** Bold mint frost with a pleasing red gold tinge.

1645 **1932** Another. **Choice Brilliant Uncirculated,** with meticulous broad rims. Quite lustrous.

1646 **1932** A third. **Brilliant Uncirculated.** Deep red-gold lustre elevates this well struck coin's visual attraction.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 1647

1647 **1851'O'** About Uncirculated. Bright yellow gold surfaces bear a scattering of light bagmarks.

1648 **1852** Choice About Uncirculated. A lustrous Type I $20 with just a couple of reverse field nicks; **1861 Normal reverse.** Choice About Uncirculated, with good lustre and somewhat frosty fields, just a modicum of marks. **2** pieces.

Lot No. 1649

1649 **1852'O'** Choice About Uncirculated. Bright and lustrous, with some reflectivity in the fields. A good type coin.

1650 **1858** About Uncirculated. Pleasing light yellow shows hints of lustre surrounding the bold reliefs; **1865** About Uncirculated. Close examination reveals some hairlines, lustre around the devices, a scratch at reverse rim. **2** pieces.

1651 **1858'S'** Choice About Uncirculated, bright and attractive yellow gold with mint lustre in the protected areas.

Lot No. 1652

1652 **1859'S'** Choice About Uncirculated. A very lustrous example close to a higher grade.

1653 **1866 Motto.** Choice About Uncirculated, frosty and lustrous, the fields a trifle satiny. First year of type.

ABOUT UNCIRCULATED 1872'CC' DOUBLE EAGLE

Lot No. 1654

1654 **1872'CC'** About Uncirculated, an attractive example of this low mintage date, with *only 26,900 struck.* This specimen is bright yellow in color. Short scratch on obverse.

1655 **1873 Open 3. Brilliant Uncirculated,** bright and lustrous. A nice specimen of the variety.

Lot No. 1656

1656 **1873'CC** About Uncirculated. Much lustre, strong strike and a reverse rim bruise identify this Carson City rarity, essentially unknown in Mint State.

1657 **1876'CC'** About Uncirculated, medium yellow gold, some surface marks.

1658 **1877** Choice About Uncirculated. This coin's boldly lustrous beauty gives it the visual appeal of Mint State.

Lot No. 1659

1659 **1879'CC'** Extremely Fine. *One of only 10,708 struck,* a handsome example of this Carson City rarity in very high grade.

1660 **1882'CC'** Extremely Fine/About Uncirculated. This fascinating specimen of a low mintage date shows an obverse more notably worn than the partially lustrous reverse.

1661 **1885'S' Brilliant Uncirculated,** virtually choice, good color and bright cartwheel lustre.

1662 **1890'CC'** About Uncirculated. A wealth of lustre surrounds the reliefs, fields show scattered bagmarks.

Lot No. 1663

1663 **1891 Brilliant Uncirculated,** lustrous and pleasing, old parallel scratches.

1664 **1892'CC'** Extremely Fine/About Uncirculated. Obverse shows wear along the top of LIBERTY, the reverse is distinctly more frosty.

1665 **1893'S' Brilliant Uncirculated,** attractive, satiny fields graced with full mint lustre; **1896 Brilliant Uncirculated,** attractively lustrous, with bright cartwheel lustre on both sides. **2** pieces.

1666 **1895 Choice Brilliant Uncirculated,** fully satiny fields with just a trace of disturbance on the obverse.

1667 **1896'S' Brilliant Uncirculated,** nearly choice, with lovely satiny fields and full mint lustre on both sides; **1897 Brilliant Uncirculated,** very attractive mint lustre characterizes this piece. The surfaces are bright. **2** pieces.

1668 **1900'S' Brilliant Uncirculated.** Rich red-gold lustre, a few bagmarks.

1669 **1902 Brilliant Uncirculated,** a bright and lustrous example of this scarce issue. Some obverse scratches are noted.

Lot No. 1670

1670 **1904 Gem Brilliant Uncirculated.** Here is a virtually flawless gem, featuring marvelously smooth satin surfaces that are delightfully free of distracting marks. NGC MS 65.

1671 **1904 Very Choice Brilliant Uncirculated.** A second example, an infinitesimal tic or two from gem. NGC MS 64.

1672 **1905'S' Brilliant Uncirculated,** virtually choice. Some scuffs, a reeding mark on the reverse.

1673 **1906 Brilliant Uncirculated.** Full cartwheel mint lustre complements frosty fields.

U. S. SAINT GAUDENS DOUBLE EAGLES

1674 **1907 Arabic Numerals. Brilliant Uncirculated.** Deep yellow-gold glow, a few marks identify this example.

1675 **1907 Arabic Numerals.** Another. **Brilliant Uncirculated.** Light yellow-gold surfaces show scattered bagmarks.

1676 **1907 Arabic Numerals, 1910, 1910'S'** Choice About Uncirculated. Virtually full lustre, bold strike typify all three. **3** pieces.

1677 **1908** No Motto. **Choice Brilliant Uncirculated.** Deep red-gold lustre, mark-free face distinguish this coin.

1678 **1908** No Motto. Another. **Brilliant Uncirculated.** Similar lustre, a planchet flake appears in left obverse field.

1679 **1909'S' Brilliant Uncirculated.** Splendid cartwheel lustre adds to this coin's beauty.

1680 **1910 Brilliant Uncirculated.** Pleasing lustre with some minute bagmarks.

1681 **1910, 1910'D' Brilliant Uncirculated,** lustrous. **2** pieces.

1682 **1910, 1911'D', 1912 Brilliant Uncirculated.** Remarkably uniform quality, deep yellow gold with a speckling of tiny surface tics. **3** pieces.

1683 **1910, 1914'S', 1915 Brilliant Uncirculated.** A trio of similar appeal and surface characteristics. **3** pieces.

Lot No. 1684

1684 **1910'S' Brilliant Uncirculated.** Appealing deep red-gold lustre highlights this specimen.

1685 **1911'D' Brilliant Uncirculated.** Attractive orange peel surfaces enhance this Denver coin; **1911'S' Brilliant Uncirculated.** A number of minute tics appear on this coin's surfaces. **2** pieces.

1686 **1912 Brilliant Uncirculated** (2). Cartwheel lustre shows a scattering of light bagmarks. **2** pieces.

1687 **1913** About Uncirculated. Deep yellow with the familiar bagmarks on the obverse; **1914'D' Brilliant Uncirculated,** similar quality. **2** pieces.

LOW MINTAGE 1913'S' DOUBLE EAGLE

Lot No. 1688

1688 **1913'S' Brilliant Uncirculated,** nearly in the choice category, with the boldest reflective lustre. Here is a splendid example of a low-mintage San Francisco date.

1689 **1914'D' Brilliant Uncirculated.** Appealing deep mint frost, a few typical obverse marks.

1690 **1914'S' Choice Brilliant Uncirculated.** Glowing lustre is undisturbed by a few obverse marks.

1691 **1914'S' Choice Brilliant Uncirculated.** A second example of this San Francisco date.

1692 **1914'S' Brilliant Uncirculated.** A nicely balanced trio of high quality. **3** pieces.

1693 **1914'S' Brilliant Uncirculated.** A second trio of similar appealing quality. **3** pieces.

1694 **1915** (2) **Brilliant Uncirculated,** heavy yellow lustre, somewhat bag-marked surfaces. **2** pieces.

LUSTROUS 1915'S' DOUBLE EAGLE

Lot No. 1695

1695 **1915'S' Choice Brilliant Uncirculated.** A pleasing San Francisco coin displaying bold lustre and strike.

1696 **1915'S'** (2) **Brilliant Uncirculated,** one choice. **2** pieces.

1697 **1915'S' Brilliant Uncirculated.** An attractive trio of this popular date. **3** pieces.

1698 **1915'S' Brilliant Uncirculated.** A second grouping of similar appealing quality. **3** pieces.

1699 **1916'S' Brilliant Uncirculated.** A few light marks, hints of orange peel distinguish this example; **1923'D' Brilliant Uncirculated,** close to choice in its overall eye appeal. **2** pieces.

1700 **1920 Brilliant Uncirculated.** An attractive example, with faint toning around the devices and full mint lustre showing. Light marks noted.

1701 **1922'S' Brilliant Uncirculated.** A very typical example of this date, with full lustre showing.

1702 **1923 Choice Brilliant Uncirculated,** lustrous and attractive. A pleasing example of the date.

GEM 1923'D' DOUBLE EAGLE

Lot No. 1703

1703 **1923'D' Gem Brilliant Uncirculated.** Rich red-gold lustre covers both sides of this Denver strike. A microscopic mark from superb. PCGS MS66.

1704 **1923'D'** Another. **Choice Brilliant Uncirculated.** Smooth, deep yellow satin surfaces enhance this lovely Denver coin.

1705 **1924 Gem Brilliant Uncirculated,** deep yellow gold. A bold strike and a minute copper spot over Liberty's arm identify this piece. NGC MS 66.

1706 **1924** Another. **Choice Brilliant Uncirculated.** A wonderfully smooth, satiny example of this significant date.

1707 **1925 Choice Brilliant Uncirculated,** with full lustre on satiny fields.

1708 **1927 Choice Brilliant Uncirculated.** Canary yellow lustre, smooth surfaces.

1709 **1927** (2) **Brilliant Uncirculated,** lustrous. **2** pieces.

A SPECIAL OFFERING OF INDIAN HEAD EAGLES ($10.00 GOLD), LIBERTY AND SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

The following coins originate in an old collection where they were carefully preserved over several decades. Their quality is remarkably uniform and delightfully high, providing today's collector with a window into the coinage of turn of the century America.

From its initial group of 1907 No Periods pieces through the later dates, this offering presents many outstanding opportunities for the quality-conscious collector interested in this handsome series.

A MINI HOARD OF INDIAN HEAD EAGLES ($10.00 GOLD)

Lot No. 1710

1710 **1907** No Periods. **Choice Brilliant Uncirculated.** This coin displays a delightful canary yellow lustre.

1711 **1907** No Periods. Another. **Choice Brilliant Uncirculated.** A second example of comparable quality.

1712 **1907** No Periods. A third. **Choice Brilliant Uncirculated.** Another pleasing, lustrous example.

1713 **1907** No Periods (2). **Brilliant Uncirculated.** Deep yellow lustre shows a few light marks, partial wire rim. **2** pieces.

1714 **1907** No Periods (2). **Brilliant Uncirculated.** Flashing lemon-gold lustre shows some bagmarks. **2** pieces.

1715 **1907** No Periods (3). **Brilliant Uncirculated.** Pleasing smooth light lustrous gold, with a few miscellaneous marks and hairlines. **3** pieces.

1716 **1907** No Periods. **Brilliant Uncirculated,** Choice About Uncirculated, About Uncirculated. A hint of wear may be found on the wings. **3** pieces.

1717 **1907** No Periods. About Uncirculated, Choice Extremely Fine. Lightly rubbed example shows bold lustre. **2** pieces.

Lot No. 1718

1718 **1908** With Motto. **Brilliant Uncirculated.** Deep golden cartwheel lustre, a few trivial marks hallmark this coin.

1719 **1908** With Motto (2). **Brilliant Uncirculated,** with attractive lustre and a few tiny edge nicks; About Uncirculated, deep gold respectively. **2** pieces.

Lot No. 1720

1720 **1910 Brilliant Uncirculated,** nearly choice with the smooth-cheeked, lustrous appeal of choice.

1721 **1910 Brilliant Uncirculated.** Another, displaying a brighter lustre with a light bagmark or two.

1722 **1910** (2). About Uncirculated. Close study shows rub on wing tips; **1910'S'** Choice About Uncirculated. Red-gold lustre, some scattered bagmarks distinguish this coin. **3** pieces.

Lot No. 1723

1723 **1910'D' Brilliant Uncirculated** with the flashing appeal of choice. A sharp mintmark highlights the reverse.

1724 **1910'D' Brilliant Uncirculated.** A second coin of similar appealing quality.

1725 **1911, 1926 Brilliant Uncirculated** with the deeply glowing, lustrous appeal of choice. **2** pieces.

1726 **1911, 1913** About Uncirculated. Lightly circulated examples show much lustre and bold detail. **2** pieces.

1727 **1911** Choice Extremely Fine; **1913** About Uncirculated. A second attractive pair of ample charm. **2** pieces.

Lot No. 1728

1728 **1915 Choice Brilliant Uncirculated.** Rich golden mint frost and minimal marks distinguish this specimen.

Lot No. 1729

1729 **1926 Choice Brilliant Uncirculated.** This coin's remarkably smooth fields are suggestive of gem.

1730 **1926, 1932 Brilliant Uncirculated.** Each coin exhibits some light bagging. **2** pieces.

Lot No. 1731

1731 **1932 Very Choice Brilliant Uncirculated.** Engaging deep frosty lustre and minimal marks enhance this coin.

1732 **1932 Very Choice Brilliant Uncirculated.** A second near-gem of surpassing quality.

1733 **1932** A third. **Choice Brilliant Uncirculated.** Delightful cartwheel reflectivity.

1734 **1932** A fourth. **Choice Brilliant Uncirculated.** Mark-free cheek, smooth fields with the appeal of gem quality add to the coin's appeal.

1735 **1932** A fifth. **Choice Brilliant Uncirculated.** A faint hint of red-gold appears at the centers.

1736 **1932** A sixth. **Choice Brilliant Uncirculated.** Deep yellow-gold joins bold strike.

1737 **1932** A seventh. **Brilliant Uncirculated,** nearly choice. A similarly high quality example.

1738 **1932** An eighth. **Brilliant Uncirculated.** Close to choice, this coin shows a single edge bruise at first star.

1739 **1932** (3). **Brilliant Uncirculated. 3** pieces.

1740 **1932** (4). **Brilliant Uncirculated,** a couple with scattered bagmarks or light scuffs. **4** pieces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

This collection includes attractive Liberty Head and immaculate Saint Gaudens Double Eagles, united in the most remarkable beauty. Their overall appeal today testifies to the coins' careful selection and their preservation decades ago.

1741 **1878'S'** About Uncirculated or somewhat better. Heavy lustre and strong strike, a number of bagmarks describe this coin; **1904** Choice About Uncirculated, virtually full Mint State, lightly brushed on the obverse. **2** pieces.

1742 **1894** (2) **Brilliant Uncirculated.** Rich golden mint frost offsets the usual, light bagmarks. **2** pieces.

1743 **1896 Brilliant Uncirculated,** pleasing deep yellow lustre glows on both sides; **1898'S' Brilliant Uncirculated.** A few light bagmarks may be seen. **2** pieces.

1744 **1898'S' Brilliant Uncirculated** with the frosty appeal of choice.

Lot No. 1745

1745 **1900 Choice Brilliant Uncirculated.** Minimal bagging, delightful full mint lustre enhances this specimen.

1746 **1900 Choice Brilliant Uncirculated.** A second of similarly outstanding visual quality.

1747 **1900** (2). **Brilliant Uncirculated,** scattered bagmarks. **2** pieces.

1748 **1902'S' Brilliant Uncirculated** with the deep yellow beauty of choice.

1749 **1903** (2). **Choice Brilliant Uncirculated,** a few light marks. **2** pieces.

Lot No. 1750

1750 **1904 Choice Brilliant Uncirculated.** Delicate golden lustre, few marks distract the eye.

1751 **1904** (2). **Brilliant Uncirculated. 2** pieces.

1752 **1904** (2). **Brilliant Uncirculated.** Another pair, one with a short scratch before the chin, one with a scuff at the forehead. **2** pieces.

1753 **1904'S' Brilliant Uncirculated,** close to choice. Faintly red-gold lustre adds to the coin's bold appeal.

1754 **1904'S' Brilliant Uncirculated.** Bright yellow-gold lustre enriches smooth surfaces.

1755 **1907 Brilliant Uncirculated.** Only a few contact marks keep this boldly lustrous coin from choice.

U. S. SAINT GAUDENS DOUBLE EAGLES

Lot No. 1756

1756 **1908** No Motto. **Gem Brilliant Uncirculated.** Beautifully squared, partly wire rims frame smooth fields, bold.

1757 **1908** No Motto. **Gem Brilliant Uncirculated.** Another light gold specimen of the highest quality.

1758 **1908** No Motto. **Gem Brilliant Uncirculated.** A third of similar splendid visual appeal.

1759 **1908** No Motto. **Gem Brilliant Uncirculated.** A fourth appealing gem of this historic date.

1760 **1908** No Motto. **Gem Brilliant Uncirculated.** A fifth piece of comparable loveliness.

1761 **1908** No Motto. **Gem Brilliant Uncirculated.** A sixth glowing gold example of this important type.

1762 **1908** No Motto (3). **Very Choice Brilliant Uncirculated.** Delicate light gold shows a rich and satisfying lustre. **3** pieces.

1763 **1908** No Motto (3). Another trio. **Choice Brilliant Uncirculated.** 3 pieces.

1764 **1908** No Motto. A third trio. **Choice Brilliant Uncirculated.** **3** pieces.

1765 **1908** No Motto (3). A fourth trio. **Brilliant Uncirculated.** Two close to choice, one with a light scratch below the torch. **3** pieces.

1766 **1908** No Motto (8). **Brilliant Uncirculated,** some with light marks, one with a coin-counter scratch. **8** pieces.

1767 **1908** With Motto. **Brilliant Uncirculated.** Deep tawny gold surrounds lighter gold centers; **1908'S'** With Motto. Choice Extremely Fine. Light circulation, an old scratch under TY. **2** pieces.

1768 **1911'S' Brilliant Uncirculated.** A few light tics offer little distraction.

1769 **1914'S' Brilliant Uncirculated.** Lightly marked deep yellow surfaces show bold cartwheel lustre.

1770 **1924 Choice Brilliant Uncirculated.** A wonderfully mark-free figure of Liberty, yellow-gold with a silvery tone define this piece.

1771 **1924** (2). **Brilliant Uncirculated,** close to choice. Rich canary-yellow lustre, one with a spot on the eagle's tail. **2** pieces.

1772 **1924 Brilliant Uncirculated.** Lustrous fields show a few light marks; **1925 Brilliant Uncirculated.** Richly reflective surfaces show a few minute copper spots. **2** pieces.

Lot No. 1773

1773 **1926 Gem Brilliant Uncirculated.** This lovely coin personifies the "very high standard" of quality noted by Akers.

1774 **1926 Very Choice Brilliant Uncirculated.** Another near-gem of similar beauty.

Lot No. 1775

1775 **1927 Gem Brilliant Uncirculated.** Splendid "soft satiny surfaces" match Akers' description of this important late date.

1776 **1927 Gem Brilliant Uncirculated.** A second specimen of equal quality and appeal.

1777 **1927 Very Choice Brilliant Uncirculated,** close to the gem category. Glorious deep yellow gold adds to the coin's appeal.

1778 **1927** (3). **Brilliant Uncirculated,** one choice and just a faint mark or two from higher grade. **3** pieces.

U. S. COMMEMORATIVE GOLD

GEM JEFFERSON GOLD DOLLAR

Lot No. 1779

1779 **$1.00. 1903 Jefferson. Gem Brilliant Uncirculated.** Luxurious deep gold is haloed in a narrow band of orange peel.

1780 **1903 Jefferson.** Another. **Very Choice Brilliant Uncirculated.** Meticulous strike, deep mint frost enhance this Louisiana Purchase Exposition Dollar, an ideal coin for that very special commemorative set. NGC MS 64.

GEM MCKINLEY GOLD DOLLAR

Lot No. 1781

1781 **1903 McKinley. Gem Brilliant Uncirculated.** Magnificent deep red-gold mint frost gives this well struck coin its rich beauty. NGC MS 66.

1782 **1903 McKinley.** Another. **Choice Brilliant Uncirculated.** Deeply lustrous with amazingly mark-free fields.

GEM PANAMA-PACIFIC GOLD DOLLAR

Lot No. 1783

1783 **1915'S' Panama-Pacific $1. Gem Brilliant Uncirculated.** Marvelously mark-free cheek, spotless lustre distinguish this example. NGC MS 65.

GEM GRANT WITH STAR GOLD DOLLAR

Lot No. 1784

1784 **1922 Grant with Star. Gem Brilliant Uncirculated.** Attractive red-gold lustre, exceptionally sharply incused star make this a super-gem of unusual beauty. PCGS MS66.

1785 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated.** Rich red-gold shows bold cartwheel lustre.

U. S. COMMEMORATIVE SILVER

Lot No. 1786

1786 **1893 Isabella Quarter. Gem Brilliant Uncirculated.** Dazzling cartwheel lustre shimmers under understated blue, steel and rose.

1787 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated,** with claims to choice. Close examination reveals a few tiny marks on the reflective fields.

1788 **1893 Isabella Quarter.** A third. **Brilliant Uncirculated.** Full cartwheel lustre, pale gray and golden toning enrich the smooth, nearly mark-free fields.

1789 **1900 Lafayette-Washington Dollar. Brilliant Uncirculated,** close to the choice category. Much lustre, a few superficial marks and hints of peripheral gold identify this specimen.

1790 **1900 Lafayette-Washington Dollar.** Another. **Brilliant Uncirculated,** nearly choice. A high quality example darkly toned in red-gold and peripheral violet.

1791 **1900 Lafayette-Washington Dollar.** A third. **Brilliant Uncirculated.** Another, displaying a wealth of clear claret toning of unusual beauty.

1792 **1921 Alabama. Brilliant Uncirculated.** With its smooth fields and scattering of russet-gold toning this coin approaches choice.

1793 **1935'D' Boone.** Small 1934. **Gem Brilliant Uncirculated.** Here is a fully superb example of this major variety, silver-white haloed in rich gold. PCGS MS 67.

1794 **1937'D' Boone. Doubled Obverse Die. Choice Brilliant Uncirculated,** if not slightly finer, short scratch noted. Doubling can be seen on the letters of HALF DOLLAR and the end of AMERICA. PCI MS64.

1795 **1936 Bridgeport, 1923'S' Monroe. Choice Brilliant Uncirculated.** Attractive silver-white coins show peripheral gold or russet. **2** pieces.

1796 **1925'S' California. Very Choice Brilliant Uncirculated,** nearly fully gem. Deep rose-gold shows flecks of russet.

1797 **1936'P,D,S' Cincinnati.** Set of 3. **Choice Brilliant Uncirculated,** nearly of gem quality. All coins' splendid satin-silver lustre is essentially toning-free. Two reeding marks appear on the Philadelphia coin's reverse. Here is a magnificent set of the key to the first commemorative series.

1798 **1936'P,D,S' Columbia, S.C.** Set of 3. **Choice Brilliant Uncirculated.** Fully frosty coins show the most subtle hint of pale gold. Here is an outstanding set of this desirable issue.

1799 **1893 Columbian Exp. Gem Brilliant Uncirculated.** Here is the Columbian as it was meant to look, strongly detailed with deep steel, iridescent blue and tawny gold. NGC MS 65.

1800 **1936 Delaware. Choice Brilliant Uncirculated.** Satiny silver underlies pale gold with russet at the peripheries.

1801 **1936 Gettysburg. Choice Brilliant Uncirculated,** nearly fully gem. Frosty silver is highlighted by clear glowing gold.

DELIGHTFUL 1928 HAWAIIAN HALF DOLLAR

Lot No. 1802

1802 **1928 Hawaiian. Brilliant Uncirculated,** virtually choice. Somewhat prooflike obverse displays some clear gold, the reverse is a trifle less reflective.

1803 **1936 Hudson. Very Choice Brilliant Uncirculated.** Smooth, satin silver is remarkably mark-free, given added appeal by a sharp and full strike.

1804 **1936 Hudson.** Another. **Brilliant Uncirculated.** This fascinating example of an elusive issue shows traces of old lacquer.

1805 **1946 Iowa. Gem Brilliant Uncirculated, 1920 Pilgrim. Choice Brilliant Uncirculated.** Here are well matched, lightly toned examples of two popular commemoratives. **2** pieces.

1806 **1925 Lexington, 1920 Maine. Choice Brilliant Uncirculated.** High quality examples show rich silver-white lustre; **1936 Long Island.** Choice About Uncirculated, once lightly dipped. **3** pieces.

1807 **1936 Lynchburg. Choice Brilliant Uncirculated.** Deep frosty lustre distinguishes this silver-white near gem.

1808 **1934 Maryland, 1936 Oregon. Choice Brilliant Uncirculated.** First is softly glowing pink-gold, second is satiny with some peripheral toning.

1809 **1921 Missouri 2★4. Brilliant Uncirculated.** Sparkling silver frost contrasts with subtle light peripheral gold.

1810 **1938 New Rochelle. Gem Brilliant Uncirculated.** Typically satin-silver fields are highlighted by clear light gold.

Lot No. 1811

1811 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Rich frosty lustre shows some faint peripheral toning, dot on eagle's wing.

1812 **1921 Pilgrim. Choice Brilliant Uncirculated.** Here is an exceptionally appealing example of the scarce second date of Cyrus Dallin's design.

1813 **1937 Roanoke. Choice Brilliant Uncirculated.** Pale glowing gold highlights this meticulously struck piece.

1814 **1926 Sesquicentennial. Brilliant Uncirculated,** with claims to choice. Pleasing clear red-gold enriches smooth surfaces.

1815 **1925 Stone Mountain. Gem Brilliant Uncirculated.** Deep golden toning coalesces at the rims into bold russet.

1816 **1927 Vermont. Brilliant Uncirculated,** nearly choice. Frosty reflective silver lustre enhances a bold strike.

1817 **1946'D' Booker T. Washington. Gem Brilliant Uncirculated.** Deep gold is variegated by flecks of russet.

1818 **1947'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** Smooth silver is framed by a halo of pale gold.

1819 **1948'P,D,S' Booker T. Washington.** Set of 3. **Gem Brilliant Uncirculated.** Delightful silver glow identifies these coins.

1820 **1949'P,D,S' Booker T. Washington.** Set of 3. **Gem Brilliant Uncirculated.** A hint of smooth gold complements the satin silver surfaces.

1821 **1951'P,D,S' Booker T. Washington.** Set of 3. **Gem Brilliant Uncirculated.** Delicate, clear red-gold covers all three.

1822 **1954'P,D,S' Washington-Carver.** Set of 3. **Choice Brilliant Uncirculated.** Here is an especially pleasing set of this often abused issue.

1823 **1936 Wisconsin. Gem Brilliant Uncirculated.** Reflective surfaces are suffused with the palest gold.

CALIFORNIA FRACTIONAL GOLD COINS

1824 **25¢ 1855 Liberty head. Octagonal.** Breen-Gillio 106. **Brilliant Uncirculated,** prooflike.

Lot No. 1825

1825 **25¢ 1872 George Washington Head. Octagonal.** B-G 722. **Choice About Uncirculated,** prooflike and bright yellow in color, some hairlines. A very scarce type.

1826 **25¢ 1866-G Liberty Head. Octagonal.** B-G 737. **Rarity 7.** Extremely Fine, a desirable example of a type that actually saw circulation in California.

1827 **25¢ 1876 Liberty Head. Octagonal.** B-G 780. About Uncirculated, prooflike. State I of these dies.

1828 **25¢ 1864 Liberty Head. Round.** B-G 821. Toned About Uncirculated, nearly choice.

1829 **25¢ 1872/1 Indian Head. Round.** B-G 870. **Choice Brilliant Uncirculated,** semi-prooflike. PCGS MS63.

1830 **25¢ 1880/76 Indian Head. Round.** B-G 885. About Uncirculated, or finer. Reflective fields.

1831 **25¢ 1872 Liberty Head. Octagonal.** B-G 913. Choice About Uncirculated, lightly toned.

1832 **25¢ 1865 Liberty Head. Round.** B-G 1005. Choice Extremely Fine, toned.

1833 **25¢ 1857 Liberty Head. Octagonal.** B-G 1301. **Brilliant Uncirculated,** usual weak strike on obverse.

RARE EAGLE REVERSE HALF DOLLAR TYPE

Lot No. 1834

1834 **50¢ 1858-FD Liberty Head. Octagonal.** Eagle reverse type. B-G 302. **Brilliant Uncirculated,** prooflike and bright, obverse flaw on cheek, struck from rusted dies.

1835 **$1 1855 Liberty Head. Octagonal.** B-G 511. About Uncirculated, some flaws.

1836 **$1 1858-K Liberty Head. Octagonal.** B-G 1306. Rough Choice Extremely Fine, somewhat flawed.

EXONUMIA
LESHER REFERENDUM DOLLAR

Lot No. 1837

1837 **1900 Lesher Referendum Dollar.** Bumstead type. No. 744. **Brilliant Uncirculated,** deeply toned in rich coin silver gray.

RARE 1861 "BEAUREGARD DIME"

Lot No. 1838

1838 **1861 Beauregard Dime.** About Uncirculated, holed at the top for suspension. A rare piece of Confederate States related exonumia, Mostly medium gray in color, with areas of original lighter gray lustre toned pale golden brown on the obverse, pale gray on the back. Crudely reeded edge of irregular thickness. Obverse: bust of General Beauregard facing left, G.T. BEAUREGARD. BRG. GEN. CSA; Reverse: within a wreath, MANASSAS 21 JULY 1861 in three lines. Obverse signed under truncation CR.

FASCINATING CONFEDERATE HALF DOLLAR RESTRIKES

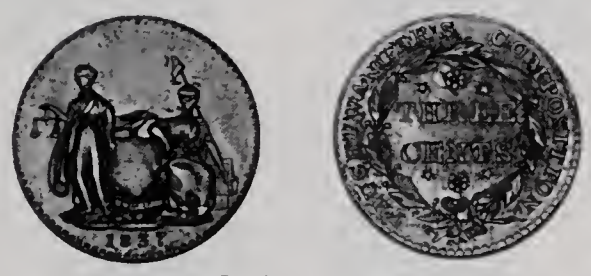
Lot No. 1839

1839 **1861 Confederate Half Dollar Restrike.** About Uncirculated/Fine or somewhat better. This example of the J.W. Scott restrike shows an exceptionally bold impression of the Confederate die with minimal die rust. The Union obverse is typically flattened from restriking, which pressed the already struck design against a brass plate. Both sides show red-gold toning.

Lot No. 1840

1840 **1861 Confederate Half Dollar Restrike.** Very Fine/Very Good or somewhat better. A second example of this popular issue. This specimen shows the light handling suggestive of a pocket piece.

The Confederate restrikes were made by J.W. Scott of New York City, who obtained 500 1860'O' regular issue Half Dollars, planed off the Union reverses and restruck the now blank side with the Confederate Half Dollar dies, from which only four originals had been struck. The host coins' obverses were protected by a soft brass plate that limited the flattening of the details to some extent.



Lot No. 1841

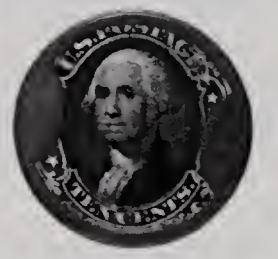
1841 **1837 Feuchtwanger Three Cents. Brilliant Uncirculated.** Low 117. This obverse bears the Arms of New York State with blank shield. The reverse shows a wreath with FEUCHTWANGER'S COMPOSITION, value with stars and rosettes. Here is a remarkably lustrous example of one of the most elusive Feuchtwanger issues.

Ex Stack's April 1988 Sale, lot 836.

U. S. ENCASED POSTAGE

1842 **Ayer's Pills. 3¢.** EP.33, HB.18. Very Fine, stamp very faded.

1843 **Ayer's Sarsaparilla. 3¢.** Medium AYER'S, Plain Frame. EP.34A, HB.30. Choice Very Fine.



Lot No. 1844

1844 **Brown's Bronchial Troches. 10¢.** EP.103, HB.65. Very Fine.

1845 **Mendum's Family Wine Emporium. 5¢.** EP.85, HB.178. Extremely Fine, small reverse spot on case rim.

MISCELLANEOUS ANCIENT AND FOREIGN COINS

LOVELY THEOPHILUS BYZANTINE SOLIDUS

1846 **Theophilus, 829-842 A.D.** Solidus. Syracuse. Bust facing, with short beard, holding cross potent. Rv. As obverse, but holding orb. 3.89 grams. DO 24. Choice Extremely Fine and lustrous. (250-350)

1847 **1948 Canada Dollar.** About Uncirculated/**Brilliant Uncirculated.** Obverse shows some scattered hairlines on its boldly lustrous field, the reverse is fully Mint State. *One of only 18,780 struck, and a coveted key to the Voyageur Dollar series!*

End of Sale
Thank You

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